Call for Submissions
Theodore Clevenger Undergraduate Honors Conference
88th Annual SSCA Conference
April 4-8, 2018 - Nashville, TN - Sheraton Downtown

You're invited to submit your research to the 28th annual Theodore Clevenger Undergraduate Honors Conference, held during the Southern States Communication Association's annual meeting in Nashville, TN, April 4-8, 2018. The UHC provides an opportunity for undergraduates to present their research, and engage in conversations about their research or future research topics with faculty and fellow students. Additionally, students can explore graduate study opportunities.

Undergraduate students can submit papers for the UHC on any topic relevant to the study of human communication. Past conference participants represent a wide range of colleges and universities primarily from the southern states region, and their communication-related research has represented rhetoric; social science; humanistic, critical, and performative approaches; and/or applied communication. We especially welcome papers or projects that connect to the conference theme, "Muses and Musings in the Music City." The theme provides opportunity for students to explore inspiration, mythology, storytelling and voices, among other topics. These are offered as possible areas of submission, and the papers do not necessarily have to link to the conference theme.

For the third year, and still on a pilot basis, the UHC will include at least one panel dedicated to digital and/or applied projects that are research based, demonstrating, illustrating, or interrogating aspects of rhetorical, media, performance and/or communication theory and practice. Public relations campaigns addressing the 2019 Montgomery, AL, SSCA Conference (promoting SSCA, and the conference location for faculty, and graduate and undergraduate students) are also welcome as part of this special call. Submissions must adhere to the stipulations for projects indicated below.

- Any student who is currently enrolled as an undergraduate student is eligible to submit a paper or project, but only ONE submission is permitted per student, whether submitted individually or as a group.
- In the case of multiple-authored papers or projects, one student must be designated as the submitting/presenting author, and, again, no student may present more than one paper or project.
- Submissions from anyone other than the author(s) will disqualify the paper or project from review.
- Please note that the submission of a paper or project implies the author's commitment to register for and attend the conference, if the paper or project is selected. Attending and presenting at a conference is an honor, and not attending, if selected, goes against professional ethical practices.
- All submissions must be original, and cannot have been previously presented at SSCA, or any other state, regional or national academic conferences.

Papers:

- Must be double-spaced in 12-point font, and formatted with standard one-inch margins.
- Submissions should not exceed 25 pages (including all references, figures, tables, and appendices), should avoid sexist or racist language, and should include an abstract of 100-150 words.
- The identity of the author(s) or institution should not appear anywhere in the paper.

Projects:

Whether a campaign, film, or applied, digital, or performance project, the project length must conform to one of the following two stipulations: Either (1) the entire project can be attached to an e-mail and sent via e-mail (NOT shared via Google Docs), or (2) the author(s) will prepare a written description of the project and provide sample screen shots of the project, in a Word file, and adhering to the stipulations for papers indicated above. In other words, applied projects may need to be condensed for reviewing purposes. The exception to this would be film projects which may be submitted with a YouTube link. Any film/video/audio or recorded performance projects submitted should not exceed 10 minutes in length. Please note that PowerPoint presentations are not acceptable as digital projects, or as a mechanism for submitting other projects.

Deadline: the submission deadline for the UHC is **December 15, 2017**.

Submission Process:

All paper and project submissions should be sent to Dr. Pamela G. Bourland-Davis, Georgia Southern University, pamelagb@georgiasouthern.edu

- Submit papers, in MS Word format as an e-mail attachment. The subject line of the e-mail should contain the phrase **UHC Paper Submission for** (name of student designated as the presenting author).
- Submit projects, in an MS Word file, with the subject of the e-mail as **UHC Project Submission for** (name of the student designated as the presenting author).

All submissions should include two files attached to the e-mail:

- File 1: A brief submission letter requesting review of the UHC paper or project that includes the title of the paper or project, name(s) of the author(s), institutional affiliation(s), mailing address(es), telephone number(s), and e-mail address(es). If the paper or project addresses the conference theme, "Muses and Musings in the Music City," please note this in the submission letter.
- File 2: Your paper or project, beginning with the title and abstract as page one. (Remember the author(s) and institution should not be identified here or elsewhere in the paper or project).

If you have any questions, please contact Dr. Pamela Bourland-Davis at pamelagb@georgiasouthern.edu. Please be sure to include UHC Submission Question in the subject line. Hope to meet you in Nashville!