

**Southern States Communication Association  
Annual Call for Papers and Panels  
For the 89<sup>th</sup> Annual Convention  
*Conflict & Crisis at the Crossroads of Change***

**April 3-7, 2019  
Montgomery, Alabama  
Renaissance Montgomery Hotel & Spa**

Southern States Communication Association's 89<sup>th</sup> conference brings us back to Alabama, home to our first listed 1930 conference location, held in Birmingham, where we would return six more times. For the first time in 2019, SSCA will be in Montgomery. And what better place to explore paradigm shifts – in theory, in civil rights, in the south – than in Montgomery, where an act of not giving up a bus seat led to a nearly year-long bus boycott, and ultimately to a Supreme Court decision upholding the district court ruling that segregation on the bus was unconstitutional. As the capitol city, Montgomery was the destination for the march from Selma. The city also witnessed the attack on the integrated group of Freedom Riders by a white mob supported by the police. Montgomery lays claim to being both the “Cradle of the Confederacy” and the “Birthplace of Civil Rights,” a paradox in its own right, and a paradox that places the city at the crossroads of change, even if that change came in small increments and still seeks fulfillment.

The 89<sup>th</sup> SSCA conference provides a venue to explore change as it is often effected by conflict and crisis. Taking the orientation that conflict and crises are not always entirely negative, yet change us in some way, we have the opportunity to explore the rhetoric and policy of change. Possible topics include the rhetoric and/or fantasy of protests, crisis communication, communicating and promoting history and change, rhetoric and media representation of the Civil Rights, “the Resistance,” or #MeToo movement(s). Outside of historical events highlighting conflict, crisis, protest, and rhetoric, the “crossroads of change” theme allows divisions to explore significant shifts in theory, in media and in approaches, and to anticipate what might be next.

Our conference site is located just off the Alabama River, and within 3-12 blocks (approximately .3-1 mile walks if you choose), one can find the new National Memorial for Peace and Justice, Civil Rights Memorial, Rosa Parks Museum, Dexter Avenue Baptist Church, Dexter Parsonage Museum, Freedom Rides Museum, Southern Poverty Law Center, Alabama State Capital (First Confederate Capitol), and the First White House of The Confederacy. For music fans, there is always the Hank Williams Museum, and for sports fans, you may be able to get in some Biscuits – if you like baseball, of course.

Each division and interest group is encouraged to program at least one panel addressing the conference theme, and division/interest group co-sponsored panels which provide unique opportunities to reflect on the theme are encouraged. In addition to traditional panels of papers, the VP is interested in workshops and interactive programs that maximize opportunities to

address the theme and/or contemporary communication issues in ways that encourage professional development.

Where entire panels are proposed, submitters are encouraged to diversify the institutional affiliation of the panel participants, and to consider opportunities to bring in colleagues and peers who have not recently or never attended an SSCA conference. Program proposals which do not align with SSCA's divisional and interest group structure may be submitted directly to the vice president for consideration as part of the Vice President's Spotlight Series. The deadline for all submissions is September 7, 2018. For more information, contact Dr. Pamela Bourland-Davis by e-mail at [pamelagb@georgiasouthern.edu](mailto:pamelagb@georgiasouthern.edu).

We look forward to seeing you in Montgomery in 2019!

### **Pertinent to All calls**

*Anonymous Review:* All papers submitted should follow standard procedures for removing any information that identifies the author and/or the home location within the paper and within any document metadata. Divisions reserve the right to reject any papers not following these standards.

*Audio-Visual Support:* To maintain affordable conference rates, audio-visual support is limited. It must be requested only if needed with supporting rationale, and should be part of the submission to the division planner. Requests will be considered, and are not guaranteed.

*Deadlines:* Most, but not all, division calls are due on September 7<sup>th</sup>. Please note that some divisions or interest groups have specified time zones for the 11:59 p.m. deadline.

*Panel Proposals:* Best practices in the interest of divisions is to submit a proposal with a diverse panel, comprised of individuals representing different institutions, and where possible and relevant, potential new members.

## Divisions

### **Applied Communication Division**

**VP & Program Planner:** Dr. Darren Linvill, [sscaapplied@gmail.com](mailto:sscaapplied@gmail.com)

The Applied Communication Division invites paper and panel proposals for competitive selection. We especially welcome works that address the convention theme, “Conflict & Crisis at the Crossroads of Change.” A broad interpretation of this theme is encouraged as researchers explore how communication is, and will be, used in applied contexts.

The Applied Division welcomes research in all areas of applied communication research. The Applied Communication Division will seek opportunities to co-sponsor panels with other Divisions related to these fields. Paper and panel submissions that support intersections among disciplines are encouraged. Graduate students are encouraged to submit papers.

Papers and panels may report empirical findings of applied research projects; advance applied communication theory; discuss ways to apply communication research in organizations or teaching; or review, critique or synthesize applied communication theories or methods. In addition to traditional panels of related research presentations, we invite innovative panel formats such as: round-table discussions addressing an important issue, interviews with prominent scholars or spotlights on their work, discussions with local community members on issues significant to the region, and workshops or collaborative discussions on applied research and teaching.

Paper submissions must include two Microsoft Word file attachments: (1) a file containing a cover sheet listing the paper title and author name(s), affiliation, email, physical addresses and phone number for all authors, and (2) a file including a 50-word abstract and the completed paper not to exceed 25 double-spaced pages excluding references and appendices.

For the purposes of anonymous review, please omit all author-identifying information from the manuscript. All papers submitted will be considered for the Division’s Top Paper Award. For student papers, indicate “STUDENT” on the cover sheet. The Division’s Top Student Paper will be submitted for consideration for the SSCA Bostrom Young Scholar Award.

Panel proposals must include one attachment containing the following: (1) the SSCA Program Proposal Form (available on the SSCA website, <http://www.SSCA.net>), (2) a one-page rationale for the proposed panel, (3) a brief (50-word) description for the conference program, and (4) a list of all participants including names, affiliations and contact information (e-mail, physical address and phone number).

Submissions must be received by the Division program planner no later than the end of the day on September 7, 2018. Submissions must be sent electronically as email file attachments in Microsoft Word. Document file names should include the name of the Division and a short paper title; e.g.: Applied Comm-short title.doc. To assist with the anonymous review process, do not identify the author in the file name or any other document properties. Any submission not

meeting the above requirements will not be accepted for review. Send submissions to Division Vice-Chair, Dr. Darren Linvill, at [sscaapplied@gmail.com](mailto:sscaapplied@gmail.com)

### **Argumentation and Forensics Division**

**VP & Program Planner:** Aaron Dechant, [mdechant@memphis.edu](mailto:mdechant@memphis.edu)

The Argumentation and Forensics Division (AFD) of the Southern States Communication Association invites submissions for the 2019 Convention. The division welcomes papers, panels, posters, and workshops across the spectrum of argumentation (e.g., theory, criticism, pedagogy) and competitive speech and debate (e.g., pedagogy, history, praxis, culture, forensics across the curriculum, Urban Debate Leagues, public debate formats). Non-traditional formats such as roundtable discussions and performance showcases are encouraged. The division is especially interested in submissions related to the conference theme, “Conflict & Crisis at the Crossroads of Change.” We additionally encourage submitters to contact other divisions to create co-sponsored presentations.

The division sponsors the SSCA Town Hall Debate and invites topic suggestions. Debate topics should relate to the conference theme. Those interested in debating, moderating, or coordinating the event should contact the division planner.

The division invites nominations for Forensics Educator or Contributor of the Year Award. Those wishing to nominate a peer should include a cover letter, the C.V. for the nominee, and up to five pages of supporting material including student and peer letters of support. Self-nominations are welcome.

Individual paper submissions related to the convention theme, teaching methods, research strategies, and other topics of interest are strongly encouraged. Submissions should include two separate documents. The first document should include the title page and the author or authors’ name(s), affiliation(s), mail address(es), phone/fax number(s), and email address(es). The second document should include a 150-word abstract and the manuscript of the paper with all author details removed to facilitate blind review. Submissions should not exceed 25 double-spaced pages, exclusive of the title page, abstract, references, diagrams, and appendices. Submissions will be considered for the division’s Top Paper Award and Top Student Paper Award. Students submitting papers should designate the paper as “STUDENT” on the title page. The top student paper will be submitted for consideration for SSCA’s Robert Bostrom Young Scholar Award.

Submissions for panels, workshops, and other innovative formats should include two separate documents. The first document should include the title and an abstract that explains the idea, as well as abstracts and titles for the individual components when appropriate (e.g., a panel of papers). Submitters must also provide a 250-word rationale for the proposed presentation, noting the expertise of the participants to address the topics to be covered. Additionally, be sure to specify the presentation type (e.g., panel, roundtable, workshop) in your submission. The second document should include the names, paper titles (when appropriate), affiliations, mail addresses, phone/fax numbers, and e-mail addresses for all participants.

Consult <http://www.ssca.net> for general submission guidelines. Submissions must be received electronically with the email subject line "SSCA AFD Submission." All papers and presentation proposals must be submitted as Microsoft Word files (.doc or .docx). Send all submissions to Aaron Dechant, Vice Chair & Program Planner, The University of Memphis, at [mdechant@memphis.edu](mailto:mdechant@memphis.edu) by 11:59 p.m. (CT) on Friday, September 7, 2018.

### **Communication Theory Division**

**VP & Program Planner:** Michael Kotowski, [mkotowsk@utk.edu](mailto:mkotowsk@utk.edu).

Call Opens: June 2018

Deadline: FRIDAY, SEPTEMBER 7, 2018 at 11:59 p.m. PST

Specify student papers: yes

Specify presenter: yes

Specify debut papers: yes

Maximum length: 25 pages, excluding front matter, references, tables and figures

The division seeks competitive papers, paper sessions, and panel discussions concerning the development, testing, or application of human communication theory. Specifically, the division welcomes theoretically driven research or discussions investigating the processes governing human message production and/or processing. The context of the study (i.e., face-to-face, group, mediated, health, etc.) is secondary. In the main, submissions must be (a) theoretically and methodologically sound, (b) empirically driven, and (c) develop, test, or apply theory that drives forward our knowledge of and ability to describe, explain, understand, predict, and control human communication processes. Purely theoretical or methodological work is also welcome, but in place of being empirically driven, must offer exceptionally sound logical argument possessing internal and external logical consistency.

All paper sessions and panel discussions must include a chair or moderator who is not also a panelist or respondent on the panel. If a respondent is included, the proposal should make clear the issues the respondent will address during his or her response.

All papers and panel proposals must be submitted to Division Vice-Chair, Dr. Michael Kotowski, at [mkotowsk@utk.edu](mailto:mkotowsk@utk.edu) with "SSCA COM THEORY SUBMISSION" in the subject line by FRIDAY, SEPTEMBER 7, 2018 at 11:59 p.m. PST. Authors must submit two APA Style (6th ed.) conforming PDF documents: (a) the paper or proposal with all identifying information removed and (b) a title page with a list of authors or panelists and all relevant contact information.

**ALL IDENTIFYING INFORMATION MUST BE STRIPPED FROM COMPETITIVE PAPERS BEFORE SUBMISSION. ANY SUBMISSIONS NOT MEETING THE ABOVE REQUIREMENTS WILL NOT BE ACCEPTED FOR REVIEW.**

Include requests for audiovisual support along with a brief justification in document (b). Although efforts will be made to fulfill requests, audiovisual equipment is extremely limited. Plan on presenting without audiovisual support.

Direct questions to Michael Kotowski, School of Communication Studies, University of Tennessee, Knoxville, [mkotowsk@utk.edu](mailto:mkotowsk@utk.edu).

### **Community College Division**

**VP & Program Planner:** Nicolas Rangel, [nicolas.rangel@hccs.edu](mailto:nicolas.rangel@hccs.edu)

The Community College Division invites submissions for SSCA's 89th Annual Conference, "Conflict and Crisis at the Crossroads of Change." We seek submissions that explore conflict and crisis in communication – relevant to the mission of community college education, within the broad contexts of academics, professionalism, extracurricular involvement, and assessment/accreditation. Current employment at a community college is not a prerequisite for submitting or attending panels. Several ideas for panels include – but are certainly not limited to – topics focusing on:

- Conflicting perspectives on the role of community colleges
- Community colleges as an agent of change
- Conflict and crisis as learning opportunities
- The role of the community colleges in addressing populations in crisis
- Great Ideas For Teaching Students (GIFTS).

#### **Submission Guidelines**

All submissions must include a cover/proposal page, which includes:

- (1) Program title of the submission (avoiding subtitles if possible)
- (2) Submitter/organizer's name & educational affiliation
- (3) Mailing address
- (4) Phone/fax number(s)
- (5) Email address
- (6) Special requests (special room, A/V equipment with rationale/explanation); submitters should plan to furnish their own audio/video if possible as availability at the conference is not guaranteed.

Additionally, please indicate by including on the cover/proposal page if the author is a "Student" and/or if a "Debut" submission. Please note, the program planner(s) may elect to create separate/individual panels from select Manuscript and/or GIFTS submissions if necessary. Panels include the title (avoiding subtitles if possible), name of chair, each panelist's name & institutional affiliation, name of a Respondent/Discussant (optional), and an abstract - 200 words. A brief explanation/description of each panelist's specific contribution is required. Panel submissions must include a minimum representation of at least two institutions. Program planners may combine panels if necessary to ensure a more robust panel. GIFTS panels are not permitted as panel submissions; presenters are encouraged to submit GIFTS ideas individually, not as a panel.

Manuscripts, must be absent of all author-identifying information for purposes of anonymous review, adhere to current APA guidelines, and not exceed 25 pages (excluding tables & references).

GIFTS submissions are teaching ideas for any/all courses – Interpersonal, Organizational, Small Group, Media, Gender, etc. – not just Public Speaking. All ideas must be original to the presenter; not duplicate any other previously published work, including your own previously published work; and have been implemented in the classroom. All GIFTS submissions will be considered for Top GIFTS recognition. GIFTS submissions are structured into individual sections as follows:

- (1) Title
- (2) Course/Program: The applicable course(s) for which the GIFTS was conducted
- (3) Abstract: 100 words
- (4) Rationale: A brief explanation of the reason for the activity, research question, hypothesis, etc.
- (5) Directions/Method: A description of the process, procedures, etc.
- (6) Results/Debrief: A discussion of the results, findings, benefits, etc.
- (7) Appendix (if applicable): FYI handouts, lists, examples, etc.
- (8) References (if applicable)

#### Procedures

Please email your submissions as an attachment, either as a .doc or .rtf file ONLY (not as a PDF), to Nicolas Rangel, [nicolas.rangel@hccs.edu](mailto:nicolas.rangel@hccs.edu). Deadline is the end of the day September 7, 2018. Write “SSCA Submission” in the subject line of the email.

#### **Freedom of Speech Division**

**VP & Program Planner:** Ann Burnette, [ab11@txstate.edu](mailto:ab11@txstate.edu)

SSCA’s Freedom of Speech Division is accepting scholarly papers and panel proposals on free speech issues for presentation at the 89th annual SSCA convention. All papers will be peer reviewed. Papers and panels reflecting the conference theme, “Conflict & Crisis at the Crossroads of Change,” are especially welcome.

Papers should be submitted by email to Ann Burnette ([ab11@txstate.edu](mailto:ab11@txstate.edu)) in Microsoft Word. Paper submissions must include two separate documents: a separate title page, and the manuscript. The separate title page should include the name, title, institution, and contact information for all authors. In order to ensure an anonymous review, the identity of the author(s) should be removed from the manuscript itself.

Panel proposals should be submitted by email to Ann Burnette ([ab11@txstate.edu](mailto:ab11@txstate.edu)) in Microsoft Word. Please follow the posted convention instructions.

Submitters should indicate if the manuscript is a debut paper (first time presenting a scholarly paper at any professional communication conference anywhere) and/or a student paper (B.A., M.A., J.D., Ph.D.).

Completed panel and paper submissions must be received by Friday, September 7, 2019. Questions can be e-mailed to [<ab11@txstate.edu>](mailto:ab11@txstate.edu). All completed papers submitted by the deadline will compete for the division’s top paper awards.

## **Gender Studies Division**

**VP & Program Planner:** Beth Bradford, mbbrad4d@yahoo.com

The Gender Studies Division of the Southern States Communication Association invites scholarly papers and panel proposals on gender issues for presentation at the 89th annual SSCA convention. Papers reflecting the conference theme, “Conflict & Crisis at the Crossroads of Change” are especially welcome. Possible approaches might include but are not limited to the following: intersectionality, critical pedagogy and teaching tolerance, conflicts with sexism in the workplace, women and transgender in politics, precarious manhood, and civil rights and activism.

Submissions should be sent via email attachment in Microsoft Word to Beth Bradford at mbbrad4d@yahoo.com. Emails should have the subject title, “SSCA Submission.”

Paper submissions should include two file attachments: (1) cover sheet listing the paper title and author name, affiliation, e-mail, physical address, and phone number for all authors; and (2) a file with 150-200 word abstract along with the paper, not to exceed 25 double-spaced pages excluding references and appendices. All completed papers submitted by the deadline will compete for the division’s top paper awards.

Panel submissions should include two file attachments: (1) a cover sheet listing the panel title and presenters’ names, affiliation, e-mail, physical address, and phone number for all authors; and (2) a file that includes session description (150-200 words), a session rationale (200-250 words), and titles and abstracts (100-150 words) for each paper.

All papers will be peer reviewed. To maintain anonymous review, please omit all author(s) identifying information from manuscripts and panel descriptions. Submitters should indicate if the manuscript is a debut paper or a student paper in the cover sheet. In your cover sheet, please include a statement indicating your commitment to attend the convention should your paper/panel be accepted. Although the availability of audiovisual technology will be very limited, please indicate your need for technology in your cover letter as well. Completed panel and paper submissions must be received by 11:59 p.m. EST Friday, September 7, 2018.

Nominations are also sought for the Gender Scholar of the Year award. Nominees should have made a significant impact on gender scholarship in the communication discipline by demonstrating commitment to the publication and presentation of research, teaching, participation in organizations, and/or participation in programs that promote and highlight gender issues. Nominations should be received by Friday, September 7, 2018. Please include the following: (1) the scholar’s affiliation and a brief rationale for the nomination; (2) the nominee’s CV; and (3) a statement ensuring that the nominee plans to attend the 2019 conference, as only nominees available to attend the convention will be considered. Send nominations to Beth Bradford at mbbrad4d@yahoo.com. The selected scholar will be spotlighted and honored during our annual business meeting.



## **Instructional Development Division**

**VP & Program Planner:** Colleen Mestayer, [colleen.mestayer@gmail.com](mailto:colleen.mestayer@gmail.com)

The Instructional Development Division of the Southern States Communication Association invites submissions for papers and panels on any instructional communication topic for the 2019 convention. Submissions centered on the "Conflict & Crisis at the Crossroads of Change" convention theme (e.g., curriculum and/or program changes, in-class or out-of-class conflict, student or instructor misbehaviors) are especially encouraged. The Division also welcomes submissions addressing related topics such as, but not limited to, learning platforms, training or mentoring graduate students, course/program assessment, service learning, and civic discourse in instructional contexts. The Division's top graduate student paper will be submitted to be considered for the Association's Robert Bostrom Young Scholar Award.

Submit papers and panel proposals electronically in Microsoft Word format to Dr. Colleen Mestayer at [colleen.mestayer@gmail.com](mailto:colleen.mestayer@gmail.com) no later than Friday, September 7, 2018. Email should have "SSCA Submission" or "SSCA Student Submission" in the subject line. For paper submission, please send the title page (names, institutions, and contact information of all authors) as a separate attachment. The submitted paper should be limited to no more than 25 pages (not including references and appendices) with an abstract of no more than 100 words. All papers should be stripped of any identifying information for anonymous review. Student submissions should be labeled clearly with "student" on the title page. Panel proposals should include a title, abstract of less than 100 words, rationale, titles for individual presentations (if applicable), as well as names and contact information for all participants. Panels with participants representing a variety of institutions are given priority. A/V should be requested only if essential to the presentation; availability cannot be guaranteed. All submissions will receive an email confirmation within 72 hours of receipt. If you have not received a confirmation email after 48 hours, please contact Colleen to ensure receipt.

## **Intercultural Communication Division**

**VP & Program Planner:** Dr. Jill Bergeron, [drb@utk.edu](mailto:drb@utk.edu)

The Intercultural Communication Division invites submissions for competitive papers, panel proposals, and roundtable discussion sessions on any aspect of culture and communication, from any theoretical, pedagogical, or methodological perspective. Topics may include, but are not limited to:

- The Arts and Culture (race, class, gender, sexual identity, nationality, ethnicity, ability, religion) as examined, presented, or perceived through music, dance, photography, theatre, film, etc.
- The Effect of Culture on Tourism, Technology, Legislation, History, and Any Human Endeavor (or that endeavor's effect on culture.)
- Culture and Gender Roles, Gender Identity, or other Gender Related Issues
- Cultural Assimilation versus Acculturation
- Intercultural Competence and Cultural Diversity in the Workplace
- International Exchange, Migration, Refugees, and/or Adjustment

- Social Identity, Racism, Sexism, Xenophobia, and/or Intercultural (In)sensitivity
- Pedagogy: Teaching/Training about Intercultural Communication and related topics

Program proposals related to the 2019 SSCA convention theme "Conflict and Crisis at the Crossroads of Change" will be given special attention. The division also welcomes panel submissions appropriate for co-sponsorship with other SSCA divisions.

Submit papers, panels, and other program proposals electronically in Microsoft Word format to Dr. Jill Bergeron [drb@utk.edu](mailto:drb@utk.edu) no later than August 31, 2018. (Please note the early deadline.)

- Competitive paper submissions should include two files: 1) a cover page file containing the paper title, and the name(s), institutional affiliation, and contact information of all authors, and 2) a file containing the completed paper with a 100-150 word abstract on the first page. Papers should not exceed 25 pages of text (not including abstract, references, tables, and appendices). Please be sure to remove any author identification from the completed paper file. Student-authored papers should have STUDENT in the upper right-hand corner of the title page.
- Panel or roundtable submissions should be sent as a single file containing the following materials: 1) title, as it should appear in the program book; 2) an abstract of no more than 50 words; 3) a list of all participants with affiliation and contact information; 4) a justification not to exceed 200 words; and 5) individual titles and abstracts for each presenter's paper or topic to a maximum of 100 words each.

Audiovisual equipment is extremely limited. Any requests for audiovisual equipment (even if you intend to use your own) should accompany the submission. However, participants should be prepared to present without a projector.

All submissions will receive an email confirmation of receipt. Consult <http://www.scca.net> for general submission guidelines.

### **Interpersonal Communication Division**

**VP & Program Planner:** Joshua Pederson, [jrpederson@ua.edu](mailto:jrpederson@ua.edu)

The Interpersonal Communication Division of the Southern States Communication Association invites submissions for competitive papers, panels, roundtable discussions, and Spotlight Scholars for the 2019 convention.

Submissions that highlight the theme of "Conflict and Crisis at the Crossroads of Change" are appreciated and encouraged. We invite papers reflecting contemporary and emerging interpersonal scholarship, as well as additional topic areas that overlap with the conference theme. The theme may be highlighted in the topic of the submission or in scholars' methodology.

Innovative ideas for panels are welcome. We also invite co-sponsored panels with any other division within SSCA, but particularly of interest might be collaborations with the Communication Theory, Applied Communication, and Intercultural Communication divisions. Submitters whose work aligns with Health Communication and Computer Mediated Communication (CMC) are invited to submit their work to the Interpersonal Communication Division.

Paper submissions must include two Microsoft Word or PDF file attachments: (1) a title page file listing the paper title and author name(s), affiliation, and e-mail addresses for all authors, and (2) a file including a 100 word or less abstract and the completed paper not to exceed 25 double-spaced pages excluding references and appendices. For the purposes of blind review, please omit all author-identifying information from the manuscript. All papers submitted will be considered for the Division's Top Paper Award. Papers submitted by graduate students should include the designation "STUDENT" on the title page. The Division's top graduate student paper will be submitted to the Vice President to compete for the SSCA Robert Bostrom Young Scholar Award. Undergraduate students are encouraged to submit their work to the Theodore Clevenger, Jr. Undergraduate Honors Conference.

Panel proposals must include two Microsoft Word or PDF file attachments: (1) a title page containing the names and affiliations of all participants and (2) a brief (50-word) description for the conference program, a panel rationale (no more than two double-spaced pages), and an abstract/summary for each presentation.

Please submit all paper and panel submissions by email to the division's planner, Josh Pederson, [jrpederson@ua.edu](mailto:jrpederson@ua.edu). Emails should have "SSCA submission" in the subject line. The deadline for all submissions is 11:59 p.m. CST on Friday, September 7th, 2018. You will receive an email confirming the receipt of your submission. All other inquiries can be directed to Josh Pederson by email ([jrpederson@ua.edu](mailto:jrpederson@ua.edu)), or postal mail at University of Alabama, Communication Studies, Box 870172, Tuscaloosa, AL 35487

### **Language and Social Interaction Division**

**Program Planner:** Sean Kingsbury, [sckmedia@gmail.com](mailto:sckmedia@gmail.com)

The Language and Social Interaction Division of the Southern States Communication Association invites submissions of competitive papers, extended abstracts, and panel proposals for the 2019 convention. The division is interested in submissions that examine language use or gesture in discourse and in a range of social contexts. LSI methodological approaches include conversation analysis, discourse analysis (including critical and rhetorical discourse analysis), ethnography of communication, ethnomethodology, rhetorical analysis of language, pragmatics, sociolinguistics, or quantitative studies of language variables.

We welcome proposals that examine language-in-use, discourse, conversation, and narrative across all communication contexts, including interpersonal, mediated, new media, small group, organizational and workplace, instructional, health, public & political, sports, and humor. Proposals related to language and identity—particularly race, ethnicity, gender, and sexuality—

have been especially popular in the division. Proposals for teaching Language and Social Interaction are encouraged. Proposals related to the convention theme (Conflict & Crisis at the Crossroads of Change) or to the convention city are especially encouraged, as are panels jointly sponsored by LSI and another division.

Papers, extended abstracts, and panel proposals should be submitted as .pdf or Word files (.doc or .docx) to sckmedia@gmail.com with SSCA-LSI SUBMISSION in the subject line by September 7, 2018 (midnight is the cutoff).

1. Competitive Papers - All papers should be submitted by e-mail attachment. Your electronic submission should include the following:

Email with "Cover Page" material:

- Title of the paper
- Name and contact information (e-mail, and affiliation) for each author
- Any audio-visual needs, keeping in mind that availability will be limited.
- Last name of first or sole author in the subject line of email.
- **Student** paper status in the subject line after the author name if applicable. All authors of a student paper must be students. The LSI division will submit its top graduate student paper to the SSCA vice president to compete for the Robert Bostrom Young Scholar Award.

Attachment 2: Paper saved as a .pdf or .doc/.docx. The paper should include:

- Title
- 100-word abstract
- No more than 25 double-spaced pages of text (excluding references, figures, tables, and transcripts)

Please remove all author names and identifying information from the paper (including self-citations if citations can be attributed back to the paper authors. Unmasked papers will be returned).

2. Extended Abstracts/Works in Progress - While preference is often given for complete papers, the LSI interest group accepts extended abstracts of works in progress. All extended abstracts should be submitted by e-mail attachment. Extended abstracts will not qualify for paper awards. Your electronic submission should include the following:

Email with "Cover Page" material:

- Title of the paper
- Name and contact information (e-mail, and affiliation) for each author
- Any audio-visual needs, keeping in mind that availability will be limited.
- Last name of first or sole author in the subject line of email.
- **Student** paper status in the subject line after the author name if applicable. All authors of a student paper must be students. The LSI division will submit its top graduate student paper to the SSCA vice president to compete for the Robert Bostrom Young Scholar Award.

Attachment 2: Extended abstract. The submission should include:

- Title
- 100-word abstract
- 1,500-3,000 word extended abstract. Extended abstracts are best evaluated when sample excerpts of language data, analyses, and scholarly references are included.

Please remove all author names and identifying information from the abstract (including self-citations if citations can be attributed back to the abstract authors. Unmasked abstracts will be returned).

3. Panels - Panels focusing on a unifying theme relevant to language and social interaction theory, research, or instruction are encouraged. Programs may consist of a chair, presenters, and a respondent. Roundtable discussions and other formats that encourage interaction among panelists and audience members are also invited. Proposals should include:

- Thematic title of the panel and 150-word abstract
- Names, contact info, and affiliations of all participants
- Up to 400-word rationale for the panel
- Title and 100-word description/abstract of each presentation on the panel
- Equipment needed for panel (only if absolutely necessary)

Deadline for all submissions is Friday, September 7, 2018 by midnight. Please direct all questions and inquiries to: Sean Kingsbury, Independent Scholar, at [sckmedia@gmail.com](mailto:sckmedia@gmail.com)

### **Mass Communication Division**

**VP & Program Planner:** Matthew A. Stilwell, [stilwelm@email.sc.edu](mailto:stilwelm@email.sc.edu).

The Mass Communication Division invites papers and panel proposals in the field of mass communication for the 89th meeting of the Southern States Communication Association. Papers and panels addressing the convention's theme, Conflict and Crisis at the Crossroads of Change, are especially welcome. Montgomery will be the perfect place to discuss and present research on protests, crisis, and the "crossroads of change" in mass communication. The goal for this division is to explore significant shifts in theory, approaches, and the future challenges within the field.

The Mass Communication Division welcomes papers on all aspects of mass media, mass communication, computer-mediated communication, and new media technologies. Previous papers in our division have included research on emerging technologies, the Internet, print journalism, online journalism, television, radio, film, international broadcasting, advertising, political communication within the media, sports media and communication, and more. The highest-ranked papers will be recognized in a Top Papers panel, and the Top Faculty Paper and Top Student Paper will receive an award at the conference.

Panel ideas may also be submitted, and they will also be peer reviewed. Panels may be co-sponsored with other divisions. Please include the names and affiliations of all those who would be participating in the panel.

In addition to traditional research papers and panels, the Mass Communication Division is soliciting proposals for multi-media showcases, presentations, and other innovative discussion formats about issues that are focal to the discipline. For more detailed submission guidelines, including how to submit audio/visual or film productions for the multi-media showcase, please visit the Mass Communication Division's website at <http://www.commdoctors.org/ssca/>.

Students submitting papers are asked to indicate "Student" status on the paper's cover page. The top graduate student paper will receive recognition from this division, and the paper will be forwarded for consideration for the Bostrom Award.

All submissions should include (separately) a cover page with the title, names, addresses (email and snail mail) and phone numbers of all authors or participants. Paper submissions should be no more than 25 pages, including references, tables, and figures.

All papers must include a 75-100 word abstract. Papers should be written in such a way that author identity remains hidden for the purposes of anonymous review. Panel submissions should be in the format consistent with recent SSCA programs for the annual convention. The Mass Communication Division limits authors to one first-author submission with unlimited second-author submissions. All work submitted for review must be the original work of the author(s) and must not have been previously published or presented at any other conference/convention. Also, papers submitted to the Mass Communication Division may not be simultaneously submitted to any other division of SSCA. Any paper found in violation of these guidelines will be removed from consideration. For multi-media production showcase submissions, please follow the guidelines at <http://www.commdoctors.org/ssca/>.

Paper and panel submissions must be received by Mr. Matthew A. Stilwell—Vice Chair of the Mass Communication Division, by September 7, 2018. Please email submissions as attachments in Microsoft Word to [stilwelm@email.sc.edu](mailto:stilwelm@email.sc.edu).

### **Performance Studies Division**

**VP & Program Planner:** Ariel Gratch, [samgratch@gmail](mailto:samgratch@gmail.com)

The Performance Studies Division invites submissions for the 2019 convention. Submissions related to the conference theme, Conflict & Crisis at the Crossroads of Change, are encouraged, as are submissions focusing on issues relevant to the convention location in Montgomery. Submissions of performances, papers and panels on all topics of interest to the Division are also welcome.

The Division's top graduate student paper will be entered into the Robert Bostrom Young Scholar Award competition for the overall top graduate student paper in the Association. We also seek nominations for the Southern States Outstanding Performance Studies Scholar

of the Year Award. Additionally we will be continuing the Top Student Performance Panel. Finally, we encourage submissions for our Page-to-Stage program. If you are interested in being considered for Page-to-Stage, please contact Ariel Gratch for details. Audio-visual resources will be extremely limited so please limit requests and submit a clear justification for why AV would be necessary. All materials must be submitted electronically in Microsoft Word or PDF format to Ariel Gratch, samgratch@gmail. Deadline is September 7, 2018.

Performance and panel proposals should include a rationale. All submissions should come with two files 1) contact information, rank and institutional affiliation for all authors and 2) a submission, including abstract, without identifying information. Students submitting papers should clearly designate the paper as "STUDENT" on the cover page. Award nominations should articulate scholarly, artistic, and service contributions to the Division. All submitters should receive a confirmation email within 48 hours of receipt.

### **Political Communication Division**

**VP & Program Planner:** Ryan Neville-Shepard, rnevshep@uark.edu

The Political Communication Division invites papers and panel proposals for the 89th meeting of the Southern States Communication Association. Submissions addressing the conference theme, "Conflict & Crisis at the Crossroads of Change," are especially welcome.

The scope of the division is broad, and submissions may focus on any aspect of the field, including, but not limited to, the study of citizen activism, individual political figures, government institutions, the media, political campaigns, advocacy groups, and social movements. The division recognizes and encourages research that addresses political communication topics in all contexts and levels of analysis, employing a variety of methodologies. Top faculty and student papers will be recognized at the conference.

Paper submissions must include two separate documents: a separate title page, and the manuscript. The separate title page should include the name, title, institution, and contact information for all authors. In order to ensure an anonymous review, the identity of the author(s) should be removed from the manuscript itself. Students submitting papers should indicate "Student" status on the title page of the manuscript so that the division's top graduate student paper may be submitted for consideration for SSCA's Robert Bostrom Young Scholar Award. All papers should also include a 75-125 word abstract and be no longer than 25 pages, excluding the title page, abstract, tables, and references.

Because 2018 is an election year, the division also invites extended abstracts focusing on the U.S. midterm elections. Abstract submissions should include a separate title page with the name, title, institution, and contact information for all authors. The extended abstract should be limited to 250-350 words.

Panel proposals and other special format submissions should be in the format consistent with recent SSCA programs for the annual convention. The submissions should include the panelists'

names, titles, institutions, and contact information. Additionally, proposals should include the panel's title, a rationale for the panel (200-250 words), a brief (50-word) summary for the conference program, and the list of panelists and their institutions as they will appear in the program. If the panel proposal is a paper panel proposal, it should also include paper titles, and short abstracts (75-100 words) for each paper. Proposals that explore connections and co-sponsorship with other interest groups are strongly encouraged.

All submissions and questions should be sent electronically to Division Vice-Chair, Dr. Ryan Neville-Shepard, at [rnevshp@uark.edu](mailto:rnevshp@uark.edu). Submissions must be received electronically by the end of the day on Friday, September 7, 2018. All papers and panel proposals must be submitted as Microsoft Word or PDF files. Those submitting competitive papers should remove all information that would link them to their document, including information contained in the "Properties" category of each Word file.

### **Popular Communication Division**

**VP & Program Planner:** David Nelson, [SSCAPopComm@gmail.com](mailto:SSCAPopComm@gmail.com)

The Popular Communication Division invites competitive papers, media presentations, and panel proposals for the 2019 Southern States Communication Association annual convention. The division welcomes scholarship from a variety of theoretical or methodological approaches that are related to media, culture, and/or other aspects of communication within a popular communication framework. Special consideration will be given to submissions that emphasize cross-disciplinary scholarship related to the convention theme, "Conflict & Crisis at the Crossroads of Change."

Please submit all proposals electronically to [SSCAPopComm@gmail.com](mailto:SSCAPopComm@gmail.com). In the body of the e-mail provide your name, contact information, and paper/panel title.

**Paper submissions:** Completed papers should be submitted as a Word document and remain within 25 pages, begin with an abstract, and should not include the author's/authors' names anywhere in the document. Student papers should be clearly marked "Student" in the paper header and in the cover e-mail. Any submission not meeting the above requirements will not be accepted for review.

**Panel submissions:** Panel submissions should be submitted as two Word documents. The first document should include the names, affiliations, and email addresses of all participants. The second document should include the panel's title, a description of the panel (200 words), a rationale for the panel (250 words) and an abstract/summary (150-200 words) for each presentation/discussant. Any submission not meeting the above requirements will not be accepted for review.

Individuals may not submit more than one paper and are limited to participating in only one panel presentation. All submitting panelists, presenters, etc. will be expected to attend the conference if selected for inclusion in the program.



Include equipment requests only when AV equipment is essential to the presentation itself. Justifications for equipment must be made at the time of submission.

Consult <http://www.scca.net> for general submission guidelines. Submissions must be received electronically by Friday, September 7, 2018. All papers and panel proposals must be submitted as Microsoft Word or PDF files. Direct your questions to David Nelson, Vice Chair of the Popular Communication Division, at [drnelson@valdosta.edu](mailto:drnelson@valdosta.edu).

## **Public Relations Division**

**VP & Program Planner:** Brigitta Brunner, [brunnbr@auburn.edu](mailto:brunnbr@auburn.edu)

SSCA's Public Relations Division invites competitive scholarly papers and panel proposals for consideration for presentation at the 89<sup>th</sup> Annual Convention of the Southern States Communication Association (SSCA). The division welcomes all theoretical and methodological approaches appropriate to public relations research. Papers and panels that consider the 2019 theme, "Conflict & Crisis at the Crossroads of Change," are strongly encouraged.

All papers must include a 75-100 word abstract and be no longer than 25 pages (excluding tables and references). Authors should not be identifiable in the text of papers. Include a cover page with the names, affiliations, mailing addresses, telephone numbers, and email addresses of all authors. Student papers should be clearly marked and indicate if the student is an undergraduate student or a graduate student.

Panel Proposals should include: (1) the Program Proposal Form, (2) a one-page rationale for the proposed program or abstracts of the proposed papers, (3) the program copy, if applicable, and (4) a list of all proposed participants, including their names, affiliations, mailing addresses, telephone, and e-mail addresses. Details and examples may be found in the *Call for Panel Proposals* section of the SSCA website at [www.scca.net](http://www.scca.net).

Top paper recognition is given for competitive papers. The top graduate student paper will be submitted for consideration for the SSCA Bostrom Award.

Papers and panel proposals should be sent electronically as an email attachment in Microsoft Word format (i.e., as a ".doc" or ".docx" file) to [brunnbr@auburn.edu](mailto:brunnbr@auburn.edu) with a subject line of SSCA 2019. Requests and justifications for audio-visual equipment must be included with the submission. The deadline for submissions is Friday, September 7, 2018.

If there are questions or concerns, please contact Brigitta Brunner at [brunnbr@auburn.edu](mailto:brunnbr@auburn.edu) or 334-844-2755.

## **Rhetoric and Public Address Division**

**VP & Program Planner:** Stephen Heidt, [RPA.SSCA.2019@gmail.com](mailto:RPA.SSCA.2019@gmail.com)

The Rhetoric & Public Address Division of the Southern States Communication Association invites submissions for the 2019 convention. The RPA Division welcomes papers and panel proposals ranging across the spectrum of approaches to rhetorical theory and criticism. Submissions related to the conference site—Montgomery—or the conference theme—“Conflict & Crisis at the Crossroads of Change”—are especially encouraged. Emphasis will be placed on submissions that examine: rhetorical histories connected to Montgomery, the Civil Rights movement, and white backlash; contemporary discourse that grapples with America’s racial sins; and the continuity of regressive rhetorics.

The division solicits two types of submissions: (1) thematic panels and (2) completed papers. For thematic panels, please identify panelists and their institutional affiliations. Preference will be given to proposals that include panelists from multiple institutions. For completed papers, please remove identifying information to facilitate anonymous peer-review. Students submitting papers should clearly designate their papers as “STUDENT” on the title page and in the email. Audio-visual resources will be extremely limited, so please submit a clear justification for any AV requests. Please limit papers to 25 pages (excluding references). In the body of your email please provide your name, contact information and panel/paper title.

The division recognizes excellent scholarship with Top Student Paper and Top Faculty Paper awards. The top student paper will be entered into the SSCA Robert Bostrom Young Scholar Award competition.

Submit all materials electronically in DOC, DOCX, or PDF format only to Stephen Heidt at [RPA.SSCA.2019@gmail.com](mailto:RPA.SSCA.2019@gmail.com) by Midnight (EST), Friday, September 7, 2018.

## **Interest Groups**

### **American Society for the History of Rhetoric Interest Group**

**VP & Program Planner:** Wanda Little Fenimore, [wandalittlefenimore@gmail.com](mailto:wandalittlefenimore@gmail.com)

The American Society for the History of Rhetoric (ASHR) Interest Group of the Southern States Communication Association (SSCA) invites submissions for the 2019 convention. ASHR welcomes submissions that promote the study of the theory and practice of rhetoric. Proposals concerned with all periods and languages are welcome. Possible areas of focus include, but are not limited to: rhetorical history, methodology, criticism, pedagogy, poetics, religion, law, politics, technology, and other cultural influences. We especially encourage work related to the 2019 convention theme “Conflict & Crisis at the Crossroads of Change.”

We invite submissions in the form of completed papers, as well as proposals for thematic panels, roundtables, or non-traditional panel formats. Please note that we strongly encourage panel submissions to contain participants from two or more different institutions.

Completed paper submissions should include two files: 1) a cover page file containing the paper title, and the author's name, affiliation, and contact information and 2) a file containing the completed paper with an abstract of no more than 100 words on the first page. Note: Please be sure to remove any author identification from the completed paper file. If the author is a student or if this is the author's first conference submission, please include the designation "STUDENT" or "DEBUT" on the cover page.

Panel submissions should be sent as a single file containing the following materials: 1) panel title, as it should appear in the program book; 2) a panel abstract of no more than 50 words; 3) a list of all participants with affiliation and contact information; 4) a panel justification not to exceed 200 words; and 5) individual titles and abstracts for each presenter's paper (or equivalent for other panel formats) to a maximum of 100 words each.

Audio-visual resources must be requested with the paper or panel proposal along with a clear justification for why AV would be necessary. SSCA has limited audio-visual resources so please limit requests only to necessary cases.

The ASHR Interest Group will designate awards for the top student paper and the top faculty paper from the complete paper submissions.

All materials must be submitted via electronic mail by Friday, September 7, 2018 to Wanda Little Fenimore at [wandalittlefenimore@gmail.com](mailto:wandalittlefenimore@gmail.com); other inquiries may also be directed here. Please include "ASHR-SSCA" in your e-mail subject line for clarity. Preferred file formats include Adobe Acrobat (.pdf) or Microsoft Word (.doc/.docx). All submissions will receive a reply email confirming receipt of the submission within 72 hours.

### **Association for Communication Administrators**

**VP & Program Planner:** April Chatham-Carpenter, [axchathamca@ualr.edu](mailto:axchathamca@ualr.edu)

The Association for Communication Administration (ACA) Interest Group invites papers and panel proposals for the 89<sup>th</sup> Annual Convention of the Southern States Communication Association. We invite authors to broadly interpret the convention theme, "Conflict & Crisis at the Crossroads of Change," to consider how higher education administrative practices can be informed by communication theory and scholarship in times of change. We encourage papers and panels that explore the role of communication in administrative practices when facing conflicts and crises in higher education. How can communication administrators best serve as leaders during such times of change?

All methodological approaches are encouraged. Panel submissions that could be co-sponsored by another interest group or division should be clearly indicated in the panel justification.

Completed paper submissions should include two files: 1) a cover page file containing the paper title, and the author's name, affiliation, and contact information and 2) a file containing the completed paper with an abstract of no more than 100 words on the first page. Note: Please be

sure to remove any author identification from the completed paper file. If this is the author's first conference submission, please include the designation "DEBUT" on the cover page.

Panel submissions should be sent as a single file containing the following materials: 1) panel title, as it should appear in the program book; 2) a panel abstract of no more than 50 words; 3) a list of all participants with affiliation and contact information; 4) a panel justification not to exceed 200 words; and 5) individual titles and abstracts for each presenter's paper (or equivalent for other panel formats) to a maximum of 100 words each.

Audio-visual resources must be requested with the paper or panel proposal along with a clear justification for why AV would be necessary. SSCA has limited audio-visual resources, so please limit requests only to necessary cases. All materials must be submitted via electronic mail by Friday, September 7, 2018 to April Chatham-Carpenter at [axchathamca@ualr.edu](mailto:axchathamca@ualr.edu). Please indicate your e-mail subject line as "ACA-SSCA" for clarity. Preferred file formats include Adobe Acrobat (.pdf) or Microsoft Word (.doc/.docx). All submissions will receive a reply email confirming receipt of the submission within 72 hours.

### **Ethnography Interest Group**

**Chair & Program Planner:** Elizabeth Stephens, [elizabeth.stephens@mtsu.edu](mailto:elizabeth.stephens@mtsu.edu)

The Ethnography Interest Group invites submissions for competitive papers, panels, workshops, and roundtable discussions for the 2019 Southern States Communication Association Convention. Our theme this year, Conflict & Crisis at the Crossroads of Change, invites ethnographic explorations of communication in ways that promise to be both reflective and transformative, and we welcome paper and panel submissions that address this theme. We use the term ethnography broadly, encompassing ethnographic methods and innovative research as well as autoethnography, performance ethnography, narrative ethnography and more. We are especially interested in creative explorations of ethnography and welcome hands-on and alternative formats for both papers and panels.

All submissions will be peer-reviewed. To allow for anonymous review please omit all author identifying information from manuscripts and panel descriptions. Papers submitted by students should be designated —Student - on the cover sheet. The Interest Group's top student paper will be submitted to the Vice President to compete for SSCA's Robert Bostrom Young Scholar Award. Please understand that audio-visual support is limited.

All paper submissions should include two file attachments in Microsoft Word. File 1 should include cover sheet listing the paper title and author name(s), affiliation, e-mail, physical address, and phone number for all authors. Note: Please identify the primary contact person for the submission. File 2 should include a 150-word abstract along with the paper not to exceed 25 double-spaced pages, excluding references and appendices.

All panel submissions should include two file attachments in Microsoft Word. File 1 should contain a cover sheet listing the panel title and presenters' names, affiliation, email, physical address, and phone number for all authors. Note: Please identify the primary contact person for

the submission. File 2 should include (1) session description (150 words), (2) a session rationale (200 words), and (3) titles and abstracts (150 words) for each presentation.

Send your electronic submissions to the program planner at Elizabeth Stephens, [elizabeth.stephens@mtsu.edu](mailto:elizabeth.stephens@mtsu.edu) with the subject line —SSCA (panel/paper) submission - no later than Friday, September 7, 2018. You will receive an e-mail confirming receipt of your submission within 72 hours.

### **Kenneth Burke Society Interest Group**

**Chair & Program Planner:** Ryan McGeough, [ryan.mcgeough@gmail.com](mailto:ryan.mcgeough@gmail.com)

The Kenneth Burke Society of the Southern States Communication Association (SSCA) is seeking submissions for the 2019 SSCA Annual Convention. The Kenneth Burke Society seeks to promote research in the theory and application of Burkean scholarship. Papers and panels that engage with the 2019 convention theme, “Conflict and Crisis at the Crossroads of Change,” will be given special consideration. Submissions that cut across disciplines are also encouraged. In addition to submissions connected to the convention theme, the group is interested in submissions related to the host city of Montgomery, contemplating ways to teach Burke, or connecting Burkean thought and scholarship to areas of research beyond rhetorical studies.

Burkean scholars and scholars who incorporate Burkean ideas into their research are invited to submit alternative panel formats such as interactive sessions, workshops or roundtable discussions. The Kenneth Burke Society welcomes graduate student work; please identify such work by noting “STUDENT PAPER” on the first page. Top paper and top student paper will be recognized, with the top student submission to be nominated for the Bostrom Award.

Please submit all proposals electronically to [ryan.mcgeough@gmail.com](mailto:ryan.mcgeough@gmail.com) by Friday, September 7, 2018. In the body of the email, provide your name, contact information, and paper/panel title. Completed papers should remain within 25 pages (double spaced, not including references), begin with an abstract, and should not include the name of the author(s). Panel submissions should include the names and affiliations of all participants in a document separate from the panel proposal itself, which should include a rationale for the panel and an abstract/summary for each presentation. It is expected that all those submitting will attend the conference if selected for inclusion in the program.

Please submit all questions to:

Dr. Ryan McGeough  
Associate Professor  
Department of Communication Studies  
University of Northern Iowa  
[ryan.mcgeough@gmail.com](mailto:ryan.mcgeough@gmail.com)

## **Philosophy and Ethics of Communication Interest Group**

**VP & Program Planner:** Andy Tinker, tinkera@duq.edu

The Philosophy and Ethics of Communication Interest Group invites paper and panel submissions for the 2019 Southern States Communication Association. Submissions may be theoretical or applied examinations of philosophy of communication and/or communication ethics. All submissions will be peer reviewed. Submissions reflecting the conference theme, “Conflict & Crisis at the Crossroads of Change,” are especially welcome.

**Paper Submissions:** All papers must include a 75-100 word abstract and be no longer than 25 pages (excluding references). Authors should not be identifiable in the text of papers. Include a separate file as a cover page file containing the paper title, and the author’s name, affiliation, and contact information (mailing addresses, telephone and fax numbers, and email addresses of all authors). All completed papers will compete for the interest group’s top paper award. Student papers should be clearly marked “Undergraduate Student” or “Graduate Student.” The top graduate student paper will be entered into the Robert Bostrom Young Scholar Award competition for the overall top graduate student paper in the Association.

**Panel Submissions:** We welcome interactive sessions that maximize opportunities for intellectual engagement. Submitters are encouraged to diversify the institutional affiliation of the panel participants. All panel proposals should include a title; an abstract and rationale for the proposed session; abstracts of the proposed papers, if applicable; and a list of all proposed participants including their names, affiliations, mailing addresses, telephone number, and e-mail addresses.

A statement of professional responsibility from all authors must accompany each submission: “In submitting the attached paper or proposal, I/We recognize that this submission is considered a professional responsibility. I/We agree to present this panel or paper if it is accepted and programmed. I/We further recognize that all who attend and present at SSCA’s annual meeting must register and pay required fees.”

Requests for audio-visual equipment are discouraged due to rental costs. If needed, the presenter should plan to bring the equipment to the conference. If the presenter cannot bring the equipment, a request and justification must be included with the submission.

Please save your paper/panel proposal as a Word Document and email it with “SSCA Submission” in the subject line to Andy Tinker: tinkera@duq.edu. Completed submissions must be received by midnight, September 7, 2018. You will receive an email confirming receipt of your submission.

## **State Association Interest Group**

**VP & Program Planner:** Brad Bailey, [sbradbailey@yahoo.com](mailto:sbradbailey@yahoo.com)

The State Association Interest Group of the Southern States Communication Association invites submissions to be a part of a roundtable discussion titled “The crisis of identification: Articulating the value of state associations” at the 2019 conference. Sometimes state associations

may have trouble communicating who they are, what they do, and what value they provide to institutions and individuals within their state. We are looking for panelists who can address how state associations can publicly articulate their value to both academic and non-academic audiences.

All submissions should include name, school affiliation, state association affiliation, and a brief paragraph describing your experience with your state association/s and the angle you would like to discuss under the panel's theme. All submissions will be reviewed and the ones that best fit the panel's theme will be chosen to participate.

Email all submissions as a Word document to Brad Bailey, Vice Chair of the State Association Interest Group, at [sbradbailey@yahoo.com](mailto:sbradbailey@yahoo.com) by September 7, 2018.

**Call for Submissions**  
**Theodore Clevenger Undergraduate Honors Conference**  
**89<sup>th</sup> Annual Southern States Communication Association Conference**  
**April 3-7, 2019**  
**Montgomery, Alabama**  
**Renaissance Montgomery Hotel & Spa**

The 29<sup>th</sup> annual Theodore Clevenger Undergraduate Honors Conference (UHC) will take place during the Southern States Communication Association's annual meeting in Montgomery, Alabama, April 3-7, 2019. The UHC provides an opportunity for outstanding undergraduate students to present their research and engage in conversations about their scholarship and future research topics with faculty and fellow students. The goals for the UHC include supporting excellence in undergraduate scholarship, providing opportunities for participants to network and exchange ideas with other scholars, and to explore graduate study opportunities.

Undergraduate students are invited to submit papers for the UHC on any topic relevant to the study of human communication. Past conference participants represent a wide range of colleges and universities, primarily from the southern states region, and their communication-related research has represented rhetoric; social science; humanistic, critical, and performative approaches; and/or applied communication. We especially welcome papers or projects that connect to the conference theme, "Conflict & Crisis at the Crossroads of Change."

The UHC will include at least one panel dedicated to digital and/or applied projects that are research-based, demonstrating, illustrating, or interrogating aspects of rhetorical, media, performance and/or communication theory and practice. Public relations campaigns addressing the 2020 Frisco, TX, SSCA Conference (promoting SSCA, and the conference location for faculty, and graduate and undergraduate students) are also welcome as part of this special call.

Submissions must adhere to the stipulations for projects indicated below.

- Any student who is currently enrolled as an undergraduate student is eligible to submit a paper or project, but only ONE submission is permitted per student, whether submitted individually or as a group.
- In the case of multiple-authored papers or projects, one student must be designated as the submitting/presenting author, and, again, no student may present more than one paper or project.
- Submissions from anyone other than the author(s) will disqualify the paper or project from review.
- Please note that the submission of a paper or project implies the author's commitment to register for and attend the conference, if the paper or project is selected. Attending and presenting at a conference is an honor, and not attending, if selected, goes against professional ethical practices.
- All submissions must be original, and cannot have been previously presented at SSCA, or any other state, regional or national academic conferences.



## Papers:

- Must be double-spaced in 12-point font, and formatted with standard one-inch margins.
- Submissions should not exceed 25 pages (including all references, figures, tables, and appendices), should avoid sexist or racist language, and should include an abstract of 100-150 words.
- The identity of the author(s) or institution should not appear anywhere in the paper.

## Projects:

Whether a case study, applied research project, campaign, film, or applied, digital, or performance project, the project length must conform to one of the following two stipulations: Either (1) the entire project can be attached to an e-mail and sent via e-mail (NOT shared via Google Docs), or (2) the author(s) will prepare a written description of the project and provide sample screen shots of the project, in a Word file, and adhering to the stipulations for papers indicated above. In other words, applied projects may need to be condensed for reviewing purposes. The exception to this would be film projects which may be submitted with a YouTube link. Any film/video/audio or recorded performance projects submitted should not exceed 10 minutes in length. Please note that PowerPoint presentations are not acceptable as digital projects, or as a mechanism for submitting other projects.

**Deadline:** the submission deadline for the UHC is **December 10, 2018**.

## Submission Process:

All paper and project submissions should be sent to Dr. Shawn D. Long, UNC Charlotte, [ssca-uhc@uncc.edu](mailto:ssca-uhc@uncc.edu)

- Submit papers, in MS Word format as an e-mail attachment. The subject line of the e-mail should contain the phrase **UHC Paper Submission for** (name of student designated as the presenting author).
- Submit projects, in an MS Word file, with the subject of the e-mail as **UHC Project Submission for** (name of the student designated as the presenting author).

All submissions should include two files attached to the e-mail:

- File 1: A brief submission letter requesting review of the UHC paper or project that includes the title of the paper or project, name(s) of the author(s), institutional affiliation(s), mailing address(es), telephone number(s), and e-mail address(es), as well as the faculty mentor's name and email address. If the paper or project addresses the conference theme, "Conflict & Crisis at the Crossroads of Change," please note this in the submission letter.
- File 2: Your paper or project, beginning with the title and abstract as page one. (Remember the author(s) and institution should not be identified here or elsewhere in the paper or project).

If you have any questions, please contact Dr. Shawn D. Long at [shawn.long@uncc.edu](mailto:shawn.long@uncc.edu). Please be sure to include UHC Submission Question in the subject line.