**90th Annual Southern States Communication Association Convention**

***Disruptive Communication***

April 1-5, 2020 – Frisco, Texas

Embassy Suites

**Community College Division**

**Vice Chair & Program Planner:** Nakia Welch, nswelch1@gmail.com

**Call for submissions**

The Community College Division invites submissions for SSCA’s 90th Annual Conference, “Disruptive Communication.” We seek submissions that explore disruption in communication – relevant to the mission of community college education, within the broad contexts of academics, professionalism, extracurricular involvement, and assessment/accreditation. Current employment at a community college is not a prerequisite for submitting or attending panels. Several ideas for panels include – *but are certainly not limited to* – topics focusing on:

* Retention in online courses
* Disruptions to the way we teach through our lens of instruction
* Nontraditional delivery approaches (video, conference calls, etc.)
* Instruction challenges for the online course
* Disruptions of dual enrollment
* Poster session: Showcase of online speech (student products, processes, etc.)
* Great Ideas For Teaching Students (GIFTS)
	+ Traditional GIFTS
	+ Special panel focusing on Student Learner Outcomes GIFTS

**Submission Guidelines**

All submissions must include a cover/proposal page, which includes:

(1) Program title of the submission (avoiding subtitles if possible)

(2) Submitter/organizer’s name & educational affiliation

(3) Mailing address

(4) Phone/fax number(s)

(5) Email address

(6) Special requests (special room, A/V equipment with rationale/explanation); submitters should plan to furnish their own audio/video if possible as availability at the conference is not guaranteed.

Additionally, please indicate by including on the cover/proposal page if the author is a “Student” and/or if a “Debut” submission. Please note, the program planner(s) may elect to create separate/individual panels from select Manuscript and/or GIFTS submissions if necessary.

**Panels** include the title (avoiding subtitles if possible), name of chair, each panelist’s name & institutional affiliation, name of a Respondent/Discussant (optional), and an abstract 100 - 200 words. A brief explanation/description of each panelist’s specific contribution is required. Panel submissions must include a minimum representation of at least two institutions. Program planners may combine panels if necessary to ensure a more robust panel. GIFTS panels are not permitted as panel submissions; presenters are encouraged to submit GIFTS ideas individually, not as a panel.

**Manuscripts:** must be absent of all author-identifying information for purposes of anonymous review, adhere to current APA guidelines, and not exceed 25 pages (excluding tables & references).

**GIFTS** submissions are teaching ideas for any/all courses – Interpersonal, Organizational, Small Group, Media, Gender, etc. – not just Public Speaking. All ideas must be original to the presenter; not duplicate any other previously published work, including your own previously published work; and have been implemented in the classroom. All GIFTS submissions will be considered for Top GIFTS recognition. GIFTS submissions are structured into individual sections as follows:

(1) Title

(2) Course/Program: The applicable course(s) for which the GIFTS was conducted

(3) Abstract: 100 words

(4) Rationale: A brief explanation of the reason for the activity, research question, hypothesis, etc.

(5) Directions/Method: A description of the process, procedures, etc.

(6) Results/Debrief: A discussion of the results, findings, benefits, etc.

(7) Appendix (if applicable): FYI handouts, lists, examples, etc.

(8) References (if applicable)

**Procedures:** Deadline to submit is September 6, 2019. Submissions are online via:  <https://www.xcdsystem.com/ssca/abstract/index.cfm?ID=PugAYz3>