**Performance Studies Division**

**VP & Program Planner:** Andrea Baldwin, baldwin@uhcl.edu

The Performance Studies Division invites submissions for the 2020 convention.

Submissions related to the conference theme, Disruptive Communication, are encouraged,

as are submissions focusing on issues relevant to the convention location in Frisco.

Submissions of performances, papers and panels on all topics of interest to the Division are

also welcome.

The Division&#39;s top graduate student paper will be entered into the Robert Bostrom Young

Scholar Award competition for the overall top graduate student paper in the Association.

We also seek nominations for the Southern States Outstanding Performance Studies

Scholar of the Year Award. Additionally, we will be continuing the Top Student

Performance Panel. Finally, we encourage submissions for our Page-to-Stage program. If

you are interested in being considered for Page-to-Stage, please contact Andrea Baldwin for

details. Audio-visual resources will be extremely limited so please limit requests and submit

a clear justification for why AV would be necessary. All materials must be submitted

electronically in Microsoft Word or PDF format to our new electronic submission site

located below:

https://www.xcdsystem.com/ssca/abstract/index.cfm?ID=PugAYz3

The Deadline is September 6, 2019.

Performance and panel proposals should include a rationale. All submissions should come with

two files 1) contact information, rank and institutional affiliation for all authors and 2) a

submission, including abstract, without identifying information. Students submitting papers

should clearly designate the paper as &quot;STUDENT&quot; on the cover page. Award nominations should

articulate scholarly, artistic, and service contributions to the Division. All submitters should

receive a confirmation email within 48 hours of receipt.