

# 91st Annual Southern States Communication Association Convention

## *“Harboring Hope: Rebuilding Through Communication”*

April 7 – 11, 2021 Norfolk, Virginia  
Hilton Norfolk The Main

### Community College Division

**Vice Chair & Program Planner:** Greg Toney, [gtoney@tctc.edu](mailto:gtoney@tctc.edu)

### CALL FOR SUBMISSIONS

The Community College Division invites submissions for SSCA’s 90th Annual Conference, “Harboring Hope: Rebuilding Through Communications.” We seek submissions that explore the conference theme – relevant to the mission of community college education, within the broad contexts of academics, professionalism, extracurricular involvement, and assessment/accreditation. Current employment at a community college is not a prerequisite for submitting or attending panels. Several ideas for panels include – *but are certainly not limited to* – topics focusing on:

- Online courses (design, instructional challenges, etc.)
- Nontraditional delivery approaches (video, conference calls, etc.) during challenging times
- Dual enrollment (impacts, effects, etc.)
- Great Ideas For Teaching Students (GIFTS)
  - Traditional GIFTS
  - Special panel focusing on Student Learner Outcomes GIFTS

### SUBMISSION GUIDELINES

All submissions must include a cover/proposal page, which includes:

- (1) Program title of the submission (avoiding subtitles if possible)
- (2) Submitter/organizer’s name & educational affiliation
- (3) Mailing address
- (4) Phone/fax number(s)
- (5) Email address
- (6) Special requests (special room, A/V equipment with rationale/explanation); submitters should plan to furnish their own audio/video if possible as availability at the conference is not guaranteed.

Additionally, please indicate by including on the cover/proposal page if the author is a “Student” and/or if a “Debut” submission. Please note, the program planner(s) may elect to create separate/individual panels from select Manuscript and/or GIFTS submissions if necessary.

**Panels** include the title (avoiding subtitles if possible), name of chair, each panelist’s name & institutional affiliation, name of a Respondent/Discussant (optional), and an abstract 100 - 200 words. A brief explanation/description of each panelist’s specific contribution is required. Panel submissions must include a minimum representation of at least two institutions. Program planners may combine panels if necessary to ensure a more robust panel. GIFTS panels are not permitted as panel submissions; presenters are encouraged to submit GIFTS ideas individually, not as a panel.

**Manuscripts:** must be absent of all author-identifying information for purposes of anonymous review, adhere to current APA guidelines, and not exceed 25 pages (excluding tables & references).

**GIFTS** submissions are teaching ideas for any/all courses – Interpersonal, Organizational, Small Group, Media, Gender, etc. – not just Public Speaking. All ideas must be original to the presenter; not duplicate any other previously published work, including your own previously published work; and have been implemented in the classroom. All GIFTS submissions will be considered for Top GIFTS recognition. GIFTS submissions are structured into individual sections as follows:

- (1) Title
- (2) Course/Program: The applicable course(s) for which the GIFTS was conducted
- (3) Abstract: 100 words
- (4) Rationale: A brief explanation of the reason for the activity, research question, hypothesis, etc.
- (5) Directions/Method: A description of the process, procedures, etc.
- (6) Results/Debrief: A discussion of the results, findings, benefits, etc.
- (7) Appendix (if applicable): FYI handouts, lists, examples, etc.
- (8) References (if applicable)

**Procedures:** Deadline to submit is October 1, 2020. Submissions are online via: <https://www.xcdsystem.com/ssca/abstract/index.cfm?ID=7Zb2tA0>