

## **Ethnography Interest Group**

**Vice Chair & Program Planner:** Dinah Tetteh, PhD, [dtetteh@astate.edu](mailto:dtetteh@astate.edu)

The Ethnography Interest Group of the Southern States Communication Association (SSCA) invites submissions for competitive papers, panels, workshops, and roundtable discussions for the 2021 convention in Norfolk, Virginia.

Submissions that highlight this year's theme of "Harboring Hope: Rebuilding through Communication" are encouraged. What makes ethnography a research method that harbors hope? How can ethnography and the ethnographer help secure, anchor, guide, and encourage hope during difficult times?

We use the term ethnography broadly, encompassing ethnographic methods and innovative research as well as autoethnography, performance ethnography, narrative ethnography and more. We are especially interested in creative explorations of ethnography and welcome hands-on and alternative formats for both papers and panels.

All submissions will be peer-reviewed. To allow for anonymous review please omit all author identifying information from manuscripts and panel descriptions. Papers submitted by students should be designated "Student" on the cover sheet. The Interest Group's top student paper will be submitted to the Vice President to compete for SSCA's Robert Bostrom Young Scholar Award.

All submissions will be accepted through SSCA's electronic submission system: <https://www.xcdsystem.com/ssca/abstract/index.cfm?ID=7Zb2tA0> where you designate the interest group, submission type, add the title and abstract, and upload the paper, etc.

Audiovisual equipment is extremely limited. Any requests for audiovisual equipment should accompany the submission. However, participants should be prepared to present without a projector.

The deadline for all submissions is **Thursday, October 1st, 2020** at 11:59pm CST.

Please submit all questions to:

Dr. Dinah Tetteh  
Assistant Professor  
Department of Communication  
Arkansas State University  
[dtetteh@astate.edu](mailto:dtetteh@astate.edu)