**Southern States Communication Association**

**Annual Convention | “Communicating Belonging”**

**April 3-7, 2024 | Frisco, Texas**

**Intercultural Communication Division**

**Vice-Chair & Program Planner: Lionnell “Badu” Smith,** **l26smith@uwaterloo.ca**

The Intercultural Communication Division (ICD) invites paper, performance, and panel proposals focusing on the role of culture in communication from any theoretical or methodological perspective. Culture includes (but is not limited to) national origin, race, ethnicity, socioeconomic condition, geographic background, gender expression, sexuality, age, religious beliefs and spirituality, and ability. The division welcomes intercultural scholarship on a broad range of topics including (but not limited to) intercultural relationships, transitions, identity, belonging, COVID-19, technology and culture, art and culture, and human diversity in all contexts. We especially welcome works that address the convention theme, “Communicating Belonging.”

The division recognizes excellent scholarship with two awards: Top Student Paper and Top Faculty Paper. The top student paper will also be entered into the SSCA Robert Bostrom Young Scholar Award competition.

The division welcomes four types of submissions: (1) completed papers, (2) thematic panels, (3) roundtables, and (4) performance presentations. For thematic panels, preference will be given to proposals with panelists from multiple institutions. Papers should be limited to 25 pages (excluding references).

**Competitive Paper and Performance Submissions:** All submissions must be electronically submitted to the SSCA convention site at <https://www.xcdsystem.com/ssca/member>.

Competitive papers and performance submissions are completed research projects dealing with a substantive critical, methodological, or theoretical contribution. Submissions will consist of 1) the paper/performance script with all identifying information removed, 2) a separate cover page with the paper/performance title, author(s)’ names, institutional affiliation(s), contact information, and an abstract of no more than 200 words. Please check the for division/interest groups’ calls for specific length and formatting requirements.

*Anonymous Review*: All competitive papers and performance scripts should follow standard procedures for removing any information that identifies the author and/or the institution within the paper and within any document metadata. Divisions and interest groups reserve the right to reject any papers not following these standards.

*Student Papers*: All papers submitted will be considered for the Division’s Top Paper Award. For student papers, indicate “STUDENT” on the first page of the manuscript, and indicate “Student Paper” during the submission process. The Division’s Top Student Paper will be submitted for consideration for the SSCA Bostrom Young Scholar Award. For a submission to be considered a student paper and to be eligible for student awards or recognition, all authors of the paper must be a student at the time the paper is submitted. A paper co-authored by a student and a faculty member, for instance, will not be classified as a student paper. Debut Papers: A “debut paper” is one submitted by an author or authors who are presenting at SSCA for the first time.

**Panel Submissions:** All submissions must be electronically submitted to the SSCA convention site at <https://www.xcdsystem.com/ssca/member>.

Panel proposals are for a slate of papers focused on a central topic or theme. This type of session typically has between 3-5 presentations. Submissions must include 1) a panel title, 2) an overall panel rationale (no more than 200 words) and 3) the following information about EACH presentation on the panel: a) the presentation title, b) the presentation author(s), with their institutional affiliation(s) and contact information, and c) the presentation abstract (no more than 200 words per abstract). All of this should be compiled in a single document and submitted in the “paper upload option” on the XCD platform.

A best practice for all divisions is to submit panel proposals with diverse participants comprised of individuals representing different institutions, and where possible and relevant, potential new members.

**Roundtable Submissions:** All submissions must be electronically submitted to the SSCA convention site at <https://www.xcdsystem.com/ssca/member>.

Roundtable proposals bring together a group of scholars to discuss a topic or theme. This type of session typically has between 4-7 presentations. Submissions must include 1) a session title, 2) an overall session rationale (no more than 200 words), 3) a list of participants’ names with their institutional affiliations and contact information. All of this should be compiled in a single document and submitted in the “paper upload option” on the XCD platform.

A best practice for all divisions is to submit roundtable proposals with diverse participants comprised of individuals representing different institutions, and where possible and relevant, potential new members.

**Pertinent to All Submissions**

**Deadlines:** The deadline for submissions to **ALL** divisions and interest groups is **September 16th, by 11:59 p.m. Pacific Daylight Time**. Go to the paper submission site by going to the conference website (<https://www.xcdsystem.com/ssca/member>) and clicking the submission link. First time visitors to the site will need to create an account. Return visitors will need to make sure to use the same email address that they used to establish the account. To avoid technical problems, early submission is strongly advised. Any submission not meeting the above requirements will not be accepted for review. If you have additional questions, please contact the Division or Interest Group Vice-Chair and Planner, **Lionnell “Badu” Smith,** **l26smith@uwaterloo.ca**.

*Audio-Visual Support*: Audio-visual equipment should be requested ONLY if it is essential to a presentation. Most submissions do not require A/V equipment, and there will be limited availability during the conference. Your judiciousness is appreciated in considering whether a request is appropriate for your presentation. Due to prohibitive cost, A/V requests will be considered but may not be met. The final program will indicate which sessions have A/V capability. An alternative may be a shareable QR code that audience members can access from their own personal devices.

**Submission Protocol:** Submissions to SSCA must be original research that has not been published or presented at another regional, national, or international conference. Also, the same paper or panel should not be submitted to more than one division. Divisions and interest groups reserve the right to reject any submissions not following these standards.