Day 1

**Wednesday**

1101  
Wednesday 2:00 pm—3:45 pm  
Room: Meeting Room 3  

**Administrative Committee Meeting**

Presiding: John Haas, President

Participants:  
Jean DeHart, Vice President  
Roseann Mandziuk, Vice President-Elect  
John Meyer, Immediate Past President  
Carl Cates, Executive Director  
Jerry Hale, Executive Director Elect  
Jennifer Mize Smith, Marketing Director  
Leroy Dorsey, SCJ Editor  
Jason Munsell, Finance Committee Chair

1201  
Wednesday 4:00 pm-6:45 pm  
Room: Florida V and VI  

**Executive Council Meeting**

Presiding: John Haas, President

Participants:  
Jean DeHart, Vice President  
Roseann Mandziuk, Vice President-Elect  
John Meyer, Immediate Past President  
Carl Cates, Executive Director  
Jerry Hale, Executive Director Elect  
Jennifer Mize Smith, Marketing Director  
Leroy Dorsey, SCJ Editor  
Jason Munsell, Finance Committee Chair  
Abby Brooks, Applied Communication Chair  
Todd Goen, Communication Theory Chair  
Ivie Ero, Community College Chair  
Doug Marshall, Freedom of Speech Chair  
linda jurczak, Gender Studies Chair
Day 2

Thursday

2101
Thursday 8:00 am—9:15 am
Room: Florida V and VI

Executive Council Meeting—Part 2

Presiding: John Haas, President

Participants:

Jean DeHart, Vice President
Roseann Mandziuk, Vice President-Elect
John Meyer, Immediate Past President
Carl Cates, Executive Director
Jerry Hale, Executive Director Elect
Jennifer Mize Smith, Marketing Director
Leroy Dorsey, SCJ Editor
Jason Munsell, Finance Committee Chair
Abby Brooks, Applied Communication Chair
Todd Goen, Communication Theory Chair
Ivie Ero, Community College Chair
Doug Marshall, Freedom of Speech Chair
linda jurczak, Gender Studies Chair
Lora Helvie-Mason, Instructional Development Chair
Dominique Gendrin, Intercultural Communication Chair
Carrie Oliveira, Interpersonal Communication Chair
Bryan Crow, Language and Social Interaction Chair
Dedria Givens-Carroll, Mass Communication Chair
Benjamin Powell, Performance Studies Chair
Melissa M. Smith, Political Communication Chair
Matt Ramsey, Popular Communication Chair
Marsha Matthews, Public Relations Chair
Megan Foley, Rhetoric and Public Address Chair
Gary Deaton, Southern Argumentation and Forensics Chair
Charles Howard, Association for Communication Administrators Chair
Gina Ercolini, American Society for the History of Rhetoric Chair
Linda Vangelis, Ethnography Chair
Ryan McGeough, Kenneth Burke Society Chair
Janie Harden Fritz, Philosophy & Ethics of Communication Chair
Pat Gehrke, Constitution Committee Chair
Joy Hart, Publications Committee Chair
Gyromas Newman, Resolutions Committee Chair
Sherry Ford, Resource Committee Chair
Trish Amason, Time and Place Committee Chair
Kristen Cockrell, SSCA K-12 Representative to NCA
Brad Bailey, SSCA Community College Representative to NCA
Michelle Violanti, SSCA 4 Year College/University Representative to NCA
Mary Stuckey, NCA Nominating Committee Representative
Shanshan Lou, NCA Spectra Representative

2201
Thursday 9:30 am-10:45 am
Room: Meeting room 6

The Art of Communicating: Public Relations in a Complex Global Environment

Sponsor: Public Relations Division
Chair: Amy Muckleroy Carwile, Texas A&M

Globalization and Public Relations: Intersections in Definition and Practice
Ashley Deutsch, Purdue University

Hacking the System: The Decline of Target’s Image
Carrie Reif, University of Southern Mississippi

Communicating Depression on Pinterest: Portrayals of Depression and Why Public Relations Practitioners Should Care
Jeanine Guidry, Virginia Commonwealth University
Yuan Zhang, Virginia Commonwealth University
Yan Jin, Grady College of Journalism and Mass Communication
University of Georgia; Candace Parrish, Virginia Commonwealth University

STRAPS: A Model for Perfecting the Art of Public Sector Media Relations
Christopher J. McCollough, Columbus State University

Respondent: Mia Anderson, University of South Alabama

2202
Thursday 9:30 am-10:45 am
Room: Meeting room 5

Prevention, Sensemaking, and Social Support: The Art and Craft of Applied Health Communication

Sponsor: Applied Communication Division

Chair: Ambar Basu, University of South Florida

A Hands-on Approach to Breast Cancer Prevention
Anna-Carrie Back, University of Kentucky
Alexander L. Lancaster, West Virginia University
Maria Brann, Indiana University-Purdue University Indianapolis

[Fat]homing Funny: Humor as a Stigma-Management Tool
Mary Beth Asbury, Middle Tennessee State University
Phillip Wagner, University of Kansas
Adrienne Kunkel, University of Kansas

Hystersisters: A Content Analysis of Social Support and Self-Disclosure in an Online Health Forum
Caroline S. Parsons, University of Alabama
Who is in Charge of Life and Death? How Parents of Hospitalized Children Use Organizational Sensemaking
Lindy Davidson, University of South Florida

Respondent: Patrick J. Dillon, University of Memphis

2203
Thursday 9:30 am-10:45 am
Room: Meeting room 1

Using Performance Art to Promote Cross-cultural Consciousness and Interracial Dialogue

Sponsor: Intercultural Communication Division

Research has shown interracial dialogue is an effective strategy to cultivate cross-cultural consciousness raising (Drew, 2012); but racial issues are often uncomfortable to discuss (Williams, 2011). This panel will review and discuss theory, research, and practice pertaining to using performance art to promote cross-cultural consciousness and interracial dialogue.

Moderator: John LeBret, Louisiana State University

―Telling our Stories:‖ Using Interpretive Readings to Capture Students Motivations for Engaging in Intercultural Relationships
Gerald W. C. Driskill, University of Arkansas at Little Rock

The Cross-Cultural Poetics of Revolution and Understanding
Melinda Yeomans, Southern Illinois University Carbondale

Mining Meaning: Understanding “Strip(ped) Seams” as a Critique of the Coal Mining Industry
Savannah Ganster, Louisiana State University

Reframing the Cultural Chasm Invoked by Chronic Illness and Dialogic Stigma
Steve Ryder, University of South Florida – Tampa

―Where is Asia America?‖ Using Poetry to Promote Cross-cultural Consciousness and Interracial Dialogue
Marquese McFerguson, Pulaski Technical College

Respondent: John LeBret, Louisiana State University
Activism and Art in the Classroom: Performance Pedagogy as Craft

Sponsor: Performance Studies Division

Chair: Danielle Dick McGeough, University of Northern Iowa

This panel theorizes, integrates, and argues for the significance of art and performance in education and our communities. In an effort to extend and develop performance pedagogy and arts based education, this panel considers the classroom a site of performance research wherein students are engaged in embodied learning experiences. Through performance and performative writing, panelists explore how they incorporate activist models of performance (e.g. Boal) into the classroom, ultimately engaging the creative, generative, and activist possibilities of performance pedagogy as a craft.

Glue Sticks, Glitter, and Safety Scissors: Crafting Performance Pedagogy
Chris McRae, University of South Florida
Aubrey A. Huber, University of South Florida

Integrating Performance into Environmental Health Education Programs
Danielle Dick McGeough, University of Northern Iowa
Catherine Zeman, University of Northern Iowa

Voicing Stories: Whose Stories Should Be Told?
Jennifer L. Erdely, Prairie View A&M University

Rehearsal for Real Life: Understanding Empathy through Performance Pedagogy
Alyse Keller, University of South Florida

Respondent: Jade C. Huell, Columbia College

The Art and Craft of Communicating Civility

Sponsor: Vice President

Moderator: Camesha Manzueta, Ph.D., Seminole State College
Recurring acts of violence, harassment, and suicide on college and university campuses have spurred a discussion about how best to communicate civility to various constituent groups. While some academic institutions are debating whether civility and academic freedom can coexist, other institutions are simply trying to develop policies to address disorderly conduct, campus violence, bullying, and a general culture of incivility that is threatening their ability to maintain safe and productive learning environments. Drawing from prominent case studies and years of communication expertise, this engaging workshop will offer practical strategies scholars and practitioners can use to advance the value of civility from the position they hold.

Panelists:
Constance Hudspeth, Ph.D., Seminole State College
Camesha Manzueta, Ph.D., Seminole State College

2206
Thursday 9:30 am-10:45 am
Room: Salon II

**Crafting Visual Messages to Reach Audiences**

Sponsor: Instructional Development Division

Chair: Michelle Violanti, University of Tennessee

In today’s society visual messages are everywhere, but the correct methods to create and use them are not always intuitive. Crafting visual messages can be difficult, but through the use of examples, discussions of proper techniques, and target audiences instructors can help students develop critical thinking skills to develop effective visual messages.

Scott Christen, Tennessee Technological University
Michelle Garland, University of Tennessee
Nikki Christen, Tennessee Technological University
Stephanie Kelly, North Carolina A&T State University
Greg Dowell, Staff Assistant for Congressman Diane Black
Jacob Metz, Tennessee Technological University

2207
Thursday 9:30 am-10:45 am
Room: Salon III

**Communication as Art and Craft: Expanding Our Understandings of Communication Theory**

Sponsor: Communication Theory
Chair: Clarke Rountree, University of Alabama in Huntsville

Graffiti and Visual Argumentation Theory: Towards a Definition of Graffiti and the Importance to the Rhetorical Scholar
Oliver Brass, Wake Forest University

Communication Theory After the Administered Society: Some Themes from the Departamento Ecuménico de Investigaciones
Vicente Berdayes, Barry University

Cultivating Relationships with Customers: The Social Media Challenge
Slavica Kodish, Southeast Missouri State University

The Social Construction of Culture in Academic Medicine
Whitney Dennis Porter, University of Tennessee

Respondent: Clarke Rountree, University of Alabama in Huntsville

2208
Thursday 9:30 am-10:45 am
Room: Meeting room 2

#OITNB: Exploring Gender on the Netflix Sensation, Orange is the New Black

Sponsor: Gender Studies Division

Chair: Nicole B. Cox, Valdosta State University

From Crazy Eyes to Compassionate Release: Women, Mental Illness, & the Prison Industrial Complex on Orange is the New Black
Emily Ryalls, Mississippi State University and Rachel E. Silverman, Embry Riddle Aeronautical University

What is a Sister: Taystee and Poussey’s Revolutionary Black Feminist Friendship
Evette D. Brown, Southern Illinois University Carbondale

Meth Teeth, Piroshkis, and Shit that Smells like Shalimar: Visible Whiteness in Orange is the New Black
Holly Willson Holladay, University of Missouri

Queerness (Un)Shackled: Theorizing Orange is the New Black
Lauren DeCarvalho, University of Arkansas and Nicole B. Cox, Valdosta State University
Bringing the Historical into the Present: A New Analysis of Rhetorical Theory and Rhetorical Moments

Sponsor: American Society for the History of Rhetoric Interest Group
Chair: Gina Ercolini, University of South Carolina

Redeeming the Critical: Cultivating a Civic Function of Critical Rhetoric
Adam J. Sharples, University of Alabama

Crafting the Home Frontier: The Rhetorical Creation of the Indian Stream Republic, 1832-1835
Matthew Perreault, Louisiana State University

Rhetorica Rustica: Recovering Richard Weaver’s Theory of Agrarian Rhetoric
Evan Layne Johnson, Georgia State University

Prophets and Pests: A Survey of Transgressive Rhetoric Scholarship in America
Cliff Lorick, Georgia State University

Respondent: Sean Patrick O’Rourke, Furman University

Philosophy of Communication in the Art and Craft of Education

Sponsor: Philosophy and Ethics

This panel seeks to explore the art and craft of teaching in a philosophical vein by reflecting on the metaphors, practices, texts, educational assumptions and underlying presuppositions of communication in the classroom and the curriculum. This is change in the normal practice of examining communication in the classroom, which largely focuses on the propositions of empirical social science. This panel raises questions, through philosophical inquiry, of how education should be conducted as both an art and a craft.

Chair: Janie Harden Fritz, Duquesne University.

“Pedagogy and/as Performance Ethnography,”
Ariel Gratch, Georgia College & State University.
“Alternative Approaches to the Art and Craft of Teaching Philosophy of Communication,”
Jeanne M. Persuit, University of North Carolina, Wilmington.

“Saying the Write Words: Classroom Mediations on Understanding Media,”
Brian Gilchrist, Eastern University.

“Media Ecology as Educationist Philosophy,”
James R. Pickett, Flagler College.

“Classrooms as Organizations: Ontological, Epistemological, and Axiological Considerations,”
Mark Ward Sr., University of Houston-Victoria.

2301
Thursday 11:00 am -12:15 pm
Room: Florida IV

The Crafting of a Presidency: Barack and Michelle Obama and the Rhetorical Situation

Sponsor: Rhetoric and Public Address Division

Chair: Trevor Parry-Giles

Recalibrating the State of the Union: Visual Rhetoric and Temporality in the 2011 Enhanced State of the Union Address
Alex McVey, University of North Carolina, Chapel Hill

Depicting Race: America’s Racial Crisis in Barack Obama’s First Inaugural
Scott Matthew Lynn Anderson, University of Memphis

Connecting Continents: Michelle Obama’s 2013 Visit to Africa
Trudy Hanson, West Texas A&M
Enyonam Osei-Hwere, West Texas A&M

President Barack Obama and the Hecklers: Challenges to Authority Shaping Media Depiction of Presidential Responses to Incivility
Milene Ortega, Georgia State University

Purposefully Ignoring Congress: Barack Obama, Bowe Bergdahl, and the Sources of Presidential Power
Stephen Heidt, Florida Atlantic University
2302
Thursday 11:00 am -12:15 pm
Room: Meeting room 6

**Outstanding Papers in Ethnography**

Sponsor: Ethnography Interest Group

Chair: Linda Vangelis, Christopher Newport University

African Americans and Hospice: Narratives of Terminal Illness and End-of-Life Care
Patrick J. Dillon, University of Memphis & Lori A. Roscoe, University of South Florida

Silent Suffering: The Shame and Stigmatization of Poverty as Social Identity
Nancie Hudson, University of South Florida

We Are All Angels: Acting, Reclaiming and Moving Beyond Survivorship
Ariane B. Anderson, University of South Florida

Performing family photographs: Photo elicitation as relational practice
Krystal Bresnahan, University of South Florida
Alyse Keller, University of South Florida

Respondent: Jillian Tullis, University of North Carolina—Charlotte

2303
Thursday 11:00 am -12:15 pm
Room: Meeting room 1

**School Speech: Challenges Facing Universities**

Sponsor: Freedom of Speech Division

Chair: Susan Balter-Reitz, Montana State University

“A Loophole you could drive a Truck through: Strategies for Universities to avoid Open Records Compliance,”
Charles Howard, Tarleton State University

“Freedom of Expression in the Online Classroom: Threats and Promises,”
Susan Balter-Reitz, Montana State University

“Teaching the importance of the First Amendment to students,”
Joan Conners, Randolph-Macon College
“Good Father or Big Brother: Navigating Hate Speech and First Amendment Rights on Campus,” Peter Zellmer, Esq., & Elizabeth Jeter, University of South Florida

2304
Thursday 11:00 am -12:15 pm
Room: Meeting room 7

Art Guilt

Sponsor: Performance Studies Division
Chair: Craig Gingrich-Philbrook, Southern Illinois University

Performance studies takes the power of metaphor seriously, epistemically. When we say that one way we proceed is to use the metaphor of performance to look at various phenomena, many of us believe that it helps us use the metaphor more generatively if we have actual performance experience. This panel deploys that same belief as an operation upon the conference theme of “arts and crafts.” Through a series of investigations into “arts and crafts” we have practiced and integrated into our scholarship, performance work, and teaching, we hope to demonstrate that reducing everyday aesthetic activity that does not seek professional status to something one should outgrow limits our potential. In essence, we argue that the phrase “Oh, you’re so artsy-craftsy” has the same dismissive, uncomprehending violence of reducing performances to “skits.”

Flashtly Knowledge: What I Learn about Performance Studies by Making a GIF (Nearly) Every Day
Craig Gingrich-Philbrook, Southern Illinois University

To Write on Burning Paper
Lindsay Greer, Southern Illinois University

Give Me all the Art!: Mixed Media as a Way to Deal
Benjamin Haas, CUNY, Borough of Manhattan Community College

"I Can't Draw": The Protest and The Prescription
Jonathan Gray, Southern Illinois University

Creative Culpability in the Classroom
A.B., Southern Illinois University
Great Ideas For Teaching Students

Sponsors: Community College and Instructional Development Divisions

Chair: Bill Maze, Northwest Mississippi Community College

The Handicrafter Marketplace: The Art and Craft of Academically Empowering Students: The Handicrafter Marketplace GIFTS session examines the ways that we as educators can help make students better equipped to succeed with exams, speeches, and theories; or to better equip students through taking advantage of social media and technology.

A Chapter Review Presentation: Using Communication Across the Curriculum
Alvaro Arvizo, El Paso Community College

#ParticipatoryViewership: Live-tweeting in the media criticism course
Holly W. Holladay, University of Missouri:

Reviews that stick with you: Using group work and presentations for exam review
Allyn Lueders, East Texas Baptist University

Teaching Students to Think More like Theorists in an Introductory Communication Theory Class
Gyromas W. Newman, University of Mobile

The Art of Writing Blogs
Shirley Serini, Valdosta State University

Liked & Shared: An Informative Speech From Your Newsfeed
Nakia Welch, College of the Mainland

Smokin’ Hot: E-cigs and Digital Media Art and Craft

Sponsor: Applied Communication Division

Chair: Ryessia Jones, The University of Texas at Austin
This panel explores communication surrounding a burgeoning new product—electronic cigarettes. Despite unclear health consequences, organizations frequently promote e-cigs. Panelists report on several studies of digital e-cig promotion, including Facebook, Instagram, Pinterest, VAPE, and YouTube. The panel begins with historical background and concludes with links to the applied communication literature.

Old Wine in New Bottles?: Comparing Promotion of Traditional Cigarettes and E-cigs
Kandi L. Walker, University of Louisville

The History of E-cigs: A Walk Down Memory Lane
Courteney Smith, University of Louisville

The Craft of YouTube Videos: An Analysis of Promoting Vaping
Clara G. Sears, University of Louisville

Artful Representations on Instagram and Pinterest: A Content Analysis of Electronic Cigarette Posts
Alexander S. Lee, University of Louisville

Digital Media Promotion of E-cigs: Examining Facebook and VAPE
Allison Siu, University of Louisville

Health and Health Communication: New Products, New Messages, New Lines of Inquiry
Joy L. Hart, University of Louisville

Discussant: Ryessia Jones, The University of Texas at Austin

2307
Thursday 11:00 am -12:15 pm
Room: Salon III

Visual and Auditory Examinations of Gender in Popular Culture

Sponsor: Popular Communication

Chair: Matthew C. Ramsey, Shippensburg University

Crafting Exquisite Adaptations and Conditions of Life through Clones: Discussions of Feminism and Feminine Identity in Orphan Black
Leah Sutherland, College of Charleston
Merissa Ferrara, College of Charleston

Cartoons and Stereotypes: Ethnicity and Gender Identity of Cartoon Characters
Michael J. Gervais, University of Louisiana at Lafayette
William R. Davie, University of Louisiana at Lafayette
Vampires and the Visual Feminine
Liz Sills, Louisiana State University

The Sonorous Archive of Nine-Eleven: Female Screams and the Rhetorical Production of Helplessness in *Man of Steel*
Marnie Ritchie, University of Texas at Austin

Respondent: Matthew C. Ramsey, Shippensburg University

2308
Thursday 11:00 am -12:15 pm
Room: Meeting room 2

**Intercultural Education as Art: Teaching Intercultural Communication Creatively to Adapt to Geographical Contexts**

Sponsor: Intercultural Communication Division

Chair: Yanrong Yvonne Chang

This panel showcases a number of intercultural educators who have been teaching at universities in various regions of the U.S. and China. They are going to share their experiences of adapting teaching intercultural communication to specific geographical contexts as a response to the particular needs of specific geographical regions.

From “Melting Pot” to “Mosaic”: How to incorporate geographical ethnic features into Intercultural Communication pedagogy
Hsiu-Jung “Mindy” Chang, Western New England University

When Majority Becomes Minority and Vice Versa: Teaching Intercultural Communication on the US-Mexico Borderland
Yanrong Yvonne Chang, University of Texas-Pan American

Teaching Intercultural Communication in the Deep South
May Hongmei Gao, Kennesaw State University

Teaching Intercultural Communication in a Coastal City In China
Jing Liu, China Ocean University

Lesson Learned: Teaching Intercultural Communication in China and the U.S.
Ping Yang, Denison University
Because the theme of this year’s convention is communication as art and craft, we conceptualize art as being able to be produced and appreciated by many and craft as being the creation of specific skills. When one hears about critical thinking and argumentativeness, debate generally commands the spotlight of that thought. However, forensic debate seems to trend toward specialized knowledge, techniques and nomenclature. This performance will explicate the pros and cons of these trends and their implications for the eschewal/proliferation of persuasion for the masses.

Affirmative Contestants:
Adam Key, Tennessee State University
Cole Franklin, East Texas Baptist University

Negative Contestants:
Kevin Bryant, University of Southern Mississippi
Gary Deaton, Transylvania University

Critic/Respondents:
William G. Thomas, Fayetteville State University
Patrick G. Wheaton, Georgia Southern University

Resolution: Public Speaking and Forensics ought to teach students to persuade the general public.
Satisfaction Without Sacrifice: the Rhetoric of Guilt in Food Advertisements
Kayleigh Howald, Florida Atlantic University

Ebola Woman/Ebola Women: Negotiating Privilege and Guilt in a Deadly Pandemic
Eileen Hammond, University of North Carolina at Chapel Hill

Obama’s Road: Killing Self and Enemy en Route to Transformation
Volrick Higgs, Florida Atlantic University

2311
Thursday 11:00 am—12:15 pm
Room: Meeting room 5

**Evolutionary Approaches to Communication**

**Sponsor:** Communication Theory Division

**Chair:** Shaughan Keaton, Young Harris College

**The Benefits of Using an Evolutionary Science Approach to the Study of Communication: Alternative Theories and Methods**
James M. Honeycutt, Louisiana State University

**Costly Signaling Theory and Human Communication: Including Evolutionary Explanations in a Nature-Nurture Interactionist Neurophysiological Perspective**
Judson H. Eldredge, Louisiana State University
Richard Huskey, University of California – Santa Barbara
James M. Honeycutt, Louisiana State University

**Language Scripting Cultural Evolution**
Stephanie K. Heath, Louisiana State University

**Weak Ties as a Source of Social Support: Evolutionary Perspectives on the Development of Acquaintances**
Andrea J. Vickery, Louisiana State University

**Cognitive and Personality Correlates of Friends with Benefits**
Cassie Shimek & Richard C. White, Louisiana State University
2401
Thursday 12:30 pm—1:45 pm
Room: Florida IV

**From Teddy to FDR: Rhetoric and the Presidential Roosevelts**

Sponsor: Rhetoric and Public Address
Chair: Leroy Dorsey, University of Memphis

A Strong and Vigorous Race: Unbounded Progress in Roosevelt’s 1883 Speech “Duties of American Citizenship”
Cliff Lorick, Georgia State University

Molly Dewson, FDR, and the Politics of Presidency
Mary Stuckey, Georgia State University
Wheeler v. Roosevelt: The Lend-Lease “Great Debate”
Bohn Lattin, University of Portland
Chelsea Roberts, University of Portland

Respondent: Trevor Parry-Giles, National Communication Association

2402
Thursday 12:30 pm—1:45 pm
Room: Florida V

**Time and Place Committee**

Trish Amason, University of Arkansas
Pat Wheaton, Georgia Southern University
Greg Armfield, New Mexico State University
Carl Cates, Valdosta State University (ex officio)
Jerry Hale, College of Charleston (ex officio)

2403
Thursday 12:30-1:45 pm
Room: Florida VI

**Crafting New Message Constructs in Communication Studies**

Sponsor: Vice-President
Chair: Michael Scott Waltman, University of North Carolina at Chapel Hill

“Affordances: The latest direction in CMC research”
Lynne M. Webb, Florida International University  
“Crafting Enhanced Immediacy Through Verbal Means in Online Educational Delivery Systems”  
Richard Bello, Sam Houston State University  
Frances Brandau, Sam Houston State University

“The Dark Art of Crafting Tobacco Recruitment Messages”  
Kandi Walker, University of Louisville  
Joy Hart, University of Louisville

“Communication as Art and Craft: Constructing Convincing Images and Warnings about Skin Cancer”  
John M. McGrath, Trinity University

“The Crafting of Forms of Exclusion through Hate Speech”  
Michael Waltman, University of North Carolina  
John Haas, University of Tennesse

“The Art and Craft of Making Advising Fun”  
Stephanie Coopman, San Jose State University

Respondent: Ashley Matthies, University of North Carolina at Chapel Hill

2404  
Thursday 12:30 pm—1:45 pm  
Room: Meeting room 6

The Art and Craft of Organizational Communication: Applied Research in Corporate and Higher Education Contexts

Sponsor: Applied Communication Division

Chair: Jennifer Mize Smith, Western Kentucky University

Judge a Book by its Cover: The Use of Metaphor in Communication Textbook Titles  
Kaylene Barbe, Oklahoma Baptist University  
Vickie Ellis, Oklahoma Baptist University

Communication as the Art and Craft of Event Planning  
Leeanne M. Bell McManus, Stevenson University  
Chip Rouse, Stevenson University  
Stephanie Verni, Stevenson University

Universities’ Utilization of Social Media During Threat-Based Situations  
Ansley Bartley, Tarleton State University
Emily Hardman, Tarleton State University
Katherine Martin, Tarleton State University
Ashly Jobbins, Tarleton State University
Dannah McCloud, Tarleton State University
Jennifer T. Edwards, Tarleton State University
Persuasion in Technology Salespeople’s Communication
Vladimir Gritsenko, North Carolina State University

Respondent: Andrew S. Pyle, Clemson University

2405
Thursday 12:30 pm—1:45 pm
Room: Meeting room 5

**Public Discourse and Identity**

Sponsor: Language and Social Interaction Division

Chair: Jelena Petrovic, Stetson University

Effects of the Use of Mock Spanish in Public Discourse
Maria Dolores Molina Davila, Universidad San Francisco de Quito

The Communication Triad LEP Patient- Interpreter- Health Care Provider: A Matter of Agency through the Lenses of Muted Groups Theory
Maria Jose Armendariz, University of North Carolina at Charlotte

The Art and Craft of Second Language Autobiography as a Form of Mediated Communication for Cross-Cultural Identities: Efficacy and Pedagogy
Antonia Krueger, Eckerd College

Educational Art Reform’s Civilizing Hopes: Tracking Discursive Turns from Hull-House to the NEA
Elizabeth M. Melton, University of North Carolina

2406
Thursday 12:30 pm—1:45 pm
Room: Meeting room 1

**Top Papers in Political Communication**

Sponsor: Political Communication Division

Chair: Lauren Smith, Auburn University
Respondent: Darrell Roe, East Texas Baptist University

The People’s “Choice”: Horizontalization, Performance, and Reproductive Freedom in Wendy Davis’ Gubernatorial Campaign
Adam Key, Tennessee State University

Voting and Voter Suppression: An Analysis of Rhetoric in Online Messages by Civil Rights Organizations
Riva R. Brown, University of Central Arkansas

The color of advertising: A review of the racial composition of political materials in a campaign for governor*
David Keith, University of Southern Mississippi

Understanding the stories of presidential leaders: A focus on the 2012 election**.
Kenneth J. Levine, Michigan State University

*Top Student Paper in Political Communication
**Top Paper in Political Communication

2407
Thursday 12:30 pm—1:45 pm
Room: Meeting room 7

**Beyond the Boundaries: The Craft of Communicating in Non-Traditional Relationships**

Sponsor: Interpersonal Communication Division

Chair: Jim Parker, Austin Peay State University

The Other in an Interracial Relationship
Jean Denerson and J. Thompson Biggers, Mercer University

Fair is in the Eyes of the Beholders: How Equality Mitigates Envy and Jealousy in Non-Monogamous Relationships
Thoma Roberson Parker, Northcentral University

The Language of Non-traditional Relationships: Watching your Step
Jim Parker, Austin Peay State University

“Mom, I have something to tell you.”: Coming out Narratives in Black and White Relationships
Misty Wilson, Texas A&M University
2408
Thursday 12:30 pm—1:45 pm
Room: Salon II

**The Art & Craft of Social Presence: It’s Not Just for the Online Classroom Anymore**

Sponsor: Instructional Development

With all of the buzz about using technology to teach in new and innovative ways - whether it be asynchronous or synchronous, face-to-face, MOOCS, flipped, hybrid, or online - it is important to remember the communication theory supporting the technology. Using social presence as its blueprint, panelists will discuss various implications for pedagogy. As educators, we are often faced with a balancing act: the need to stay abreast with exciting technology trends that will captivate students’ attention vs. mastering a consistent mode of student-teacher CMC. This session will demonstrate the critical need for educators to foster and maintain social presence with and between their students.

Moderator: Pamela G. Bourland-Davis, Georgia Southern University

Panelists:
Scott Christen, Tennessee Technological University
Lisa T. Fall, University of Tennessee
Stephanie Kelly, North Carolina A&T State University
Suzy Prentis, University of Tennessee
Michelle Violanti, University of Tennessee

2501
Thursday 2:00 pm -3:15 pm
Room: Florida IV

**Spotlight on Dialogue Scholarship: Ronald C. Arnett**

Sponsor: Philosophy and Ethics

Chair: Pat Gehrke, University of South Carolina.

This panel focuses on one of the many dimensions of the outstanding work of Ronald C. Arnett, who has studied and written about dialogue since the 1970’s. The conversation will trace the development of his thinking about dialogue and its related conceptual themes, including monologue, situating this work within the various historical moments to which it responds. Panelists will offer questions and commentary and encourage audience participation.
Presenter: Ronald C. Arnett, Duquesne University.
Discussants:
Gina Ercolini, University of South Carolina.
Janie Harden Fritz, Duquesne University.
Pat Gehrke, University of South Carolina.

2502
Thursday 2:00 pm -3:15 pm
Room: Florida V

Top Papers in Interpersonal Communication

Sponsor: Interpersonal Communication Division
Chair: Mary Beth Asbury, Middle Tennessee State University

Sibling Communication in Emerging Adulthood: Young Women’s Articulations of Relationships, Identity, and Conflict
Michaela Meyer, Christopher Newport University

Understanding Adult Child-Parent Conflict during Middle Age: Forty is not the New Twenty*
Jacob J. Matig, University of Kentucky
Stephen C. Yungbluth, Northern Kentucky University

I, Gamer: A study of the effects of video games on self-schemata and relational message interpretation
Sanela Osmanovic, Louisiana State University
Cassie Shimek, Louisiana State University

Beyond the Screen Name: Repositioning Relationships Formed in Online Games**
Sanela Osmanovic, Louisiana State University

Respondent: Mary Beth Asbury, Middle Tennessee State University

*Top Paper
**Top Student Paper

2503
Thursday 2:00 pm -3:15 pm
Room: Florida VI

Examining Popular Communication & New Media
Sponsor: Popular Communication
Chair: George Pacheco, Jr., Angelo State University

The Case of Bullycides: Media Treatment of the Tyler Clementi & Phoebe Prince Suicides
Emily D. Ryalls, Mississippi State University

Running Away With Me: Imagined Interactions in Video Games
Graham Carpenter, University of Alabama

Broadband Demand in Rural America Sparks Community Action: A South Georgia Case Study
Keith Herndon, University of Georgia
Danielle E. Williams, Georgia Gwinnett College

Virtually a Citizen: Democracy, Governance, and Acts of Citizenship in an Online Role Playing Game
Joshua Youakim, University of South Florida

Respondent: George Pacheco, Jr., Angelo State University

2504
Thursday 2:00 pm -3:15 pm
Room: Meeting room 6

Free Speech Outside the Courtroom

Sponsor: Freedom of Speech Division

Chair: Stephen A. Smith, University of Arkansas

“You Can’t Say That: Wendy Davis and the Volatility of Free Speech,”
Ann E. Burnette, Texas State University, and Rebekah L. Fox, Texas State University

“‘I Know It When I See It’: The Visible and Articulable in Obscenity Law,”
Catherine L. Langford, Texas Tech University

“The First Amendment Test: Citizens Challenging the Patience and Knowledge of Police Officers Knowledge of Free Speech on Camera,”
David R. Dewberry, Rider University

“Free at Last: New Media Memory in the Nation’s Oldest City,”
Kristine Warrenburg, Flagler College
“A Constitutional Analysis of Agricultural Disparagement Statutes and COOL Laws,”* Hillary Stone, University of Arkansas

Respondent: Stephen A. Smith, University of Arkansas

* Top Student Paper

2505
Thursday 2:00 pm -3:15 pm
Room: Meeting room 1

Critically Crafting Your Course with TED: Using TED Talks to Enhance Course Content

Sponsor: Instructional Development Division

Chair: S. Brad Bailey, Mississippi Gulf Coast Community College

Teaching Ethnography with TEDxBroadway
Mia Anderson, University of South Alabama

Utilizing TED Talks to Enhance Course Content in the Basic Course
S. Brad Bailey, Mississippi Gulf Coast Community College

Ignite Brainstorming and Visual Aids with TED Talks ‘Underwater Astonishments’
Beau Foutz, Alcorn State University

Incorporating TED Talks in an Online or Blended Public Speaking Course
Megan S. Sparks, University of South Alabama

Utilizing TED-Ed lesson planning with the use of YouTube videos
Alvaro Arvizo El Paso Community College

Respondent: Lora Helvie-Mason, Tarleton State University

2506
Thursday 2:00 pm -3:15 pm
Room: Meeting room 7

Top Student Papers in Performance Studies

Sponsor: Performance Studies Division

Chair: Rebecca Walker, Southern Illinois University
Spectacular Sweethearts: Rethinking Theatricality through Femininity and Racial Diversity on the Bandstand*
Elizabeth M. Melton, University of North Carolina - Chapel Hill

Agnostics in Story Slams
Cynthia Carrico Rausch, Florida Atlantic University

A “Performance of Possibilities,” A Performance of Power: Marian Anderson and The Freedom Concert
Raquel M. Robvais, Louisiana State University

Burlesquing the Unheimlich: Julie Atlas Muz and the Pleasure in Strangeness
Lindsay Greer, Southern Illinois University

Respondent: Benjamin Powell, CUNY – Borough of Manhattan Community College

*Top Paper

2507
Thursday 2:00 pm -3:15 pm
Room: Salon I

Rhetoric and Public Argument in Marco Rubio’s Immigration Discourse: Southern Colloquium on Rhetoric Roundtable Part I

Co-Sponsors: Rhetoric and Public Address Division, Southern Argumentation and Forensics Division

Moderator/Chair: Marilyn Young, Florida State University

Panelists:
Antonio de Velasco, University of Memphis
Abraham Kahn, University of South Florida
Roseann Mandziuk, Texas State University
William Trapani, Florida Atlantic University
David Cratis Williams, Florida Atlantic University

Policy arguments tend to turn as much on how terms in a dispute are defined as a means of influencing perception as on any presentation of facts. Many of the euphemisms and ideographs used to describe policy, whether positively or negatively, are really attempts to redefine the terms of a dispute as a way of framing perception and discussion. Immigration policy, a fraught site of contention between rival factions, is particularly susceptible to shifting definitions of citizenship, residency, and identity. As the political parties attempt to grapple with the question of immigration policy, Marco Rubio, the
junior Senator from Florida, emerged as a major spokesman, first for the proposed bi-partisan immigration reform bill and then as one of its major detractors. Recently, as he contemplates a run for the presidency, Rubio has emerged again as a supporter of immigration reform. What role does definition play in Rubio’s shifting positions on immigration and, indeed, on public understanding of the larger immigration issue? Does an examination of Rubio’s shifting positions on this policy issue shed any light on our understandings of how definition works in public argument?

A group of panelists will give very brief critical précis, then the floor will be opened to discussion. Attendees are encouraged to visit the SCoR website (http://southerncolloqrhetoric.net/web/) to download readings and texts on this year’s panel topic.

This panel is the first of two consecutive panels. Please join us for either or both sessions.

2508
Thursday 2:00 pm -3:15 pm
Room: Salon II

**Applying a Burkean Lens to Law: Courts, Lawyers, and Rabbis**

Sponsor: Kenneth Burke Society

Chair: Clarke Rountree, University of Alabama in Huntsville

**Withstanding Motivational Scrutiny in an early Supreme Court Reversal: The Legal Tender Cases**
Clarke Rountree, University of Alabama in Huntsville

**Rabbinical Law as Dialectical Substance**
Ellen Klein, University of South Florida
David Payne, University of South Florida

**The Lawyer, Speaking: The "Terministic Screen" of Lawyer Identity in First Amendment Cases**
Kirsten K. Davis, Stetson University College of Law

2509
Thursday 2:00 pm -3:15 pm
Room: Meeting room 2

**Survivors, Saints, and Interaction**

Sponsor: Language and Social Interaction Division
Chair: Linda Crumley, Southern Adventist University

Dorothy Day’s Cause for Sainthood: Web Hagiography
Lori Stallings, University of Memphis

We Are All Angels: Acting, Reclaiming and Moving Beyond Survivorship
Ariane B. Anderson, University of South Florida
Rendering hope: Creative arts as the language of resiliency
Stephanie M. Ruhl, Clemson University

Institutionalization, the Rhetorical Presidency and Postmodernity
Caleb Cates, Georgia State University

2510
Thursday 2:00 pm -3:15 pm
Room: Meeting room 3

The Writing Life: Autoethnographers discuss their writing habits

Sponsor: Ethnography Interest Group

Chair: Nathan Hodges, University of South Florida

Roundtable Participants:
Art Bochner, University of South Florida
Carolyn Ellis, University of South Florida
Nathan Hodges, University of South Florida
Chris Patti, Appalachian State University

2601
Thursday 3:30-4:45
Room: Florida IV

The Many Faces of “Hero”: Understanding Heroic Discourse Through Popular Culture

Sponsor: Popular Communication

Chair: Cynthia Carrico Rausch, Florida Atlantic University

Heroic Images: The Visual Rhetoric of Disabled Veterans
Temiela Blackman, Florida Atlantic University
Constructing a Presidential Hero: *The Road We’ve Traveled*
Volrick Higgs, Florida Atlantic University

The Heroic Other: Depiction of Seto Heroine Taarka in the Eponymous Film
Kerli Kirch, Florida Atlantic University

Economic Leaders and Heroic Systems: The Ambivalence of (Financial) Attachment in the case of *The Wolf of Wall Street*
Chandra Maldonado, North Carolina State University

Respondent: Cynthia Carrico Rausch, Florida Atlantic University

2602
Thursday 3:30-4:45
Room: Florida V

**The Art of Framing and Agenda Setting in the Modern Sports Media Environment**

Sponsor: Mass Communication Division

Chair: Brian Brantley, Texas A&M

Suicide on the Sidelines: Media Portrayals of NFL Players’ Suicides from June 2000 to September 2012
Nicki Karimipour, University of Florida

Agenda Setting in Electronic Sports: An Analysis of Professional and Amateur Play in *League of Legends*
Levi A Pressnell, University of Alabama, and William J. Gonzenbach, University of Alabama

Sports Media (Re) Framing of Domestic Violence: Gender Politics, the Public-Private Dialectic and the Subversion of the Feminine Voice in the Ray Rice Case
Chris B. Geyerman, Georgia Southern University

Digital Technology, Eyewitnessing, and Traditional Media: Effects of the Digital Turn on Professional Discourses*
Christopher M. Toula

Respondent: Jeremy Padgett, University of Mobile

*Top Student Paper
Give them Something to talk about: Stimulating Discussion and social interaction in the online and blended classrooms

Co-Sponsors: Instructional Development Division, Interpersonal Communication Division

Instructors experienced in teaching online and blended courses reveal specific pedagogical techniques that provoke class discussion and stimulate student interactions. After the panelists’ presentations, audience members are invited to offer additional suggestions for addressing the challenges of facilitating meaningful online conversation among students.

Moderator: Stephanie J. Coopman, San Jose State University

“Online Teaching for the ‘Selfie’ Generation: Embracing Change”
Laura L. Winn, Florida Atlantic University

“Achievers, Socializers, Lurkers, and Crammers: Three Keys to meaningful Online Discussion”
Mark Ward, University of Houston, Victoria

“What Online Games Teach Us about Online Class design: Generating Engagement Through Student-led Online Discussions”
Robert J. Baron, Austin Peay State University

“Anticipation Guides as Tools to Maximize Student Reading and Engagement”
T. J. Lakin, Florida International University

“Teaching Emotional Intelligence through Email and Online Discussion Forums”
Jill Inderstrodt, Purdue University
Frances Brandau, Sam Houston State University
Carl Cates, Valdosta State University
Renee Edwards, Louisiana State University
Eric Eisenberg, University of South Florida
Victoria J. Gallagher, North Carolina State University
Jerry Hale, College of Charleston
Richard R. Ranta, University of Memphis

Last year, the conference theme, Moving On: Envisioning the Future of the Field led to many thoughtful presentations and discussions. This year, join a panel of distinguished scholars and administrators with extensive experience in communication associations as they reflect on the future of the field and the role of SSCA in a rapidly evolving educational landscape.

2605
Thursday 3:30-4:45 pm
Room: Meeting room 5

The READ Arts & Crafts Fair: Crafting Artistic ways to Create Remediation, Engagement, Assessment and Development of Today's College Students

Sponsor: Community College Division
Chair: Laurie D. Metcalf, Blinn College

In this panel, six scholars from colleges across the Southeast and Southwest United States share experiences, efforts and reports on promoting several dimensions that lead to favorable outcomes for students. As more budget cuts become the norm rather than the rule, many two-year institutions must craft ways to prove they are helping today's community college students. These artistic means are vital if they are to continue receiving funding from their respective states, and to be in compliance with accrediting agencies. In this panel, we are going to present our ideas that will center on a READ approach to an "Artistic Crafting" of what future community colleges might embrace. The "R" represents remediation. The "E" stands for engagement. The "A" means assessment. The "D" is development. We posit that if two year institutions embrace a READ approach for today's students, students and institutions will benefit immeasurably. In the end, we argue what was said decades ago in a popular advertising campaign: "READ"ing - in this case, for colleges - is vitally fundamental.

Crafting an Integrated Remediation Program Linking Community Colleges with Four-Year Universities
Monica A. Moore, Northwest Arkansas Community College
Crafting a “We Didn’t Start the Fire” approach to Engagement and Development: An Interdisciplinary Philosophy Towards Multiple Student Learning Outcomes
S. Brad Bailey, Mississippi Gulf Coast Community College

Scraping yet Crafting - Dumping Memorization to Actively Apply Concepts as They Happen: A New Way for Engagement and Assessment of Students in Their Naturally Occurring World
Nakia Welch, College of the Mainland

Ongoing Refinement of Student Learning Outcome Intervention and Assessment: Crafting Better Educational Measures
Richard I. Falvo, El Paso Community College

Crafting Mandatory Office Visits as the Key to Student Engagement: Higher Grades and Greater Campus Involvement as the Payoffs
Eduardo Rodriguez Trevizo, El Paso Community College

The Art and Craft of Using Student Videos: A Valuable Tool for Helping Promote Student Self-Assessment and Self-Development
Alvaro Arvizo, El Paso Community College

2606
Thursday 3:30-4:45
Room: Meeting room 7

Top Student Performances in Performance Studies

Sponsor: Performance Studies Division

Chair: Rebecca Walker, Southern Illinois University

Of the Phoenix: Ashes to Ashes
Savannah Ganster, Louisiana State University

Mise En Abyme
Adolfo Lagomasino, University of South Florida

Performing Personal Narratives as Gifting Arts and Crafts
Grace Peters, University of South Florida
Policy arguments tend to turn as much on how terms in a dispute are defined as a means of influencing perception as on any presentation of facts. Many of the euphemisms and ideographs used to describe policy, whether positively or negatively, are really attempts to redefine the terms of a dispute as a way of framing perception and discussion. Immigration policy, a fraught site of contention between rival factions, is particularly susceptible to shifting definitions of citizenship, residency, and identity. As the political parties attempt to grapple with the question of immigration policy, Marco Rubio, the junior Senator from Florida, emerged as a major spokesman, first for the proposed bipartisan immigration reform bill and then as one of its major detractors. Recently, as he contemplates a run for the presidency, Rubio has emerged again as a supporter of immigration reform. What role does definition play in Rubio’s shifting positions on immigration and, indeed, on public understanding of the larger immigration issue? Does an examination of Rubio’s shifting positions on this policy issue shed any light on our understandings of how definition works in public argument?

A group of panelists will give very brief critical précis, then the floor will be opened to discussion. Attendees are encouraged to visit the SCoR website (http://southerncolloq rhetoric.net/web/) to download readings and texts on this year’s panel topic.

This panel is the second of two consecutive panels. Please join us for either or both sessions.
Gender and Identity—Bringing New Meanings to Past, Present, and Future Performances

Sponsor: Gender Studies Division

Chair: Sally B. Hardi, University of Montevallo

The Loss of Agency in Reflexive Inevitability: Consciousness, Communitas, Contingency and the Stonewall Riots
Benjamin Baker, University of Wisconsin-Milwaukee

Academic Motherhood: Reclaiming/Resisting Gendered Organizational Structures
Ashton Mouton, Purdue University

The State of the Art in Transgender Studies in Communication: Surveying the Field and Setting an Agenda for Future Research
Leland G. Spencer, Miami University

Crafting the “Positive Woman”: A Narrative Critique of Phyllis Schlafly’s 1979 Speech Denouncing the Women’s Movement
Mollie K. Murphy, University of Georgia

Process Pedagogy: A New Curriculum for Teaching Interpersonal Communication

Sponsor: Interpersonal Communication Division

Chair: Mariaelena Bartesaghi, University of South Florida

Tasha R. Rennels, University of South Florida
Nancie Hudson, University of South Florida
Nicholas A. Riggs, University of South Florida
Jennifer Whalen, University of South Florida
Summer Cunningham, University of South Florida
Mariaelena Bartesaghi, University of South Florida
In this panel, five Graduate Teaching Assistants and one Associate Professor come together to introduce a process-based curriculum we use for teaching interpersonal communication. We explain how the curriculum works, discuss and reflect upon its effectiveness, and share innovative ways such as improvisation and service learning by which it can be adapted to fit various teaching and learning styles.

2610
Thursday 3:30 pm –4:45 pm
Room: Meeting room 1

**Media Effects and Crafting Influence**

Sponsor: Mass Communication Division

Chair: Melissa Smith, Mississippi University for Women

This Film is Rated G: Gullible Audiences- All Ages Affected.
Erin Michelle Gough, University of Florida

Where are we going Dad? A Close Look at the Influence of Media toward Fatherhood
Wang Bingqing, University of Tennessee

Fright Night: The Media Effects of Slasher Films
Graham Carpenter, University of Alabama

The Artfulness of Art Bell: The Potential of Radio in a Mechanical Era
Lynda Cooper Berdayes, Barry University

Respondent: Gyromas W. Newman, University of Mobile

2701
Thursday 5:00-6:15 pm
Room: Florida V

**Top Papers in Applied Communication**

Sponsor: Applied Communication Division

Chair: Patrick J. Dillon, University of Memphis

The Communicative Role of Obstetricians on Women’s Delivery Decisions*
Kathryn Anthony, University of Southern Mississippi

Discursive Tensions in Higher Education: Managing Contradictions and Paradox in the
Fundraising Profession
Jessica Martin Carver, Western Kentucky University
Jennifer Mize Smith, Western Kentucky University

The Young Invincibles: How Media Source Preference Relates to Student Knowledge of the Affordable Care Act**
Jordan Neil, University of Florida
Lauren Darm, University of Florida

A Message Centered Approach to Understanding the L’Aquila Earthquake
Emina Herovic, University of Kentucky
Timothy L. Sellnow, University of Kentucky

Respondent: Abby Brooks, Georgia Southern University

*Top Paper
**Top Student Paper

2702
Thursday 5:00-6:15 pm
Room: Florida VI

Identity in Language: Race, Gender, and Ethnicity

Sponsor: Language and Social Interaction Division

Chair: Bryan Crow, Southern Illinois University

Workplace Sarcasm as an Expectancy Violation
Chris R. Noland and Merissa H. Ferrara, College of Charleston

Are White and Black Athletes Portrayed Differently in Major US Newspapers?
Eugenie Almeida and Brandon Davis, Fayetteville State University

The Latest Crop of NBA Stars and Racial Clichés: A Content Analysis of Sports Broadcasters’ Language in the 2013 NBA Draft
Shaquille Marsh and John Carvalho, Auburn University

Storytelling as Persuasion in Chinese Criminal Courts
Yanrong Yvonne Chang, University of Texas-Pan American
Facilitating Effective Group Work in the Online Classroom

Co-Sponsors: Instructional Development Division, Interpersonal Communication Division

Moderator: John Nicholson, Mississippi State University

Instructors experienced in teaching online and blended courses reveal specific pedagogical techniques for facilitating students to engage in effective group work online. After the panelists’ presentations, audience members are invited to offer additional suggestions for addressing the challenges of facilitating students to complete group assignments online.

“Teaching Effective Small Group Classes Online”
Mary Beth Asbury, Middle Tennessee State University
Jessica Kratzer, Middle Tennessee State University

“Translating Group Activities on Communication Theory from the Face-to-Face to the Online Format”
Joan L. Conners, Randolph-Macon College

“Encouraging Small Group Dialogue in the Online Class”
Alison M. Lietzenmayer, Old Dominion University

“Group Skypes about Privacy: One Effective Assignment for the CMC Class Room”
Lynne M. Webb, Florida International University

The Art & Craft of Teaching Public Relations: Using Connections to Corporate Concepts

Sponsor: Public Relations Division

Chair: Michelle Groover, Georgia Southern University
In recent years the National Football League (NFL) has managed an increasing number of crises surrounding issues like brain injury, domestic violence, mascot naming rights, and collective bargaining. The NFL operates the most carefully designed and effectively implemented public relations machinery in all of commercial sport, and is currently on a more than 30-year run as America’s most popular game. Increasingly, however, the league and its policies are serving as indexes for broader political and economic problems. Each panelist will attempt to capture this moment in a brief opening statement designed to provoke discussion. The panel will provoke discussion on how contemporary NFL crises constitute and reflect broader thinking about masculine, raced, gendered, sexualized, disabled, and injured bodies, while also analyzing the cultural, institutional, and legal norms that both create and undermine conditions for progressive resistance surrounding these bodies.

The Business of and in Public Relations
Brigitta Brunner, Auburn University

Consumer Behavior: Enhanced Audience Analysis and Program Planning
Lisa Fall, University of Tennessee; Chuck Lubbers, University of South Dakota

Branding: Marketing Term for Established Public Relations Practice
Pamela Bourland-Davis, Georgia Southern University

The Organization’s Budget: A Truth-Telling Machine
William Thompson, University of Louisville

2705
Thursday 5:00-6:15 pm
Room: Meeting room 1

The NFL: A Discussion Panel on Rhetorics of Embodiment and Crisis in America’s Game

Sponsor: Rhetoric and Public Address Division

Moderator: Daniel A. Grano, University of North Carolina, Charlotte

Panelists:
Mindy Fenske, University of South Carolina
Jason Edward Black, University of Alabama
Meredith M. Bagley, University of Alabama
Daniel A. Grano, University of North Carolina, Charlotte
2706
Thursday 5:00-6:15 pm
Room: Meeting room 7

The Puppet Show or: The Art (and Craft) of Getting Felt Up in Performance Studies

Sponsor: Performance Studies Division
Chair: Benjamin Powell, CUNY – Borough of Manhattan Community College

Recent scholarly attention to puppets and puppetry promotes conceptualizing material practice in performance as a metaphoric (Gross, 2012), philosophic (Nelson, 2001), and theoretical relay to a wide range of interdisciplinary concerns (Bell, 2013). However, as an artistic practice, puppetry is necessarily grounded in the practical concerns of design, construction, and performance. This panel complicates the relationship between the artistic and the scholarly as panelists share their histories and experiences with puppetry as it pertains to their work in Performance Studies while offering the audience practical insight into the ways and means of puppet creation.

Mobilizing Publics with Puppets
Jonathan Gray, Southern Illinois University

Sew what? A Pedagogy of Puppets
John LeBret, Louisiana State University

Performing with Mannequins
Stephanie Heath, Louisiana State University

Your Hand Here
Emily Graves, Louisiana State University

2707
Thursday 5:00-6:15 pm
Room: Salon I

Community College Business Meeting

Ivie Ero, Hinds Community College, Chair
Richard Falvo, El Paso Community College, Vice Chair
Nakia Welch, College of the Mainland, Vice Chair Elect
Kirsten Heintz, Pulaski Technical College, Secretary
Managing the Stress and Burnout of Communication Administration

Sponsor: Association of Communication Administrators

Chair: Steve Cox, Murray State University

Let’s be honest—being an effective administrator is very stressful work! Administrators face a level of stress and responsibility very unlike that of the faculty role. As this array of stressors seems to expand each year, even the best-intentioned, well-experienced administrators can become overwhelmed. So, what are the keys to effectively managing the stress and burnout of administration? Why do some administrators manage the demands and stress of the job better than others? What should we do to improve our effectiveness and personal well-being as administrators? Panel participants and audience members will to share their strategies for effectively managing the stressors of administrative work.

Participants:
John Haas, University of Tennessee
Charles Tardy, University of Southern Mississippi
Charles Howard, Tarleton State University
John Saunders, University of Central Arkansas
Sally Bennett Hardig, University of Montevallo

The Art and Craft of Critical Communication Pedagogy

Sponsor: Instructional Development Division

Chair: Karen Anderson-Lain, University of North Texas

Community Engagement as a Framework for Critical Pedagogy
Karen Anderson-Lain, University of North Texas

Fostering Social Justice Aims through Communication Activism Pedagogy
Suzanne Enck, University of North Texas
Tasha R. Rennels, University of South Florida

Locating Race with Critical Pedagogy: Exploring Embodiment in the Classroom
Laura Oliver, University of North Texas

Media, Power, and Culture: Bridging Learning by Experience and Critical Pedagogy
Norma Jones, Kent State University

2710
Thursday 5:00-6:15 pm
Room: Meeting room 3

**One Day Heroic, the Next Invisible: Portrayals of Women in Popular Media**

Sponsor: Gender Studies Division

Chair: Emily Ryalls, Mississippi State University

Challenging Gamer Norms: A Case Study on the Effects of a Sexist Generalized Other on Female Gamers
Kelsey Decker, University of Houston –Victoria

Celebrity Gender Identity in the Media: An analysis of “The Angelina Effect”
Marleah Dean, University of South Florida

The Hypermasculine Man and Invisible Woman: The Cover Art of *Bioshock Infinite*, *Mass Effect 3*, and *The Last of Us*
Erika Curtis, The University of Alabama

Respondent: Rachel E. Silverman

2711
Thursday 5:00-6:15 pm
Room: Meeting room 13 (third level)

**Competitive Papers in Argumentation and Forensics**

Sponsor: Southern Argumentation and Forensics Division

Chair: Patrick G. Wheaton, Georgia Southern University
A Critique of Program Oral Interpretation of Literature (POI) as Performance and Forensics Competition
Jacob Abraham, University of South Florida-Tampa

Protecting Autonomy or Preserving Ascendancy?: A Counterpublic Analysis of Segregationist and Anti-LGBTQ Educational Discourses
Ian Summers, University of Utah

Response: TBA

2801
Thursday 6:30 pm-8:30 pm
Outside Terrace

SSCA Welcome Reception

DAY 3
FRIDAY

3101
Friday 8:00am-10:00 am
Room: Florida V and Florida VI

85th Annual Southern States Communication Association Breakfast and Business Meeting

Sponsor: Southern States Communication Association

Presiding: John Haas, University of Tennessee

Please join us for breakfast, the association’s annual member’s business meeting, and President Haas’ address.

3201
Friday 10:15-11:30
Room: Florida IV

Vice President’s Spotlight Program:
Communication and the Craft of Storytelling
Devery Anderson and “The Boy Who Never Died: The Saga of the Emmett Till Murder”
Chair: Craig Gill, University Press of Mississippi

Spotlight Scholar: Devery Anderson, Independent Scholar
Respondents:
Keith Beauchamp, Investing Discovery: Injustice File
Cynthia King, Furman University
Jason Edward Black, University of Alabama
Davis Houck, Florida State University

The kidnapping and murder of Emmett Till, a 14-year-old Chicago youth visiting family in the tiny Mississippi hamlet of Money, has been repeatedly rendered as the “spark” that lit the civil rights movement. Just months after the murder, Rosa Parks refused to give up her seat on a Montgomery, Alabama bus, thus launching a young Baptist minister onto the national stage. Many have argued that it was Emmett Till who inspired the activist seamstress.

More recently Emmett Till’s memory has figured prominently in the creation and passage of the “Emmett Till Bill,” a 2008 piece of federal legislation authorizing the Justice Department and FBI to re-open cold cases involving race inflected murders from the movement years. Till’s kidnapping and murder were also re-opened by Mississippi officials and a grand jury convened to hear evidence obtained by the FBI in its investigation of the case.

Today, even as the case remains officially open, the Mississippi Delta is alive with the memory of Emmett Till. The courthouse in Sumner, MS, for example, site of the trial, has recently been restored to its original condition in 1955 and will serve as a museum. Just across the street, the Emmett Till Interpretive Center opened in 2014 and will serve, in part, as an educational resource for black history in the Delta. There is also a driving tour, christened the “Till Trail” that features key locations from the case, including where his body was taken out of the Tallahatchie River. Similarly, what remains of the Bryant Grocery and Meat Market, site of the alleged breach of racial etiquette in Money, serves as the location for the state of Mississippi’s first Freedom Trail marker.

And yet, even with the extensive commemorative work, two nationally recognized documentaries—by Keith Beauchamp and Stanley Nelson—an investigative report by Ed Bradley of 60 Minutes, books, anthologies and articles, we still don’t have anything resembling a comprehensive history of the case. Until now. Devery Anderson, at the personal encouragement of Till’s mother, Mamie Till-Mobley, has been researching the case for nearly 20 years; his book, The Boy Who Never Died: The Saga of the Emmett Till Murder, will be published on the 60-year anniversary of the murder by the University Press of Mississippi in its Race, Rhetoric and Media Series. As a uniquely southern story with countless rhetorical dimensions related to media coverage, historiography, trial strategy, and memory politics, Anderson’s synoptic history of the case promises to be a defining narrative of a murder that galvanized the nation—and continues to resonate nearly 60 years on.
Anderson’s narrative has quite literally been stitched together from sources as diverse as a high school yearbook and impromptu interviews on the streets of Tallahatchie County, to an official FBI report and countless newspaper chronicles. The craft of creating this narrative has not been without major historiographical vexations: whose account of the encounter at the Bryant store—there are several conflicting ones—gets privileged? How did husband Roy Bryant find out about the alleged flirtation and what difference does it make? Who was with Milam and Bryant at the kidnapping? How did northern and southern newspapers differ in their treatment of the “facts” of the case? Why are so many family members reluctant to talk about the case? How did William Bradford Huie’s Look Magazine “confession” function rhetorically to write the official history of the case? In brief, Anderson’s project reveals the intimate relationship between communication and the craft of storytelling, stitched together from often very different textures and shapes.

3301
Friday 11:30 am—2:00 pm
II Terrazzo

**Past Presidents Luncheon**

3401
Friday 11:45 am—1:00 pm
Room: Florida IV

**Advances in the Art and Craft of Gender Scholarship in Public Address: an Interactive Roundtable Discussion**

Sponsor: Rhetoric and Public Address Division

Moderator: Sandy Sarkela, The University of Memphis

Panelists:
Barbara Biesecker, The University of Georgia
James Darsey – Georgia State University
Andre Favors, The University of Memphis
Kimberly Johnson – Tennessee State University
Melody Lehn - University of South Carolina Extended University
Roseann Mandziuk - Texas State University

With serious talk of a woman running for US President, the turn-around in the national debate about gay marriage, the increasingly public discourse of transgender individuals combined with revolutionary new communication technology and consequent new public communication behaviors, questions about the art and craft of scholarship on gender are particularly salient to the study of public address.
Invited participants in this roundtable will present short position papers that address their individual concerns, practices and thoughts for the future. Questions and specific topics for discussion will be identified from the position papers and then the invited panelists and audience members will be asked to join in discussion.

3402
Friday 11:45 am –1:00 pm
Room: Meeting room 6

**Top Papers in Popular Communication**

Sponsor: Popular Communication

Chair: John Saunders, University of Central Arkansas

Contesting the Fit Citizen: Michelle Obama’s Let’s Move Campaign and the Body Politics of *The Biggest Loser* 
Stephanie Houston Grey, Louisiana State University

Uncertainty and the Paranormal: An Independent Groups Examination of Paranormal Belief, Processing Uncertainty, and Source Credibility
Matthew C. Ramsey, Shippensburg University
Tabitha Epperson, University of South Carolina
Lindsay Harlow, Shippensburg University

Literary Art as Transformational Craft: Innovating Female *Heidi-Redeemer* Archetypes into an Oppositional *Arya-Revenger* Anti-heroine in HBO’s *Game of Thrones*.
Garret Castleberry, University of Oklahoma
A Recipe for Cookbooks: Wash, Rinse, and Repeat
Cynthia Carrico Rausch, Florida Atlantic University

Respondent: John Saunders, University of Central Arkansas

*Top Paper
** Top Student Paper

3403
Friday 11:45 am—1:00 pm
Room: Meeting room 5

**Pacifism v. Just War Theory: Christian Viewpoints in War Arguments**

Sponsor: Southern Argumentation and Forensics Division

pacifistic positions and refutes “just war” philosophies. Sprinkle, an evangelical professor at a California Bible School, radically challenges the “just war” position held by many fundamentalist and evangelical conservatives over recent past decades and deserves critical review because of the moral relevance of the topic. The proposed debate and audience discussion will both advocate and refute arguments from both sides of the war debate focusing on an analysis and critique of Sprinkle’s arguments with additional insights provided by the debaters. In addition, extension arguments will be presented dealing with current world event situations of war and arguments relevant to military service, negotiating, peace, killing, defense, etc. Following the debater presentations, the chair will moderate an interactive session with audience participation that carries the debate into rebuttal arguments. Audience members may extend on arguments already presented in the session or extend arguments and questions of their own.

Moderator: Edward C. Brewer, Appalachian State University

Debaters:
Cecil V. Kramer, Jr., Liberty University
Kavin Kramer, Lynchburg General Hospital

3404
Friday 11:45 am-1:00 pm
Room: Meeting room 1

Applied Communication Research: Exploring Relational, Organizational, and Methodological Issues

Sponsor: Applied Communication Division

Chair: Raymond R. Ozley, University of Montevallo

Group Company Volunteer Events and Social Capital in Employee-to-Employee Relationships
Tara Connolly, North Carolina State University

Work-life Balance and the Multigenerational Workplace: Balancing Work and Family Life from Generation X and Beyond
Whitney Tipton, University of Tennessee

Message Design Logic: Quantitative External Validation and Correlates
John Nicholson, Mississippi State University
Skye C. Cooley, Mississippi State University
Emily D. Ryalls, Mississippi State University
Mark Goodman, Mississippi State University
Bonnie Oppenheimer, Mississippi University for Women
Ben Wax, Mississippi State University
Becca Horton, Mississippi State University

Updating and Re-conceptualizing the Three-Component Measure of Organizational Commitment
Kyle B. Heuett, University of Tennessee

Respondent: Mary Beth Asbury, Middle Tennessee State University

3405
Friday 11:45 am—1:00 pm
Room: Meeting room 7

The Art of Craft: Processes of Thinking and Making Performance

Sponsor: Performance Studies Division

Chair: Rebecca Walker, Southern Illinois University

This panel engages the art and craft of thinking, writing, and making performance from the perspective of four performance studies scholars at work on solo-performance projects. The panel will explore four pieces at different stages in their process to uncover strategies, touchstones, and challenges in the journey from idea to execution.

Slouching toward 'Crossing Brooklyn Ferry' in Space: Queer Temporality, Whitman, and that Weird Guy from My Last Show
Craig Gingrich-Philbrook, Southern Illinois University

The Day I Inherited Michael Bowman's LPs
Tracy Stephenson Shaffer, Louisiana State University
The White House
Benjamin Powell, Borough of Manhattan Community College

Pretty in Pink: The Revenge of the People’s Queen
Holley Vaughn, University of North Texas

3406
Friday 11:45 am—1:00 pm
Room: Salon I

Health Identity and Context

Sponsor: Ethnography Interest Group
Chair: Tammy Jeffries, Western Kentucky University

“Is that the cervix?!”: A layered narrative exploring the (de/re)construction of communication practices surrounding gynecological examinations and doctor-patient communication
Jennifer R. Whalen, University of South Florida

Dialectics of health: An ethnography of an employee wellness program
Lu Tang, University of Alabama
Jane S. Baker, University of Alabama

Responding Appropriately in Pediatric Palliative Care: An Interdisciplinary Team’s Evaluation of Parents
Lindy Davidson, University of South Florida

Diagnosing Cancer in Adolescents: A Critical Autoethnographic Tale of Identity Disruption and Its—Liminal—(Re)construction
Patrick E. McElearney, Louisiana State University

Respondent: Keith Berry

3407
Friday 11:45 am—1:00 pm
Room: Salon II

National Communication Association Initiatives and Member Resources

Sponsor: NCA

This panel features NCA National Office staff and elected leadership who will highlight the resources available through NCA to support teaching, research, and career development in communication. Among other topics, the panel will provide a forum for discussing the Learning Outcomes in Communication project, proposed changes to NCA's governance documents, and other NCA initiatives. The panel will dedicate time for attendees to share input and ask questions about NCA.

Christina S. Beck, First Vice President, National Communication Association
Carole Blair, President, National Communication Association
Trevor Parry-Giles, Director of Academic & Professional Affair, National Communication Association
Kathleen J. Turner, Immediate Past President, National Communication Association
The Art of Crafting a Vision of the Future via Television Fiction

Sponsor: Mass Communication
Chair: Barry P. Smith, Mississippi University for Women
Participants:
Brian C. Brantley, Texas A&M University – San Antonio
Kenny D. Smith, Samford University
Lauren Reichart Smith, Auburn University
Van T. Roberts, Mississippi University for Women
Barry P. Smith, Mississippi University for Women

From the communicators of “Star Trek” that prefigured the ubiquity of the modern cell phone, to the presentation of an African-American U.S. President in “24” that presaged the historic 2008 election of President Obama, TV fiction has often crafted visions of a future that could become reality. This panel examines how TV narratives (as a form of communicative art) have helped to craft our vision(s) of the future in various ways. Panelists will discuss a number of TV shows (from across various genres, such as science fiction, action, and drama) from varied theoretical perspectives such as cultivation and diffusion of innovations.

Critical Analyses of Women’s Protest and Feminist Rhetoric

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference
Chair: Rebekah Fox, Texas State University

Body Rhetoric and the Fight for Equality
Morgan Stephens, Furman University

A Study of Rosika Schwimmer and Her Usage of Woman Suffrage Rhetoric and Redefinition of Citizenship
Abbey Miner, University of Georgia
Explaining Our Worlds to Ourselves and Others: A Critical Analysis of Women for Aryan Unity Rhetoric
Emily Mason, Appalachian State University

The 1968 Miss America Pageant Protest: More than Just Bra Burning
Kellie Colgain, Furman University

The Feminine Feminist: An Ideological Criticism of Emma Watson’s Speech
Claire Torell, Georgia Southern University

Respondent: Rebekah Fox, Texas State University

3410
Friday 11:45 am—1:00 pm
Room: Meeting room 3

Gender and Race: Media Representations and Cultural Perceptions

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Linda Manning, Christopher Newport University

Miley Cyrus through the Eyes of the Public: An Application of Face Repairing Rituals
Katherine Harrell, Schreiner University

A Media Framing Analysis: The Coverage of Rape in Indian and Western News Sources
Shauna N. Gillooly, Florida State University

Tumblr Feminism
Jessica Bolger, George Washington University

Identifying the Peacock’s Colors: Perceptions on Wearing Makeup
Andrea Pieterse, Columbia College

Perceptions of Provocative Posts & the Likelihood of Responding
Marissa Wells, Berea College

Respondent: Linda Manning, Christopher Newport University
3411
Friday 11:45 am—1:00 pm
Room: Meeting room 13 (third level)

**Twitter & Free Speech**

Sponsor: Freedom of Speech Division

Chair: Aaron Moore, Rider University

“The case of Roddy White: The Intersection of Public Relations, Free Speech and Twitter,”
Aaron Moore, Rider University

“#NotYourShield Means #NotYourVoice: #GamerGate and the Campaign to Silence Female Voices in Games,”
Matthew Wysocki, Flagler College

“Talking about Obamacare controversy: The Role of Twitter in the Spiral of Silence Process,”
Juan Liu, Wayne State University

“U.S. ‘Statecraft’ and the curious case of U.S. Information Communication Technologies having run amok in Cuba,”
John Drew, Adelphi University *

* Top Paper

3501
Friday 1:15 pm—2:30 pm
Room: Florida V

**A Sampling of Outstanding Scholarship: Top Papers in the Public Relations Division**

Sponsor: Public Relations Division

Chair: Shirley Serini, Valdosta State University

Strategic Messaging in a Political Crisis: Testing the Integrated Model for Explaining the Communication Behavior of Publics*
Tiffany Lynn Schweickart, University of Florida and Kelly Page Werder, University of South Florida
Carnival’s Response to the Costa *Concordia* Crisis: A Test of Situational Crisis Communication Theory
Nicole Magee, The University of Southern Mississippi

Do People Like a Company That Communicates Well? Rethinking the Organization-Public Relationship Measures
Chang Wan Woo, James Madison University; Wonjun Chung, The University of Suwon

Never Say Never to “No comment”: A Reevaluation of the “No comment” Paradigm of Crisis Communication
M. Eilene Wollslager, Our Lady of the Lake University

Respondent: Joseph Mitchell, Valdosta State University

*Top paper

3502
Friday 1:15 pm—2:30 pm
Room: Florida VI

**Transitions: Applied Communication and Organizational/Personal Change**

Sponsor: Applied Communication Division

Chair: Kyle Heuett, University of Tennessee

Making Sense of Working Role Transitions for Family
Brian Perna, University of Southern Mississippi

Let’s Do the Numbers: Impact of Radio Financial News Reporting on Listeners’ Decisions Regarding Their Retirement Investments
Bistra Nikiforova, University of New England
Deborah W. Gregory, Bentley University

The Collegiate Transfer Student Experience: A Pilot Study of Blog Narratives
Amber E. Holland, Christopher Newport University
Linda D. Manning, Christopher Newport University

A Self-Created Crisis: Applying Benoit’s Image Restoration Theory to JCPenney’s Failed Rebranding Effort
Sarah M. Scott, Arkansas State University
Myleea D. Hill, Arkansas State University
Respondent: Greg Armfield, New Mexico State University

3503
Friday 1:15 pm—2:30 pm
Room: Meeting room 6

**The Craft of Leadership in Discourse**

Sponsor: Language and Social Interaction Division

Chair: Eugenia Almeida, Fayetteville State University

Rhetoric and Social Interaction: The Case of Leadership in Discourse
Mark Ward, Sr, University of Houston-Victoria

The Implications of Leadership: Managing Power Dynamics in International Emergency Response
Andrew Pyle, Clemson University

The Impact of Effective Leadership Communication
Stephen Spates, University of Tennessee

A Marine Writes Identity: Student Leadership in the Online Classroom
Linda Di Desidero, Marine Corps University

3504
Friday 1:15 pm—2:30 pm
Room: Meeting room 5

**Featured Panel: Cameras in the Courtroom**

Sponsor: Freedom of Speech Division

Cameras in the courtroom has become a hot topic in recent years, with journalists, scholars and open government groups all advocating for federal courts to allow live TV coverage of hearings. But the U.S. Supreme Court continues to resist. A panel of attorneys, journalists and scholars examines and debates the pros and cons.

Moderator: Mark Grabowski, FOS division vice chair, professor at Adelphi University specializing in media law & ethics, and a former lawyer and journalist.

Al Tomkins, Poynter Institute, a journalism think tank based in St. Petersburg.

Pallavi Guniganti, a former litigator and Washington correspondent for Global Competition Review, a U.K.-based legal magazine.
Paul Thaler, Adelphi University journalism professor and author of two books on cameras in the courtroom. He recently appeared on CNN to discuss the OJ Simpson anniversary.

Bill Loges, Oregon State University associate professor and author of Free Press vs. Fair Trials: Examining Publicity's Role in Jury Outcomes.

Ken Levine, an attorney and associate professor of communication at University of Tennessee with a forthcoming paper advocating for cameras in the Supreme Court.

3505
Friday 1:15 pm—2:30 pm
Room: Meeting room 1

**The Times, They are A’Changing: A Look at Politics Today**

Sponsor: Political Communication Division

Chair: Kenny Smith, Samford University

Respondent: William F. Harlow, University of Texas of the Permian Basin

The Tea Party Movement: Dead or Alive in 2014 Midterm Elections?
Melissa Smith, Mississippi University for Women

Television and Presidential Communication in a Non-Free Political Regime
Natalia Kovalyova, UNT Dallas

The art and craft of music in political advertisements: Music’s rhetorical roles in the campaign advertising in the 2014 midterm U.S. elections
Jonathan Ezell, Tennessee Technological University

Changing Politics in Alabama
Barry P. Smith, Mississippi University for Women

3506
Friday 1:15 pm—2:30 pm
Room: Meeting room 7

**Top Student Performances in Performance Studies**

Sponsor: Performance Studies Division
Chair: Rebecca Walker, Southern Illinois University
Lucida Fox: The Medium for Mediums
Lindsay Greer, Southern Illinois University

Lullaby
A. B., Southern Illinois University, Carbondale
Savannah Ganster, Louisiana State University

Show and Tell
Ashley Martinez, University of South Florida

3507
Friday 1:15 pm—2:30 pm
Room: Salon I

GIFTS
The Rhetoric Emporium: The Art and Craft of Persuasion and Influence

Sponsors: Community College and Instructional Development Divisions

Chair: Meghan Senter, Northwest Mississippi Community College

The Rhetoric Emporium GIFTS session addresses activities that instructors can implement to effectively guide students in the processes of Persuasion or Social Influence. These include not just creating persuasive speeches, but understanding human motivation, the influence of social pressure, how corporate advertising tries to influence, ways to create inspiration, and how history and power influence construction of identity.

Impromptu Sales: An Exercise in Monroe’s Motivated Sequence
Jacob Abraham, University of South Florida

Crafting a Better Definition of Persuasion: The Cola Wars
S. Brad Bailey, Mississippi Gulf Coast Community College

Group Persuasive Speech: Teaching Students to Plan, Write, and Present as a Group
Scott Christen, Tennessee Technological University

Warning- Taking the Ice Bucket Challenge Against Your Will: Discussing Influence Theory
Eduardo Rodriguez Trevizo, El Paso Community College

Exploring the Relationship between Multiple Identities and Communication Through a Classroom Art Gala
Tara J. Schuwerk, Stetson University
Using Stylistic Devices to Enliven the Commemorative Speech
Whitney Tipton, University of Tennessee

3508
Friday 1:15 pm—2:30 pm
Room: Salon II

Understanding Crisis Communication in the 21st Century: Creating Models and Making Decisions

Sponsor: Communication Theory
Chair: Lisa T. Fall, University of Tennessee

Defending Identity in Crisis: How Scientists Negotiate their Identities after a Tragedy*
Marcy Huey & Yizhi Zhang, University of Alabama

A Model that Predicts the Travel Decision as a Result of Disease Outbreak News Coverage Exposure
Kristina Birnbrauer, University of Florida

Crisis Communication through Text Message and on Social Media
Larae Wade, University of Alabama in Huntsville

Across Contexts and Approaches: An Analysis of Diversity of Frames
Juan Liu, Wayne State University

Respondent: Marceline Hayes, Arkansas State University

*Top Student Paper

3509
Friday 1:15 pm—2:30 pm
Room: Salon III

From Edwin Black to Public Memory to the Pragmatic: Reassessing Select Rhetorical Theories

Sponsor: American Society for the History of Rhetoric Interest group and Rhetoric and Public Address Division

Chair: Vernon Ray Harrison, Central Alabama Community College

Revisiting Edwin Black: Exhortation as a Prelude to Emotional-Material Rhetoric
Kevin Marinelli, Young Harrison College
The Scope and Form of Public Memory
Jefferson Walker, Louisiana Tech University
The Rhetoric of Prophetic Pragmatism
Raquel M Robvais, Louisiana State University

Respondent: Brandon Inabinet, Furman University

3510
Friday 1:15 pm—2:30 pm
Room: Meeting room 2

**Rhetorical Dimensions of Protest and Politics**

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Sean O’Rourke, Furman University

Fighting for the Disappeared: A Study on the Madres de Plaza de Mayo
Sarah Prokop, University of Georgia

The Rhetoric of Corruption
Kendall McGee, Appalachian State University

The War On Mass Shootings: A Critical Examination of Sandy Hook
Amber Juncker, Georgia Southern University

“L” is for Licentious: A Literature Review on Identity, Rhetoric, and the LGBTQ Counterpublic
Jennifer St Sume, Florida Atlantic University

Sex Trafficking: Awareness Does Not Equal Activism
Trevor Coen, Georgia Southern University

Respondent: Sean O’Rourke, Furman University

3511
Friday 1:15 pm—2:30 pm
Room: Meeting room 3

**Propaganda, Race, and Resistance: Four Rhetorical Critiques**

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference
Chair: Jason Edward Black, University of Alabama

“America! America!”: Vanishing Time and Space in Clarence Jordan’s “Things Needed for Our Peace,” Furman University, 1969
Luke Christie, Furman University

“More Land to be Conquered: The Use of Metaphor in the Sermons of Fred Shuttlesworth
Ryan Kirkland, University of Montevallo

Free Agent or Escaped Slave?: The Reverend Jesse Jackson’s Response to Dan Gilbert’s “The Letter”
Cook English, Furman University

Thomas Stubbs, Furman University

Respondent: Jason Edward Black, University of Alabama

3601
Friday 2:45—4:00 pm
Room: Florida IV

The Questionable Art of Civility

Sponsor: Rhetoric & Public Address Division

Chair: Milene Ortega, Georgia State University

Panelists:
Pat J. Gehrke, The University of South Carolina
Samuel Perry, Baylor University
Lisa Corrigan, University of Arkansas
Antonio de Velasco, University of Memphis
Sean O’Rourke, Furman University

When, if ever, do critics need to protect the limits of decorum, or give guidance to others to do so? And in what broader rhetorical ecology should such a move be made? The panel will address these questions with a prognosis of “civility,” especially drawing on events of the previous year, including Ferguson riots, anonymous social media, and Professor Steven Salaita’s tweets on Palestinian sovereignty.
3602
Friday 2:45—4:00 pm
Room: Florida V

**Author Presentations from the forthcoming book** *Television, Social Media, and Fan Culture*

Sponsor: Mass Communication Division

The American Bible Challenge and the Game Show Network
Dedria Givens-Carroll
University of Louisiana at Lafayette

*Teen Mom* and Twitter Fans: Analyzing the Mean Girl Posts
Alison Slade, Independent Scholar

Game(s) of Fandom: Hyperlink Labyrinths directing *Game of Thrones* Fandom.
Garret L. Castleberry, University of Oklahoma

Fandom Communication in a Mediated Age: The Use of National Basketball Association (NBA) Blogs and Twitter for Dissent Practices
Corey Jay Liberman, Marymount Manhattan College, Michael Plugh, Fordham
University & Brian Geltzeiler, Sirius XM NBA Radio

Fifty Years of “The Man From U.N.C.L.E.”: How the Ever-Changing Media Sustained and Shaped One of the Oldest Fan Communities
Cynthia Walker, St. Peter’s University

Zombie Fans, Second Screen and Television Audiences: Redefining Parasociality as Technoprosociality in AMC’s #TalkingDead
Sabrina Pasztor, University of Illinois at Chicago; Jenny Ungbha Korn, University of Illinois at Chicago

3603
Friday 2:45—4:00 pm
Room: Florida VI

**Top Paper Panel: Philosophy and Ethics of Communication Interest Group**
Sponsor: Philosophy and Ethics

Chair: Brian Gilchrist, Eastern University.

Respondent: Ronald C. Arnett, Duquesne University.
“‘There’s no place like home’: Homeless box cities and the community construction of home,”
Eric Sloss, University of Georgia. [Top Paper Award Winner]

“Looking East for ethics: Tetsuro Watsuji’s notions of privacy, trust, and mutuality,”
Rick Kenney, Georgia Regents University—Augusta
Kimiko Akita, Aichi Prefectural University.

“Imaginative resistance in communication: Unimaginable narratives & contested realities,”
Jessica Fawley, Purdue University.

3604
Friday 2:45—4:00 pm
Room: Meeting room 6

Competitive Papers in Interpersonal Communication

Sponsor: Interpersonal Communication Division

Chair: Ashton Mouton, Purdue University

Gendered Associations of Decision-making Power, Topic Avoidance, and Relational Satisfaction: A Differential Influence Model
Timothy R. Worley, Murray State University
Jennifer Samp, University of Georgia

Attributions of mental health diagnoses and locus of control: The effect on families’ supportive communication
Ashley J. George, Samford University
Carol B. Mills, University of Alabama

Crafting Initial Conversations Regarding Death in Romantic Relationships
Timothy Curran, University of Georgia

“Is it over, or is it ‘really’ over?”: Interpersonal Communication in on-off relationships during emerging adulthood
Ashley M. Poole, Old Dominion University
Thomas J. Socha, Old Dominion University
Respondent: Carrie West, Schreiner University
3605
Friday 2:45—4:00 pm
Room: Meeting room 5

Exploring Issues in Language and Social Interaction

Sponsor: Language and Social Interaction Division

Chair: Donald Simmons, Asbury University

President Obama and the Rhetoric of Non-War: The Counter-Terrorism Operation
Jennifer Jackson, Middle Tennessee State University

The Pentagon Papers Revisited: The First Amendment and The SnowdenLeaks
Roger Soenkson, James Madison University

Media Framing in the Digital Era: George Zimmerman vs Trayvon Martin
Linda L. Hon, University of Florida

The Carnival Triumph: Image Restoration for a Fun Ship, Minus the Fun
Donald Simmons, Asbury University

3606
Friday 2:45—4:00 pm
Room: Meeting room 1

Top Papers in Instructional Development

Sponsor: Instructional Development Division

Chair: Stephanie Kelly

The Art of (Teaching) Public Speaking: Toward Liberating Public Speaking Students and Instructors
Adam Key, Tennessee State University

Assessing Intercultural Understanding and Sensitivity: Using the Study-Abroad Experience to Highlight Similarities and Differences in Nonverbal Communication between Cultures*
Kenneth J. Levine & Michelle Epstein Garland, University of Tennessee

The Art and Craft of Flipping: A Case Study
Mark Borzi, Valdosta State University
Uncertainty and Identity: Issues Underlying the Socialization Experience of New Female Communication Faculty**  
Michelle Epstein Garland, University of Tennessee

Student- Instructor Interactions about Academic Disappointment as Social Confrontation Episodes  
Courtney N. Wright, University of Tennessee

Respondent: Michelle Violanti, University of Tennessee

*Top Paper in Instructional Development  
**Top Student Paper in Instructional and Developmental

3607  
Friday 2:45—4:00 pm  
Room: Meeting room 7  
**Contributed Papers in Performance Studies**

Sponsor: Performance Studies Division

Chair: Rebecca Walker, Southern Illinois University

Sweding Dirty Harry: Collaged Confessions of a Cinemasochist  
Lyndsay Michalik, Oberlin College

My Chautauqua Sacagawea: Creating and Interpreting a Significant Historical Character Who Never Wrote a Word and Was Never Quoted  
Selene Phillips, University of Louisville

A Performance of Narrative Dialogue of Similarly Disabled Embodiment  
Julie-Ann Scott, University of North Carolina – Wilmington

Respondent: Scott Dillard, Georgia College

3608  
Friday 2:45—4:00 pm  
Room: Salon I  
**Rising and Thriving in Communication Administration: Female Administrators Discuss their Challenges and Successes in Academic Leadership Roles**

We will conduct a roundtable discussion with a panel of female administrators who have served in a variety of leadership roles at the level of department, campus, and in discipline specific professional organizations throughout the Communication discipline.
The scholars will reflect on their experiences as women in administrative positions, discuss common barriers women face when climbing the academic ladder, and offer suggestions for avoiding or addressing common barriers women administrators face.

Sponsor: Association of Communication Administrators

Chair/Moderator: Sally Bennett Hardig, University of Montevallo

Nelle Bedner, University of Central Arkansas
Fran Dickson, Eastern Kentucky University
Marceline Hayes, Arkansas State University
linda jurczak, Valdosta State University
Roseann Mandziuk, Texas State University
Lynne Webb, Florida International University

3609
Friday 2:45—4:00 pm
Room: Salon II

**Communication Theory Business Meeting**

Todd Goen, Chair

3610
Friday 2:45—4:00 pm
Room: Salon III

**Intercultural Intersections and Diversity**

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Mary Meares, University of Alabama

Beauty Through Three Lenses: How Worldwide L’Oreal Social Media Accounts Communicate Beauty
Marissa Alvarez and Dannah McCloud, Tarleton State University

Interpretation and Understanding in Cross-Language Interactions: Examination and Use of Vocalics
Stephanie Wingerter, College of Charleston

“Not Just Add International Students and Stir”: An Ethnographic Investigation of the Development of First-Year International Student Writers at a Small Liberal Arts College
Alex Wasson, Transylvania University
Religiously-based Companies and Their Social Media Communication: Do Chick-Fil-A and Hobby Lobby Communicate Religion Through Social Media?
Ashlyn Bracewell, Katlyn Greening, Ashly Jobbins, and Jasmine Sullivan, Tarleton State University

The Necessity of Diversity in Leadership Roles, Illustrations of Gender-based Leadership Styles, and Breaking Through the Glass Ceiling in the Film *New in Town*
Claire Carrington and Katlyn Peedin, Campbell University

Respondent: Mary Meares, University of Alabama

3611
Friday 2:45—4:00 pm
Room: Meeting room 2

**Visual Rhetoric and Contemporary Media Representations**

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Wendy Atkins-Sayre, University of Southern Mississippi

This is the Truth about Cancer…Sorry: The Unsentimental and Sentimental Presentation of Cancer by *The Fault In Our Stars*
Ashley Noonan, Southern Adventist University

“Ironic Sexism”: A Rhetorical Analysis of American Apparel’s “Meet ____” Campaign
Kiara Walker, Transylvania University

(Un)Blending the Rhetoric of Media: Decoding Theory, Deconstructing Culture, and Reconsidering *Family*
Catelyn Curry, Columbia College

A Blonde Bob’s Search for Reality: Reality Dissonance Portrayed Through Sia’s Chandelier Video
Alisa Luby, Southern Adventist University

Life is Drag: Gender Performativity and Subaltern Public in *RuPaul’s Drag Race*
Eli Washington, Furman University

Respondent: Wendy Atkins-Sayre, University of Southern Mississippi
Critiques of Popular Media: Sex, Gender, Justice, and Conformity

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Chris Geyerman, Georgia Southern University

Everything is Awesome!: Conformity in The Lego Movie
Janice Cosme, Southern Adventist University

The Wolf of Wall Street: The Glamorization of Male Dominance
Veronica Garcia, Southern Adventist University

Justice as Portrayed in Film and Television
Destiny Jenkins, Appalachian State University

Will the Real Gladiator Please Stand Up? Black Women, Media, and the Image it Cultivates
Ti’Ana Marshall, Texas A&M University--Texarkana

Television and Pornography: One and the Same? An Inside Look at Sexually Explicit Television
Moriah Arterberry, Chris Janetzko, Jessica Anzai, Janice Cosme, and Avery McKinney, Southern Adventist University

Respondent: Chris Geyerman, Georgia Southern University

Who and What We Are: Identity and Place

Sponsor: Ethnography Interest Group

Chair: David Purnell, Mercer University

Using the SPEAKING Mnemonic For an Ethnography of Science Center Communication
David Lee, Oglethorpe University
Beyond Bloodlands and Bloodlines: A Case of/for Ethnographic Affinity and Holocaust Oral History
Chris J. Patti, Appalachian State University

Dialectical Tensions in Intrapersonal Communication: Exploring Dialectics and Identity Construction among Nursing Home Residents
Emily Thomas, University of North Carolina at Charlotte

Hair & Health, Wigs & Illness: Talking through Cancer in a Space of Aesthetics
Meredith L. Clements, University of South Florida

Respondent: John Nicholson

3701
Friday 4:15-5:30 pm
Room: Florida IV

Top Papers in Intercultural Communication

Sponsor: Intercultural Communication Division

Chair: Mary Meares, University of Alabama

African Americans and Hospice Care: A Culture-Centered Exploration of Enrollment Disparities*
Patrick J. Dillon, University of Memphis
Ambar Basu, University of South Florida

Cultural Congruence or Difference: Impacts on Source Credibility, Brand Support, and Purchase Intention in Celebrity Endorsed Advertising
Juan Meng, University of Georgia
Po-Lin Pan, Arkansas State University
Pei-Ling Lee, Shih Hsin University

Maneuvering Around Normative Limitations: A Qualitative Communication Study of Undocumented Latina University Students
Shane T. Moreman, California State University, Fresno
Julissa González, California State University, Fresno

Respondent: Dominique Gendrin, Xavier University

*Top Paper
3702
Friday 4:15-5:30 pm
Room: Meeting room 6

**Women Creating and Shepherding Policy in the United States**
Sponsor: Rhetoric and Public Address Division

Chair: Ashley Mack, The University of Southern Mississippi

Women as Secretary of State: Navigating Diplomacy with Misogynistic Nations
Linda Levitt, Stephen F. Austin State University

Legislating in a Polarized Political Environment: U.S. Women Senators and the 2013 Budget Battle
Angela McGowan, University of Southern Mississippi

Refusing to ‘Jump the Fence’: Congresswoman Jeannette Rankin’s Political Protests and Policies
Shirley Oakley, St. Petersburg College

Framing Elizabeth Warren: News Coverage, Public Perception, and Narrative Constructions of “The First Woman President”
Emanuelle Wessels, Missouri State University

Respondent: Roseann Mandziuk, Texas State University

3703
Friday 4:15-5:30 pm
Room: Meeting room 5

**An Examination of Online and Social Media Related Issues and Behavior**

Sponsor: Mass Communication Division

Chair: Jeremy Padgett, University of Mobile

Self-Monitoring and Narcissism as Predictors of Sharing Facebook Photographs
Pavica Sheldon, University of Alabama Huntsville

If They Found Out We Lived Together, They Wouldn’t Pay for the Wedding: Lies and Truths about Identity on Wedding Websites*
Laura Beth Daws, Southern Polytechnic State University
Spokesperson System and Water Crises in China Online Media: A multi-Way Comparison
Yuanxin Wang, Temple University

Social Media Attracts Americans to Cross the Border for Healthcare; Mexican Medical Tourism Communicates Messages via the Masses
Dedria Givens-Carroll

Respondent: Barry P. Smith, Mississippi University for Women

*Top Paper

3704
Friday 4:15-5:30 pm
Room: Meeting room 1

**The Art and Craft of Instruction**

Sponsor: Instructional Development Division

Chair: Ashley George, Samford University

Interdisciplinary Pedagogy: Suggestions from Fine Arts and Engineering a Quasi-Autoethnography
Caleb Cates, Georgia State University

An Examination of the Antecedents of Electronic Multitasking in the Classroom
Yuxia Qian, Albion College

Communication Anxiety Has Gone Digital: Investigating the Affects That Computer Mediated Communication Anxiety Has On Social Presence
Scott Christen, Tennessee Technological University
Michelle T. Violanti, University of Tennessee

Challenging Communication Research: Definitional Uncertainty of Information Seeking and Implications for Education and Research
Michelle Garland, University of Tennessee

Respondent: linda jurczak, Valdosta State University
3705
Friday 4:15-5:30 pm
Room: Meeting room 7

(All But) Forgotten Crafts

Sponsor: Performance Studies Division

Chair: Jade Huell, Columbia College

This performance and paper panel illustrates, records, and preserves a broad range of crafts that have been forgotten, changed, lost, or diminished over time. Understanding that studying performance and creating performance gives us methods to interact with historical crafts and to craft our own histories, participants on this panel utilize performance criticism, storytelling, and cultural analysis to comment upon, confront, and craft forgotten practices.

Scrapbooking: The Craft of Performing Memory
Jennifer L. Erdely, Prairie View A&M University

Nuclear History as Tragedy and Farce, or How I learned to Stop Worrying and Craft a Bomb
Ariel Gratch, Georgia College

Unbeweavable: Sweetgrass, Basketweaving, and Hair Down to My Waist
Jade C. Huell, Columbia College

(P)erformances of (L)eveling, (U)nderstanding, and (R)apport: PLUR–The Lost Craft of the Candy Raver
Lyndsay Michalik, Oberlin College

Peaing on the Farm: Family History and Split Pea Crafting
Jason Munsell, Columbia College

3706
Friday 4:15-5:30 pm
Room: Salon I

The Art of Supporting Your State: Crafting a State Association Interest Group

Sponsor: Vice-President

Chair: John Saunders, University of Central Arkansas
Join us for a great discussion about the vital role the state association can play in protecting and enhancing academic education in communication. A State Association interest group has been proposed for SSCA. If the membership votes (at the Friday morning breakfast and business meeting) in favor of the formation of the State Association interest group, this session will also include a short business meeting to elect officers and discuss plans for the future.

3707
Friday 4:15-5:30 pm
Room: Salon II

**Different Ways to Study Communication Theory**

Sponsor: Communication Theory

Chair: Christopher Mapp, University of Louisiana in Monroe

Communibiology and Humor: An Examination of Personality Predictors and Communicative Functions of Humor*
Matthew C. Ramsey, Shippensburg University

An Elaboration Likelihood Model Approach to Decision Making at Farmers’ Markets
Benjamin Garner, University of North Georgia

Application of 21st Century Communication Theory: The Arts and Craft of Parasocial Interaction via a Grass Roots Community Relations Event
Lisa T. Fall, University of Tennessee
Charles Lubbers, University of South Dakota
Amanda D. Andrews, University of Tennessee

The Communicative Definition of “Rock Bottom”: A Personal-Personal Identity Gap that Leads to the Enactment of Recovery
Noah Franken, West Texas A&M University

Respondent: Christopher Mapp, University of Louisiana in Monroe

*Top Paper
3708  
Friday 4:15-5:30 pm  
Room: Salon III

**Interpersonal Division Business Meeting**

Carrie Oliveira, Chair

---

3709  
Friday 4:15-5:30 pm  
Room: Meeting room 2

**Interpersonal Communication Explorations: Difficult Topics and Difficult Relationships**

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Tom Socha, Old Dominion University

Communication Patterns in Families: A Study of Gender Roles, Relationships, and Conflict Management  
Lauren Pritchard and Jessica Gruber, Christopher Newport University

“Let’s Talk about Sex”: Sexual Disclosure in Monogamous Relationships  
Chelsea Watson, Berea College

The Human Pecking Order: Analyzing the Influences of Communication and Personality on Perceived Social Status in a Small Group of Peers  
David Bohl, Western New England University

Prepping for Unity: A Study of the Effects Premarital Counseling has on Couples  
Koty Riley, Berea College

Emotional Differences Between the Functional Conflict Styles: Validating and Volatile  
Juliana Amegan, Joshua Maloon, and Melissa Guth, Southern Adventist University

Respondent: Tom Socha, Old Dominion University
3710
Friday 4:15-5:30 pm
Room: Meeting room 3

Studies in Presidential Rhetoric

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Kathleen Turner, Davidson College

Moral Rhetoric and the Humanitarian Situation: George W. Bush and the AIDS Crisis
Caroline Walters, Furman University

Terrorism is War: A Metaphorical Analysis of George Bush’s Address to the Nation
Daniela West, Georgia Southern University

The Power of Common Sense: A Rhetorical Analysis of President Barack Obama’s 2013
Gun Violence Speech
Danielle Car, Furman University

The City as Subject: The Media and Constitutive Rhetoric in President Obama’s “You
Will Run Again” Speech after the Boston Marathon Bombings
Liza Greenberg, Furman University

Linking Aristotle, Burke, and Fisher in the Rhetoric of Barack Obama: Preliminary
Investigations
Jessica Carter, Campbell University

Respondent: Kathleen Turner, Davidson College

3711
Friday 4:15-5:30 pm
Room: Meeting room 13 (third level)

Learning/Finding the Self and Other

Sponsor: Ethnography Interest Group

Chair: Deborah C. Breede, Coastal Carolina University

Interpreting the “Edge of Civilization”: Nowhere West and AMC’s Hell on Wheels as
(Im)Moral Allegories for Living
Garret Castleberry, The University of Oklahoma
Love Like Vinyl  
Erin L. Scheffels, University of South Florida

Channeling Home  
Lorraine E. Monteagut, University of South Florida

Prostate Cancer 101: Ethnographic Short Short Stories and Voices of Lived Experience  
Michael Irvin Arrington, Indiana State University

Respondent: David Lee

3803  
Friday 5:45-7:00 pm  
Room: Meeting room 5

**Applied Communication Business Meeting**

Abby Brooks, Chair

3804  
Friday 5:45-7:00 pm  
Room: Meeting room 1

**Instructional Development Business Meeting**

Lora Helvie-Mason, Chair

3805  
Friday 5:45-7:00 pm  
Room: Meeting room 7

**Gender Studies Business Meeting**

linda jurczak, Chair

3806  
Friday 5:45-7:00 pm  
Room: Salon I

**Freedom of Speech Business Meeting**

Doug Marshall, Chair
3807
Friday 5:45-7:00 pm
Room: Salon II

**Association for Communication Administrators Business Meeting**

Charles Howard, Chair

3808
Friday 5:45-7:00 pm
Room: Salon III

**Political Communication Business Meeting**

Melissa M. Smith, Chair

3809
Friday 5:45-7:00 pm
Room: Meeting room 2

**Ethnography Business Meeting**

Linda Vangelis, Chair

3810
Friday 5:45-7:00 pm
Room: Meeting room 3

**Kenneth Burke Society Interest Group Business Meeting**

Ryan McGeough, Chair

3811
Friday 5:45-7:00 pm
Room: Meeting room 13 (third level)

**American Society for the History of Rhetoric Business Meeting**

Gina Ercolini, Chair
DAY 4
SATURDAY

4101
Saturday 8:00 am--9:15 am
Room: Florida V and Florida VI

THEODORE CLEVENDER, JR., UNDERGRADUATE HONORS CONFERENCE BREAKFAST

Presiding: Roseann Mandziuk, Vice President-Elect

UHC Participants, their registered guests, and their faculty sponsors are invited.

4102
Saturday 8:00 am--9:15 am
Room: Meeting room 6

Matching the Medium to the Communicative Task in Flipped, Blended, and Online Classrooms

Sponsor: Instructional Development Division & Mass Communication Division

Experienced online instructors suggest technologies for teaching communication courses as well as provide advice on how to effectively use these technologies. Most of the software is free on the web or provided by educational institutions. In the latter part of the session, audience members are invited to join with panelists in discussing the pros and cons of the wide variety of media now available to online communication instructors.

Moderator: Christopher McCollough, Columbus State University

Deploying Tumblr, Facebook, WordPress, Google Drive and Goggle Hangout in Communication Courses
John Drew, Adelphi University

Using Voicethread in the Online, Flipped, and Blended Communication Classes
Merissa H. Ferrara, College of Charleston

Crafting Connections via WebEx: Conducting a Synchronous Online Public Speaking Course
Brandi Quesenberry, Virginia Tech University
Kayla J. Hastrup, Virginia Tech University;
Adam G. Hughes, University of Memphis
Using Google Docs for Group Collaboration  
Jason Zalinger, University of South Florida

The Important Role of Good Old-Fashioned Email in the Blended Public Speaking Class  
Carolyn Day, Savannah College of Art and Design

Productive Online Technologies for Collaborative Learning in Online Communication Classes  
Jennifer Whalen, University of South Florida

4103  
Saturday 8:00 am--9:15 am  
Room: Meeting room 5

Innovation in the Art and Craft of Argumentation and Forensics: An Exhibition of the NADIA Debate Format

Sponsor: Southern Argumentation and Forensics Division  
Chair: Nakia Welch, College of the Mainland

This panel intends to introduce a newly developed noetic argumentation and debate format, National Argumentation & Debate Interscholastic Association (NADIA), which aims to improve argumentation, critical thinking, and organic thought in debate. It is a versatile, efficient, and streamlined process designed for uses such as the academic classroom or for one-on-one competition in the debate circuit. The panelists will discuss how and why the style was developed, its uses, and benefits. The NADIA debate format will be performed with a debate round being conducted to demonstrate the new style, followed by interactive discussion with those attending.

The Need for More Organic Thought and Critical Thinking in Argumentation & Debate  
Gabe Adkins, Arkansas Tech University

Features of NADIA Debate  
R.E. Davis, College of the Mainland

A Different Score-keeping Method in Debate  
Cole Franklin, East Texas Baptist University

The Time Format  
Samantha Burdick, Texas State University

Increasing the Versatility of Debate  
Tom Richey, Tri-County Technical College
Burkean Analyses of the Art and Craft of Argument and Clash

Co-sponsors: Kenneth Burke Society and Rhetoric and Public Address

Chair: Ryan E. McGeough, University of Northern Iowa

The Army Doesn’t Want the D: Analogical Argumentation and Symbolic Expiation in the Battle over Naming PTSD*
Jonathan M. Broussard, Louisiana State University

Burke on Advertising: Form, Identification, and Death of the Artistic Spirit
Matthew Corr, Duquesne University

Equipment for Living: Folk Culture and Artistic Expression as Political Protest in Their Eyes Were Watching God
Raquel M. Robvais, Louisiana State University

The January 1832 Debate on Slavery in Virginia: Clashing Scenes and Terministic Screens**
Jim A. Kuypers, Virginia Tech

Respondent: Ryan E. McGeough, University of Northern Iowa

*Top Student Paper in the Kenneth Burke Society
**Top Paper in the Kenneth Burke Society

Bodycraft: Craft and/in Performance

Sponsor: Performance Studies Division

Chair: Jade C. Huell, Columbia College

This paper/performance panel examines craft and ‘crafting as becoming’ as metaphors for everyday and theatrical performance, as types of performance criticism, and as acts of bodily exploration concerned with utility, manual and physical dexterity, and the aesthetic.
Live to Make, Make to Live: Cooptation and the D.I.Y. Movement
Danielle Dick McGeough, University of Northern Iowa

Erasure<Remnants: Crafting Gender Absence
Amber Johnson, Prairie View A&M University

Busy Hands and the Devil’s Workshop: How to Craft Your Craft
Jade C. Huell, Columbia College

Co-crafting a friendship: Performing Bricolage
Brianne Waychoff, CUNY, Borough of Manhattan Community College

4106
Saturday 8:00 am--9:15 am
Room: Salon I

“Crafting” The Past with the “Art” of Communication: Integrating “Reacting To the Past” Gaming Theory and Activities in the Communication Classroom

Sponsor: Instructional Development Division

Chair: Richard Quianthy, Broward College

Reacting In and To the argumentation classroom
David Worthington, DePauw University

Motivating student engagement in public address through the voice of a historical ‘other’
Alma-Martinez Egger, Tarrant County Community College

RTTP-The mini game as a unit/component of a semester long communication class
Sheri Reeves Blem, Adrian College

Reflections on first experiences using RTTP games in the freshman honors public address class
Neil A. Patten, Ferris State University
Donna A. Smith, Ferris State University

4107
8:00 am--9:15 am
Room: Salon II

Managing Relationship Intrapersonally and Interpersonally

Sponsor: Communication Theory
Chair: Andrea Vickery, Louisiana State University

Students’ Perceptions of Professor Verbal and Nonverbal Immediacy Behaviors as Learning Predictors
Eletra Gilchrist-Petty, University of Alabama in Huntsville

Absence of Malice or Malice in Absence? Handling Conflict and Forgiveness Intrapersonally in Long-Distance Relationships
Christopher Mapp, University of Louisiana in Monroe
James M. Honeycutt, Louisiana State University

The Role of Imagined Interactions in Generalized Social Anxiety Disorder: Conceptualizations of State and Trait Functions
Paisleigh Jo Kelley, University of Tennessee
Courtney Wright, University of Tennessee

Emily Scheinfeld, The University of Texas at Austin

Respondent: Shaughan Keaton, Young Harris College

It's all about to Change: The Art of Crafting your Career as you Integrate into a Faculty Line
Sponsor: Applied Communication Division
Moderator: Abby M. Brooks, Georgia Southern University

Panelists:
Greg G. Armfield, New Mexico State University
Mary Beth Asbury, Middle Tennessee State University
Abby M. Brooks, Georgia Southern University
Todd Lee Goen, Christopher Newport University
Patrick Dillon, University of Memphis
Debra Burns Melican, Roanoke College
Tiffany J. Shoop, Virginia Tech
Jennifer Mize Smith, Western Kentucky University
Jenni M. Simon, The University of North Carolina at Greensboro
Andrew C. Tollison, Merrimack College
Join us to discuss new faculty assimilation from entry to metamorphosis. Participants who are tenured, seeking-tenure, in tenure-track or temporary lines, along with administrative positions will examine the topics such as teaching classes, teaching while dissertating, service/scholarship expectations, becoming part of a team, and adapting to departmental politics.

4109
Saturday 8:00 am--9:15 am
Room: Meeting room 2

ACCESS: Crafting an Open Source Textbook

Sponsor: Community College Division

Chair: Linda McLean Harned, Georgia Perimeter College
For those students who cannot afford textbooks, the cost can be prohibitive. For those students, especially those who are at-risk or financially strapped, that cost can be the deciding factor not only in whether the student finishes his or her degree, but also whether students feel they can even attempt higher education. One of the goals of the University System of Georgia Board of Regents is affordable learning. Textbook expenses can constitute a serious financial burden for college students, so there is a growing movement toward providing students low-cost or even free texts and resources. At Georgia Perimeter College the administration is strongly encouraging its academic departments to explore this option.

In an initiative to address this problem, Georgia Perimeter College’s (GPC) Communication Curriculum Committee explored the feasibility of offering students a free electronic textbook for the required college-wide COMM 1201 Public Speaking course.

This panel presentation will focus on the steps involved for this initiative, the implementation of the textbook, as well as the lessons learned

Bill Price, Georgia Perimeter College
Kim Sisson, Georgia Perimeter College
Jane M Hercules, Georgia Perimeter College

4110
Saturday 8:00 am--9:15 am
Room: Meeting room 3

Social Media and Crisis: Influence and Impact

Sponsor: Public Relations Division
Chair: Pamela Bourland-Davis, Georgia Southern University

Disaster Preparedness via Twitter: A Network Analysis of Twitter Use by Federal Emergency Agencies during a High-risk Period
Corey A. Hickerson, James Madison University
Tatjana Hocke-Mirzashvili, James Madison University

Ethical Activism: How Corporations Respond to Online Activist Pressure
Ashli Q. Stokes, University of North Carolina – Charlotte

How Do Universities Employ Social Media in Times of Crisis?
Brigitta R. Brunner, Auburn University

What Do They Share in Crisis? Social Media Use after the TMZ Video of Ray Rice
Chang Wan Woo, James Madison University
Michael Gulotta, James Madison University

Crisis on the Rails: How the Metropolitan Transit Authority used Social Media during the Metro-North Derailment
Michelle Groover, Georgia Southern University

This panel will examine social media use by federal, state, university, grass root, and ad hoc relief organizations and agencies during times of crisis. Specific topics to be addressed include the promotion of crisis social media tools, how such tools are being used, how frequently these tools are being consumed, problems that can arise from the use of social media, and the weaknesses of using such tools for one-way communication dissemination.

4111
Saturday 8:00 am--9:15 am
Room: Meeting room 13 (third level)

Re/Signing Gender Privilege: Exploring the Cultural, Rhetorical and Political Consequence of Gender Performance and Perfomativity

Sponsor: The Gender Studies Division

Chair: Rachel E. Silverman, Embry-Riddle Aeronautical University

Villain’s Revisionist History: Maleficent as a Discourse of Gender Disruption
Marylou R. Naumoff, Florida Atlantic University

Breaking Dusk: Fandom, Gender/Age Intersectionality, and the 'Twilight Moms'
Christine Scodari, Florida Atlantic University
Sex and the Sexual Assault Crisis on College Campuses: Taking Stock of the Rhetorical Function of the Masculinist Lament against Title IX and Affirmative Consent Policies
William Trapani, Florida Atlantic University

Slouching toward Doomsday: Exploring Negotiated Gender Roles in Modern Survivalist Themes within Reality TV’s Dual Survival
Laura L. Winn, Florida Atlantic University

4201
Saturday 9:30 am—10:45 am
Room: Meeting room 5

The Art and Craft of Critiquing Various Souths: Labor, Protests, and Leisure
Sponsor: Rhetoric and Public Address Division
Chair: Melody Lehn, University of South Carolina Extended University

“Cheap and Contented Labor”: Sinclair Lewis’s Use of Irony to Critique Early 20th Century Southern Textile Mill Labor Conditions
Adam G. Hughes, University of Memphis

Authenticating Southernism: Authenticity and Regionalism through Southern Food
Wendy Atkins Sayre, University of Southern Mississippi
Ashli Stokes, University of North Carolina, Charlotte

The Charlotte and Rock Hill Sit-ins: Constitutive Publics and the Role of Audience
Richard Leeman, University of North Carolina, Charlotte

Respondent: Sean O’Rourke, Furman University

4202
Saturday 9:30 am—10:45 am
Room: Meeting room 6

Spotlight on a President

Contemporary Issues for Administrators from Communication: A Panel Featuring Sandra Harper
Sponsor: Association for Communication Administration
Chair: Carl Cates
Dr. Sandra Harper serves as President of McMurry University, having previously served as President of Our Lady of the Lake College in Baton Rouge. Prior to her presidential appointment, Harper served as the Provost and Vice President for Academic Affairs and Professor of Communication at Texas A&M University-Corpus Christi from 1998-2006. Harper's other administrative posts included serving as the Vice President for Academic Affairs at Oklahoma City University and as the Dean of the College of Arts and Sciences at McMurry University in Abilene, Texas. Harper began her service at McMurry College in 1985 as an assistant professor of communication. During the next ten years, she was awarded tenure and rose through the academic ranks to professor of communication.

4203
Saturday 9:30 am—10:45 am
Room: Meeting room 1
The Rhetorical Art and Craft of Identities: Memoirs, Party Politics, Commemoration and International Regionalism

Sponsor: Rhetoric and Public Address Division

Chair: Lori Stallings, University of Memphis

Rhetoric of Memoir: Crafting Historical Identity
Emily Hobbs, Pennsylvania State University

A Manufactured Crisis: Political Elites in a Polarized Age
Angela McGowan, University of Southern Mississippi

“We May Not Always Agree”: America’s Identity in the Park51 Controversy
Brian Heslop, University of Memphis

The Syrian Civil War, International Outreach and a Clash of Worldviews
Jim Kuypers, Virginia Tech
Peter Bakke, Virginia Tech

Respondent: Samuel Perry, Baylor University

4204
Saturday 9:30 am—10:45 am
Room: Meeting room 7
Performances of Remembrance: Controversy, Forgetting, and Misalignment
Memory Tourism Sites

Sponsor: Performance Studies Division
Chair: Jason Munsell, Columbia College

Memory scholarship suggests that public memory, through the rhetoric of place, public performances, architecture, and rituals of commemoration, is often processed through selective forgetting. The papers on this panel offer case studies that interrogate the dimensions of highlighting and forgetting. Panelists employ performance and rhetorical perspectives to explore how certain sites are misaligned with history, propriety, expectations of commemoration, and cultural values. Reflecting on the importance of public memory as a rhetorical performance that contributes to the maintenance of cultural values, these papers reveal disconnects between how events occurred, are commemorated, are interpreted, and shape contemporary conceptions of history.

The Performances of Remembering and Forgetting the Civil War: Ethnography, Tourism and the Big Chill of Beaufort, South Carolina
Jason B. Munsell, Columbia College

Performing Nostalgia Rhetoric: When “The South” Wins At the Dixie Stampede
Cassandra L. Secrease, University of Dayton

Burning Down The Houses: Kitsch, Slum Tourism, and their Possibilities for Revitalization
Lyndsay Michalik, Oberlin College
Ariel Gratch. Georgia College

Titanic Tourism: Identification, Experience, and the Commercialization of Tragedy
Cynthia Duquette Smith, Columbia College

4205
Saturday 9:30 am—10:45 am
Room: Salon I

GIFTS:
The Gaming Trade Center: The Art and Craft of Games in the Classroom

Sponsors: Community College and Instructional Development Divisions

Chair: Nakia Welch, College of the Mainland

The Gaming Trade Center GIFTS session gives us a glimpse into the innovative ways that scholars incorporate games in the classroom, to better teach students Speech concepts and theories.

Teaching Research Design via Retro Board Games
Meredith M. Bagley, University of Alabama
“The Filler Feud” - Teaching Effective Articulation
Renee Brokaw, University of Tampa

Name that Fallacy
Lorin Brooke Friley, Purdue University

Nonverbal Communication: “Identity” Game Show
Jacob Metz, Tennessee Technological University

Take a Ball, Make a Friend
Marti Normand, University of South Alabama

Nonverbal Scavenger Hunt
Amber M. Schmisseur, St. Louis Community College

4206
Saturday 9:30 am—10:45 am
Room: Salon II

Spotlight Scholar: Loretta Pecchioni, Louisiana State University

Sponsor: Communication Theory Division
Chair: Pavica Sheldon, University of Alabama in Huntsville

This program honors Loretta Pecchioni for her contributions to our knowledge and understanding of communication theory. Dr. Pecchioni’s research interests focus on interpersonal relationships across the life span, particularly in relation to family care giving dynamics. She is a co-author of Communication and Aging, and Life-span Communication books, and has published research regarding family care giving, health-related decision making, aging stereotypes in family relationships, and aging and health status. Dr. Pecchioni has been a member of the Editorial Board of the Southern Journal of Communication since 2004. Please join us as we celebrate Dr. Pecchioni’s accomplishments.

4207
Saturday 9:30 am—10:45 am
Room: Salon III

Top Student Papers in Intercultural Communication

Sponsor: Intercultural Communication Division
Chair: Mary Grace Antony, Schreiner University
Queer Alongside Straight: Should it be on at Eight?
Sarah Elizabeth Tooker, University of Alabama

Little Lights: Tracing the Eva Bowl Candle*
Arielle Semmel, Southern Illinois University

Factors That Impact Breast Cancer Survivors Disclosure Intention in Taiwan
Wan-Lin Chang, George Mason University
Xing Tong, George Mason University

Respondent: Mary Meares, University of Alabama

*Top Student Paper

4208
Saturday 9:30 am—10:45 am
Room: Meeting room 2

Top Rhetorical Studies Papers in the Clevenger Undergraduate Honors Conference

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: James Darsey, Georgia State University

Framing the Future of Universal Education: Malala Yousafzai
Eleanor Palmer, Furman University

Patriotism as Religion: Representative Anecdote in the Park51 Protests
Leah Lowder, Texas State University

From Protest to Politics: A Man Undone
Katherine Stevens, Furman University

Queering Hearing: Switched at Birth and the Rhetoric of Pathology
Rebekah Hughes, Columbia College

Respondent: James Darsey, Georgia State University
Understanding Communication Contexts: Markets, Mentoring, and Media

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Jerry Hale, College of Charleston

Millennial Stakeholder Perceptions of Transparency on Social Media Outlets
Sarah Luongo, Longwood University

The Army Experience Center: Military Marketing for a New Generation
Sequoia Doetch, Flagler College

Community Supervision, Oppression, and Mentorship: Using a Mentoring Model to Lower Recidivism through Increased Engagement
Thomas Downer, Berea College

Evaluating the Effectiveness of PSAs on feedthepig.org
Jonathan Faulk, Marlon Hunter, and Natriesha Kirk, North Carolina Agricultural and Technical State University

First Effective Settlement and its Correlation with Local Sports Talk Radio
Chris Edel, Furman University

Respondent: Jerry Hale, College of Charleston

Argumentative Contexts in Reality TV

Sponsor: Southern Argumentation and Forensics Division

Chair: Michael H Eaves, Valdosta State University

Impression Management and Reality TV’s Chrisley Knows Best Come Front Stage
Katie Balcom, Valdosta State University

America's Next Top Model: Some Argumentative Considerations
Desiree Hoy, University of Michigan, Dearborn
Argumentation Examples in the Reality TV show, *Preachers of L.A.*
Felicia Dilbert, Full Sail University (Orlando)

*Big Brother 16*: An Analysis of Argumentative Contexts on the Show
Michael H Eaves, Valdosta State University

4301
Saturday 11:00am --12:15 pm
Room: Meeting room 6

The Art and Craft of Social Movement Criticism: Retrospect and Prospect

Sponsors: American Society for the History of Rhetoric, Rhetoric and Public Address Division

Moderator: Melody Lehn, University of South Carolina Extended University

Panelists:
Jason Edward Black, University of Alabama
James Darsey, Georgia State University
Sean Patrick O’Rourke, Furman University
Lesli Pace, University of Louisiana-Monroe
Belinda A. Stillion Southard, University of Georgia

This roundtable panel discussion considers the state of the art in the criticism of social movement rhetoric. Working from the assumption that scholarship in the area has altered and perhaps atrophied, each panelist will offer answers to three organizing questions. An open forum will follow panelists’ remarks.

4302
Saturday 11:00am --12:15 pm
Room: Meeting room 5

Myths and Politics in Popular Culture

Sponsor: Popular Communication

Chair: Dave Nelson, Valdosta State University

Taming the Thunder to Harness the Lightning: Thor as a Mythic American Hero
Jonathan M. Broussard, Louisiana State University

Democracy: Political Rhetoric in *House of Cards*
Jason Edwards, Georgia Gwinnett College
Foucault, Trainers, and Cyborgs: An autoethnography focusing on personal training as a site for Foucauldian body concepts
Erin Looney, Florida State University

Waiting to Breathe: Invoking the Politics of Black Representation
Adam J. Sharples, University of Alabama

Respondent: Dave Nelson, Valdosta State University

4303
Saturday 11:00am --12:15 pm
Room: Meeting room 7

From the Page to the Stage: Big Tex is Burning

Sponsor: Performance Studies Division

Chair: Jay Allison, University of North Texas

Participants:
Justin Trudeau, University of North Texas
Holley Vaughn, University of North Texas

The Performance Studies Division’s 7th annual “From the Page to the Stage” traces the journey of co-directors Justin Trudeau and Holley Vaughn's compiled collaborative performance piece “Big Tex is Burning.” The show explored the untimely death and resurrection of "Big Tex," the beloved state icon of the annual State Fair of Texas. Utilizing archival and cast generated performative writing materials, the show investigated and confronted the iconicity of Big Tex as a cultural synecdoche of regional and national identity. By means of inter-Tex-tual adaptation and staging techniques, the show both looked back and toward an identity that is both critiqued and celebrated as a collective experience of Texan performativity. This show took place in April 2014 in the Performance Studies Black Box of the Department of Communication Studies at the University of North Texas campus.

4304
Saturday 11:00am --12:15 pm
Room: Meeting room 1

Crafting Communication Pedagogy

Sponsor: Instructional Development Division
In this panel, presenters will discuss how communication teachers and students can benefit from integrating a wide range of arts-based activities such as painting, drawing, photography, collage, sculpture, video, and sound art, among other visual, performative, or sensory-based arts and crafts into the communication classroom. During this panel, specific activities and exercises will be modeled so that audience members can experience firsthand the impact of these learning opportunities. Presenters will also discuss how crafting communication pedagogy has impacted their own teaching of communication, providing samples of projects such as one-minute portraits, identity sculptures, "ugly" art sessions, and full project portfolios, in addition to offering tips and tricks for assessing arts-based projects within single unit or semester-long formats.

Joanna Bartell, University of South Florida  
Kristen Blinne, SUNY College at Oneonta  
Summer Cunningham, University of South Florida  
Ellen Klein, University of South Florida  
David Purnell, Mercer University

4305  
Saturday 11:00am --12:15 pm  
Room: Salon I

**Burkean Scholar Spotlight: Trevor Melia**

Sponsor: Kenneth Burke Society

Chair: Janie Hardin Fritz, Duquesne University

Beyond Identification: An Ethics of Rhetoric for the 21st Century  
Barbara A. Biesecker, University of Georgia

Burke and Mumford on Languaging Animals in a Technological World  
James R. Pickett, Flagler College

Essentializing the Temporal: The Inconvenient Burke  
Richard H. Thames, Duquesne University

Respondent: Trevor Melia, University of Pittsburgh (retired)
4306
Saturday 11:00am --12:15 pm
Room: Salon II

**Top Papers in Language and Social Interaction**

Sponsor: Language and Social Interaction Division

Chair: Linda Di Desidero, Marine Corps University

Conflict Talk as a Method for Pursuing Identity and Intimacy among Young Adult Romantic Couples (Top Paper)
Neil Korobov, University of West Georgia

Comedian Laughter, Negative Assessments, and “Laughing Together” During Late-Night Monologue Performances (Top Student Paper)
Sarah Seewoester-Cain, Rice University

Moral Rights and Transgressions in Serbian Discourses on Asylum-Seeking
Jelena Petrovic, Stetson University

Apostles of Violence: Understanding the Language of School Shooters
Adam Key, Tennessee State University

4307
Saturday 11:00am --12:15 pm
Room: Salon III

**The Dark Art and Craft of Toxic Leadership**

Sponsor: Applied Communication Division

Chair: Kelli L. Fellows, Pfeiffer University

Hoodwinked: Sensemaking During and After Strategic Deceptive Leader Communication
Kelli L. Fellows, Pfeiffer University, and Bradford Frazier, Pfeiffer University

We Don’t Tolerate That Type of Behavior Here: Suppressing Organizational Innovation Through Persecution or Avoidance of Employees’ Emergent Questions Regarding Existing Organizational Processes
Angela Stone, St. Leo University

Psychopaths at Play: Toxic Organizational Leaders Hiding in Plain Sight
Aimee Bellmore, Pfeiffer University
Holly Drummond, Pfeiffer University
Community of One: The Dual Role of Community in the Toxic Leader’s Arsenal
Chris Howard, Pfeiffer University

If I Only Had a Heart: Organizational Leaders’ Communication (or lack) of Compassion in the Workplace
Rebecca A. Sirmon, Appalachian State University

4308
Saturday 11:00am --12:15 pm
Room: Meeting room 2

Top Communication Research Papers in the Clevenger Undergraduate Honors Conference

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference
Chair: John Haas, University of Tennessee

Keeping It Kinky: A Mixed-Model Analysis of Fifty Shades of Grey
Jenna Wolfe, Columbia College

Mourning Nora: An Autoethnography about Navigating Grief Online
Mary E. States, Berea College

Layering Narratives: The Collection and Coalescence of Post-Traumatic Re-Performances
Anna Mardsen, Louisiana State University

What is Normal Anyway?: Conformism vs. Uniqueness in Non-normative Romantic Relationships
Polina Larina, Berea College

Respondent: John Haas, University of Tennessee

4309
Saturday 11:00am --12:15 pm
Room: Meeting room 3

Mediating Perceptions and Framing Understanding

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference
Chair: Christi Moss, University of Memphis
“Creating a Philanthropic Imagination”: Reimagining Love, Philanthrocapitalism, and Communication
Emily Martin, Transylvania University

That’s the Way it Is. Or was It? Walter Cronkite and the Camera Angles of the Vietnam War
Connor Courtney, Furman University

The Problematic Rhetoric Surrounding Music: Does Different Mean Opposite?
Katie Knotts, Appalachian State University

The Dust Bowl: The Dichotomy between Media Coverage and Scientific Understanding
Amanda Payton, Furman University

On “The Myth of Mental Illness”
Ariel Blackwood, Furman University

Respondent: Christi Moss, University of Memphis

4310
Saturday 11:00am --12:15 pm
Room: Meeting room 13 (third level)

Mothering As Feminist Art and Craft

Sponsor: Gender Studies Division

Chair and Discussant: Slavica Kodish, Southeast Missouri State University

Motherwit, Motherlines, and Mothers’ Laments as Theories of the Flesh
Deborah Breede, Coastal Carolina University
Christine A. Davis, University of North Carolina at Charlotte

Chelsea Clinton’s Narratives of Feminism on the Campaign Trail
Linda Levitt, Stephen F. Austin State University

Fabricating mother: Redefining the social role of mother in Pinochet’s Chile
Arielle Semmel, Southern Illinois University, Carbondale

There is No Place Like Home
Linda Vangelis, Christopher Newport University

Revising the Southern Matriarch
Keira Williams, Texas Tech University

Respondent: Fran Dickson, Eastern Kentucky University
4401  
Saturday 12:30 pm—2:30 pm  
Room: Florida VI  

Southern States Communication Association 85th Annual Awards Luncheon  

Presiding: John Haas, President  

Keynote Speaker: Carol Crown Ranta, folk art expert and First Tennessee Professor of Art History at the University of Memphis  

*This is a ticketed event*  

4501  
Saturday 2:45 pm—4:00 pm  
Room: Florida V  

The Art and Craft of the Visual, Material, and Spatial: Top Student Papers in Rhetoric and Public Address  

Sponsor: Rhetoric and Public Address Division  

Chair: Kathleen Turner, Davidson College  

Madmen, Myth and Materiality: Deconstructing the Archetype of the Anti-Colonial Champion  
Ian Summers, University of Utah  

The Consumption and Copy of Commemoration  
Adolfo Lagomasino, University of South Florida  

The Gallery Place Mosquito: Securing Public Space and the Liberal Imaginary*  
Amy Fallah, University of North Carolina at Chapel Hill  

Respondent: Christina Moss, University of Memphis, Lambuth  

*Top Student Paper  

4502  
Saturday 2:45 pm—4:00 pm  
Room: Meeting room 6  

The 2015 Multimedia Production Showcase
Sponsor: Mass Communication

Chair: Barry P. Smith, Mississippi University for Women

Breaking Out PSA: “One Minute”
Adorias Ewing, Katherine Flores, Eyhanna Johnson, Daniel Roman, and Jasmine Weaver
Saint Leo University

Breaking Out PSA: “It’s Our Problem”
Tazhane Anderson, Justin Cincotta, Allison Grohovsky, and Erica Zigon, Saint Leo University

Breaking Out PSA: “It Can Happen to Anyone”
Rachel Andrews, Terrance Browne, Isaiah Jacobs, and Britney Polycarpe, Saint Leo University

Promotional Video: “Who We Are”
Lee Ann Antuna, Danielle Carver, Jonathan Neely, and Ryan Sadler
Saint Leo University

Narrative Music Video: “Lone Runner”
Will Stennett, Andrew Pride, Kevin Payne, and Zac Carlisle
Mississippi University for Women

Narrative Music Video: “I’m No Good at Goodbyes, and I Hope I Never Improve”
Marissa Vaughn and Cece Jones
Mississippi University for Women

The 2015 Multimedia Production Showcase highlights student work from video production courses. These works are presented as pedagogical examples of assignments. The producers and/or course instructor for each of the works will discuss the background of the work and how it fits into a production curriculum. Among this year’s works are: a series of public service announcements designed to increase awareness of human trafficking, a promotional video for an academic unit at a university, and two narrative music videos.

4503
Saturday 2:45 pm—4:00 pm
Room: Meeting room 5

**Roundtable Discussion: The Border as Pedagogical Heuristic: Crossing and the Art and Craft of Intercultural Communication Instruction**

Sponsor: Intercultural Communication Division
Moderator: EunYoung Lee, Florida Gulf Coast University

Panelists:
Alberto González, Bowling Green State University
Tina Harris, University of Georgia
Mohamad Al-Hakim, Florida Gulf Coast University
Kim Huff, Florida Gulf Coast University
Jon Braddy, Florida Gulf Coast University

Defining borderland as a space in which differences coexist and wrestle, panelists address varied aspects of borderland both in the intercultural course and beyond. While understanding the potential as well as struggles of being on borders, this panel opens up the discussion of how border, variously defined, becomes a creative angle to look at intercultural communication pedagogy. Panelists also explore the art and craft of weaving intercultural communication into the wider range of communication courses.

4504
Saturday 2:45 pm—4:00 pm
Room: Meeting room 1

A Sampling of Outstanding Scholarship: Top Papers in the Gender Studies Division

Sponsor: Gender Studies

Chair: Ashley Barrett, University of Texas at Austin

Exclusionary Identities: BWVAKTBOOM and Hypermasculinity, Whiteness, and Heteronormativity*
Victoria L Brown, University of Southern Mississippi

Mothers, Daughters, and Ritual Abjection: Narrative Analysis of Adolescent Self-injury in Four US Films
Warren Bareiss, University of South Carolina Upstate**

Femininity and the Single Working Woman: Post-feminism in Tina Fey's Work
Carrie Murawski, Texas A&M University

Re-Framing the 2013-2014 Miami Dolphins Bullying Scandal: A Feminist Lens
Geoffrey Luurs, North Carolina State University

*Top Student Paper
**Top Paper
**Bread: Crafting Culture through Personal and Political, Symbolic and Material Performance**

Sponsor: Performance Studies Division

Chair: Mindy Fenske, University of South Carolina

The availability, preparation, sale, and consumption of food is central to the material and symbolic survival of culture and community. In particular, bread has been, for cultures across the United States and around the world, a center-piece of nutrition, family and cultural tradition, and economic production. This performance panel features the making, baking, toasting, and eating of breads from Minnesota to South Louisiana, Greece to Czechoslovakia, Native American to Mexican American. As a group, these performances both explore the cultural importance of food as well as shine a spotlight on the fact that the cultural significance of food only emerges in and through performance.

¿Harina o maiz?: An Exploration of the Multiplicity of Tortillas
J.J. Ceniceros, Southern Illinois University

Oh, yah, you betcha that’s good lefse!
Mindy Fenske, University of South Carolina

Jam on It: The Cultural Craft of Making Toast
Jason Munsell, Columbia College

But that's not really a traditional food!
Nichole Nicholson, Pierce College

New Orleans French Bread, Get It While It’s Hot
Gretchen Stein Rhodes, Louisiana State University

Risen Indeed: Greek Village Bread (Xoriatiko Psomi) as Folk Performance Art
David Terry, Louisiana State University

Bohemian Rye, Kolace, Houska, Rohlik, Babovka: Cultural Transmission through Bread.
Brianne Waychoff, CUNY Borough of Manhattan Community College
4506  
Saturday 2:45 pm—4:00 pm  
Room: Salon I

**GIFTS:**  
The Artisans’ Circle: The Art and Craft of Connecting Students to the World Beyond Classrooms

Sponsors: Community College and Instructional Development Divisions

Chair: S. Brad Bailey, Mississippi Gulf Coast Community College

The Artisans’ Circle GIFTS session brings together scholars who will share ideas on classroom activities that help students become more enlightened on worlds outside the Speech classroom. The worlds include the world of the university campus, the disabled, the civic communities (through landmarks and community organizations), and the world of families.

Let’s work together to make our campus better!  
Wan-Lin Chang, George Mason University

Disability Exploration Exercise,  
Lindy Davidson and Kyle Romano, University of South Florida:

A Landmark is Worth 450 Words: Crafting a Modern Day Way to Teach the Endangered Art of Description  
Richard I. Falvo, El Paso Community College:

Serving Many Purposes: Thematic Civic Engagement and Service Learning in the Public Speaking Course  
Laurie D. Metcalf, Blinn College

“Do you remember that time when…?”: Teaching Family Narratives and Storytelling by Modeling StoryCorps Interviews  
Kristina Wenzel, Eckerd College

4507  
Saturday 2:45 pm—4:00 pm  
Room: Salon II

**The Art and Craft of Taking Students Abroad Virtually and In-Person: Lessons from the Field**
This discussion panel is designed for those who want to incorporate global learning into their classrooms or who plan to take students abroad. Attention is given to the planning of international education and approaches to dealing with issues that arise during the international interaction. Special attention will be paid to interpersonal communication, setting expectations, and building/maintaining community. These panelists have extensive experience in international education, and will share their experiences as a starting point for conversation. A list of tips for leading faculty-led study abroad trips or using global virtual teams in the classroom will be shared by the panelists.

Lynn Gregory - Appalachian State University  
Pam Brewer—Mercer University  
Stephen Smith - University of Arkansas  
Lindsay Armstrong-Smith - University of Arkansas  
Todd Goen - Christopher Newport University  
Nina-Jo Moore - Appalachian State University

4508  
Saturday 2:45 pm—4:00 pm  
Room: Salon III

**Stammtisch Approaches to Crafting, Networking, Pedagogy, and Community Outreach**

Sponsor: Interpersonal Communication Division

Chair: Carrie L. West, Schreiner University

Modeled after a German Stammtisch, meaning “reserved table,” panelists will discuss how the art and craft of knitting was used to create meaningful communication and community building amongst colleagues, in the classroom, in the community, and online. Spinning, crocheting, knitting, and any other form of fiber crafting will be encouraged.

"Stammtisch: A Communities of Practice approach to knitting and community"  
Carrie L. West, Schreiner University

"Pens and Needles: Service Learning in Technical Communication"  
Sally Hannay, Schreiner University

“Stammtisch: Taking it to the streets – StreetKnits”  
Silke Feltz, Michigan Technological University

“Women’s Productive Labor in (New) Domesticity space: #spinnersofinstagram”  
Radhika Gajjala, Bowling Green State University
Rhetorical Explorations of Memory, Ethics, and Argument

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Trudy Hanson, West Texas A&M University

The Memory and Rhetoric That Lies Within Auschwitz
Hanna Chapman, University of Georgia

Rhetorical Criticism of Hitchens and the “Lovely Stones”
Sarah Lambert, Furman University

Narrative Communication Ethics and Burial
Lauryn Justice, University of North Carolina – Wilmington

A Genre Criticism on Space Disaster Rhetoric
Chloe Garver, Louisiana State University

Making Medicine: A Rhetorical Criticism of Atul Gawande’s “The Velluvial Matrix”
Jenna Meredith, Furman University

Respondent: Trudy Hanson, West Texas A&M University

Images of Women in Popular Culture: Powerful or Powerless?

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Suzanne Enck, University of North Texas

Animation and the Revival of Women in Power: A Gender Analysis of Sailor Moon and R.W.B.Y
Faith Stevenot, Georgia Southern University

An Exploration of Female Stereotypes: A Feminist Criticism of the Television Series The Big Bang Theory
Chandess Yerby Millner, West Texas A&M University

Post-Apocalyptic Rhetoric: Biological Warfare on Feminism
Elizabeth Bostic, Columbia College

“SONOS”: Sexual Scripts of the Lady and the Freak in a SONOS Advertisement
Sheranjeet Dhillon, University of South Florida

Gender Stereotypes in *Legally Blonde*
Kassandra Anne Nattrass, Georgia Southern University

Respondent: Suzanne Enck, University of North Texas

4511
Saturday 2:45 pm—4:00 pm
Room: Meeting room 13 (third level)

**At the nexus of unification and division: How message strategies are used to bring people together or push them apart**

Sponsor: Popular Communication

Chair: Leslie Rodriguez, Angelo State University

Presidential Humor: Comparing Obama, Bush & Clinton in Form and Content
John Nicholson, Mississippi State University

The dark art of humor: A rhetorical analysis of World War Two propaganda cartoon *Tokio Jokio*
Theron Verdon, SUNY College at Oneonta

The Visual Primer: The Technofestishism of Nuclear Culture
Wade Walker, Louisiana State University

Culture Clash: Invitational rhetoric and perspective by incongruity in Hispanic/Latina/o ethnic humor
George Pacheco, Jr., Angelo State University
Dave Nelson, Valdosta State University

Respondent: Jeff Boone, Angelo State University

4601
Saturday 4:15 pm—5:30 pm
Room: Florida IV

The Art and Craft of Scholarship: Top Papers in Rhetoric and Public Address

Sponsor: Rhetoric and Public Address Division

Chair: Meredith Bagley, University of Alabama

Crafting Martyrdom: Retelling and Rearticulating ISIL Missions
Samuel Perry, Baylor University
Mark Long, Baylor University

“Strictly an Act of Street Violence”: Affective Divestment in the New Orleans Mother’s Day Shooting*
Bryan J. McCann Louisiana State University
Ashley Mack, University of Southern Mississippi

Oppositional Memory Practices: U.S. Memorial Spaces as Arguments over Public Memory
Ryan McGeough, Catherine Palczewski, Randy Lake, University of Northern Iowa

“Voodoo Demographics?”: (Re-)Reading the International Conference on Population (Mexico City, 1984)
Matthew Brigham, James Madison University

Respondent: Wendy Atkins-Sayre, University of Southern Mississippi

*Top Paper

4602
Saturday 4:15 pm—5:30 pm
Room: Meeting room 6

Teaching Philosophy of Communication

Sponsor: Philosophy and Ethics of Communication Interest Group

Chair: James R. Pickett, Flagler College.

Philosophy of communication is a rapidly growing area of communication study. Ongoing publications in the area (e.g., Arneson, 2007; Arnett & Arneson, in press; Arnett & Holba, 2012; Chang & Butchart, 2012) offer opportunities for engagement in classes focused specifically on philosophy of communication and in classes focused on other subjects (e.g., interpersonal communication). This panel highlights several contexts for
teaching philosophy of communication, from the graduate to the undergraduate level and across a variety of classes.

“Philosophy of Communication in Application: Pedagogical Implications,”
Ronald C. Arnett, Duquesne University.

“Philosophy of Communication: Explorations at the Undergraduate and Graduate Levels,”
Janie Harden Fritz, Duquesne University.

“Learning as Embodied Discourse: Philosophy of Communication in the Classroom,”
Brian Gilchrist, Eastern University.

4603
Saturday 4:15 pm—5:30 pm
Room: Meeting room 5
Chair: Roseann Mandziuk

Planning meeting for Convention 2016—All division and interest group planners for 2016 should attend this meeting or the one on Sunday morning.

4604
Saturday 4:15 pm—5:30 pm
Room: Meeting room 1

Community College Division Spotlight Session:
Helping Home Hillsborough’s Higher Education for Higher Humanity: The art and craft of serving Tampa’s community needs for the greater good

Sponsor: Community College Division

In today’s major U.S. cities, students are faced with greater challenges to seek higher education opportunities. Often, creating paths for seeking access to a college education are simply not enough. It involves efforts to keep students on those paths and reaching the destination of a higher education degree.

How do today’s teachers – in the midst of facing increased challenges with assessment and program review – still find ways to successfully reach students whose basic means of accessing a higher quality of life through a college education might be at risk of failing?

This panel addresses this question. It consists of educators from Hillsborough Community College who will share what they are doing to help those at risk for not completing their degrees. They will discuss ways they craft strategies to sharpen (or
hone) the abilities for students from the city of Tampa to not only continue with their coursework, but to also attain completion with success. Audience members will have an opportunity to join in the discussions.

Chair: Deborah Hefferin, Broward College

Hillsborough Community College’s Blended Courses as Innovative Ways for Teaching Today’s Students
Shelly Stein, Hillsborough Community College

Hillsborough Community College Helping Students With a Head Start for College: Dual Credit Enrolled Students and New Campus Start-Up
Ellen Klein, Hillsborough Community College

Hillsborough Community College: Blended Courses and the Role of an Adjunct
Allison Rhodes Steinweg, Hillsborough Community College

Hillsborough Community College’s Learning Communities and College Study Skills Courses: Promoting Life Skills for Success
Dustin Lemke, Hillsborough Community College

4605
Saturday 4:15 pm—5:30 pm
Room: Meeting room 7

Performance of the Literature, Science, and Culture of 1922

Sponsor: Performance Studies Division

Chair: Sam Sloan, Southern Illinois University

Through attention to the art and aesthetics of 1922 and the craft of performance, this panel visits and attempts to bring to life the literature, science, and culture of the early 20’s. So much was happening in this year: Warren G Harding is president, women’s suffrage—though not universal suffrage—had just been won in 1920, racial segregation is a huge problem, the economic boom of the roaring 20’s leaps to its feet, flapper culture emerges, speakeasies start to rise in popularity, Al Capone begins his infamous gangster career, Jazz expands in popularity, and the first color films emerge—though talkies wouldn’t be around for several more years. Join us in celebrating and contextualizing this noted “lost generation” of writers, thinkers, and cultural producers!

The Black and Tan (or White) Club: The birth of the Harlem Renaissance and Re-appropriation
Andrea Baldwin, Southern Illinois University
Witches and Hysteria of 1922  
Lindsay Greer, Southern Illinois University

Reviving The Vegetable: “Because of course it was written to be read”  
Sam Sloan, Southern Illinois University

Performing the Science of 1922  
Raquel Polanco, Louisiana State University

The Rich and the Poor: Film and Adaptation in 1922  
Lyndsay Michalik, Oberlin College

Respondent: Nichole Nicholson, Pierce College

4606  
Saturday 4:15 pm—5:30 pm  
Room: Salon I

Crafting Narrative through New Media

Sponsor: Mass Communication Division

Chair: Dedria Givens Carroll

They are Sub-Human Vermin: Crafting the Unaccompanied Youth Migrant in Media Audience Discourse  
Mary Grace Antony, Schreiner University

Keeping the Stories of Missing People Alive through Social Media  
Brittany Smith, Tarleton State University  
Victoria Pearce, Dawelo Sears, Tarleton State University  
Robert Baker, Tarleton State University

Biker Genre Conventions, Film Sound, and Transmedia Convergence in FX’s Sons of Anarchy  
Garret L. Castleberry, University of Oklahoma  
Respondent: Alison Slade, Independent Scholar

4607  
Saturday 4:15 pm—5:30 pm  
Room: Salon II

Classroom Discourse of African American Students within an HBCU
Teacher Empathy within a Film Appreciation Course
Brandy Berry, Fayetteville State University

Personal Disclosure within an Interpersonal Communication Course
Eugenie Almeida, Fayetteville State University

Self-disclosure in an Introductory Class in Human Communication
Joseph Ross, Fayetteville State University

4608
Saturday 4:15 pm—5:30 pm
Room: Salon III

**Connecting Communication with the College Campus**

Sponsor: Association for Communication Administration
Chair: Carl M. Cates, Valdosta State University

As noted in the call from ACA, administrators face changing roles and relationships on campus. This panel discusses ways communication programs can intersect with other elements of campus life, focusing on first-year students and honors programs.

The Art of Reaching the First-Year Student, Courtney Wright, University of Tennessee
Crafting a Communication Component of an Honor’s Program
Michael P. Savoie, Valdosta State University

Keys of Creating First-Year Learning Communities in Communication
Ashley Cooper, Valdosta State University

4609
Saturday 4:15 pm—5:30 pm
Room: Meeting room 2

**Crafting Messages for Effective Communication and Positive Change**

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference
Chair: Abby Brooks, Georgia Southern University
Communicating About Care: Health Providers Perceptions of the HCAHPS Assessments
Katherine Besley, Columbia College

Influences of Social Media on the ALS Ice Bucket Challenge
Heather Hudson and Steed Johnson, Longwood University

Joel Osteen: The Persuasive Genius
Austin C. Rick, University of North Carolina, Chapel Hill

Nonverbal Consulting: How to Interview Well
Julianne Saletta, Katherine Harrell, and Allie Wilson, Schreiner University

Social Media Use by Corporations in Crisis Communication and the Public's Response
Connor Kish, Randolph-Macon College

Respondent: Abby Brooks, Georgia Southern University

4610
Saturday 4:15 pm—5:30 pm
Room: Meeting room 3

New Research on Identity, Relationships, and Intrapersonal Communication

Sponsor: Theodore Clevenger, Jr. Undergraduate Honors Conference

Chair: Michelle Violanti, University of Tennessee

Examining Interpersonal Relationship Maintenance and Deterioration Amongst Refugee Populations
Emily Isaacs, Berea College

Who We Are: Storytelling Identity Formation in College Age Women
Katie Hipschman, University of Florida

More Gratifying After All: College Students’ Perceptions of Child Adoption
Christina L. Harris, Berea College

Facing the Music: A Communication Model for Music Performance
Heidi Clark, Transylvania University

Influence of Short-term Mission Stories on Charitable Giving
Rebecca Terry and Leah Pillow, Longwood University

Respondent: Michelle Violanti, University of Tennessee
Free Speech Overseas, Part I: Challenges for the U.S. Abroad

Sponsor: Freedom of Speech Division

Chair: Mark Grabowski, Adelphi University

“The Great Firewall: Facebook Usage in China,”
Kristen Foltz, University of Tampa

“The Battle for Control of the Internet,”
Mark Grabowski, Adelphi University

“Libel Tourism, the SPEECH Act and the Defamation Act of 2013: A Cross-National Analysis,”
Grant Cos, Rochester Institute of Technology

“Free Speech and Security: Reflections of the 21st Century,”
Doug Jordan, University of South Florida

Rhetoric and Public Address Business Meeting

Megan Foley, Chair

Mass Communication Business Meeting

Dedria Givens-Carroll, Chair
4705
Saturday 5:45 pm—7:00 pm
Room: Meeting room 7

**Performance Studies Business Meeting**

Benjamin Powell, Chair

4706
Saturday 5:45 pm—7:00 pm
Room: Salon I

**Language and Social Interaction Business Meeting**

Bryan Crow, Chair

4707
Saturday 5:45 pm—7:00 pm
Room: Salon II

**Public Relations Business Meeting**

Marsha Matthews, Chair

4708
Saturday 5:45 pm—7:00 pm
Room: Salon III

**Intercultural Communication Business Meeting**

Dominique Gendrin, Chair

4709
Saturday 5:45 pm—7:00 pm
Room: Meeting room 2

**Popular Communication Business Meeting**

Matt Ramsey, Chair
4710
Saturday 5:45 pm—7:00 pm
Room: Meeting room 3

**Philosophy & Ethics of Communication Business Meeting**

Janie Harden Fritz, Chair

4711
Saturday 5:45 pm—7:00 pm
Room: Meeting room 13 (third level)

**Southern Argumentation and Forensics Business Meeting**

Gary Deaton, Chair

4801
Saturday 7:00 pm—9:00 pm
Outside Terrace

**The SSCA Annual Osborn Reception**

Sponsors: Drs. Michael and Suzanne Osborn, Pearson Publishing

**DAY 5**
**SUNDAY**

5101
Sunday 8:00 am—9:15 am
Room: Meeting room 9 (third level)

**Nominating Committee Meeting**

Chair: John Haas (SSCA Immediate Past President)

Participants: Immediate Past Chairs of SSCA Divisions and Interest Groups

Abby Brooks, Applied Communication
Todd Goen, Communication Theory
Ivie Ero, Community College
Doug Marshall, Freedom of Speech
linda jurczak, Gender Studies
Lora Helvie-Mason, Instructional Development
Dominique Gendrin, Intercultural Communication
Carrie Oliveira, Interpersonal Communication
Bryan Crow, Language and Social Interaction
Dedria Givens-Carroll, Mass Communication
Benjamin Powell, Performance Studies
Melissa M. Smith, Political Communication
Matt Ramsey, Popular Communication
Marsha Matthews, Public Relations
Megan Foley, Rhetoric and Public Address
Gary Deaton, Southern Argumentation and Forensics
Charles Howard, Association for Communication Administrators
Gina Ercolini, American Society for the History of Rhetoric
Linda Vangelis, Ethnography
Ryan McGeough, Kenneth Burke Society
Janie Harden Fritz, Philosophy & Ethics of Communication

5102
Sunday 8:00 am—9:15 am
Room: Meeting room 6

**Convention Planning Meeting**

Chair: Roseann Mandziuk

Planning meeting for Convention 2016—All division and interest group planners for 2016 should attend this meeting or the one on Saturday afternoon.

5103
Sunday 8:00 am—9:15 am
Room: Meeting room 8 (third level)

**Crafting National Identities in Transition: Rhetorics of Change in International Contexts**

Sponsor: Rhetoric and Public Address Division

Chair: Noemi Marin, Florida Atlantic University

Two Voices of Vladimir Putin: Constructing Different Definitions of the Situation in Crimea for Different Audiences
David Cratis Williams, Florida Atlantic University
Marilyn J. Young, Florida State University
Michael K. Launer, Independent Scholar

Erdoğan 2014 and National Appeals In Turkey: From Prime Minister to President
Eileen Hammond, University of North Carolina at Chapel Hill

Crafting Post-Communist National Identity in Eastern Europe: A Post-Colonial Rapprochement
Noemi Marin, Florida Atlantic University

5104
Sunday 8:00 am—9:15 am
Room: Meeting room 1

Identity, Race, and Culture

Sponsor: Intercultural Communication Division

Chair: Sarah Elizabeth Tooker, University of Alabama

Critical Race Theory Storytelling from a Misread Body of Color
Samantha Brown Fentress, Southern Illinois University

Fyunka Femininity: Arab and Muslim Womanhood in the Fyunka Fashion-Line
Ashley J. Martinez, University of South Florida

Reframing Race: Project 562 and the Contemporary Visualization of Native America
Rachel Elizabeth Presley, Syracuse University

When Worlds Collide: Motivational Bases for Cultural Identity Formation in Massively Multiplayer Online Games
Mark Ward, University of Houston-Victoria
Alireza Tavakkoli, University of Houston-Victoria
Donald Loffredo, University of Houston-Victoria

Respondent: Mary Grace Antony, Schreiner University

5105
Sunday 8:00 am—9:15 am
Room: Meeting room 7

New Directions: Research in Progress

Sponsor: Communication Theory
Chair: Eletra Gilchrist-Petty, University of Alabama in Huntsville

Exposing the Friend Zone: Identifying an Emerging Relational Construct within Friendship
Richard C. White, Louisiana State University

#WhyIStayed # WhyILeft: Social Media’s Reinvention of Agenda Setting Theory
Masey Hammons & Brad Wedlock, University of Louisiana at Lafayette

Patient Decision Making: A Literature Review and Progress Report
Lorin Brooke Friley, Purdue University

Resiliency and Rebounds: An Evolutionary Approach to Rebound Relationships
Cassie Shimek, Louisiana State University

5106
Sunday 8:00 am—9:15 am
Room: Meeting room 2

Small Screen, Big Money: Netflix, Media Consumption, and Cultural Criticism

Sponsor: Popular Communication Division

Chair: Alisha Menzies, University of South Florida

Mediating Market Expansion: Global Temporalism through Netflix Brand Innovations
Garret Castleberry, University of Oklahoma

Netflix’s Manufactured Currency: Revisiting the Representative Anecdote for Media Criticism
Melanie Loehwing, Mississippi State University

Going rogue or being smart? Bypassing Network TV with direct-to-viewer entertainment.
Joan Conners, Randolph-Macon College

Blackfish-ing for Buzz: Documentary Rhetoric, Publicity, and Social Change
Steve Schoen, Rollins College

“Everything is different the second time around”: The stigma of binging and being on Orange is the New Black
Rachel Silverman, Embry Riddle University
Emily Ryalls, Mississippi State University

Respondent: Danielle E. Williams, Georgia Gwinnett College
5107
Sunday 8:00 am—9:15 am
Room: Meeting room 13 (third level)

**New Directions and New Opportunities for the Art and Craft of Competitive Debate**

Sponsor: Southern Argumentation and Forensics Division

Chair: Michael H Eaves, Valdosta State University

**IPDA: The New Kid on the Block**
Cole Franklin, East Texas Baptist University

**Directing Forensics: An Application of the Path-Goal Theory of Leadership**
Keven Rudrow, Valdosta State University

**The Short Tournament Model: A Case Study for Growth in both NPDA and IPDA Debate**
C. Thomas Preston, Jr., University of North Georgia

**A Qualitative Content Analysis of Deception in Collegiate Debate**
Kevin Bryant, University of Southern Mississippi

**Crossroads in NPDA Debate: A Need for Evidence in the Debate Round**
Michael Eaves, Valdosta State University

5201
Sunday 9:30 am—10:45 am
Room: meeting room 9 (third level)

**The Art of Rhetorical Presence: Time, Visibility and Body**

Sponsor: Rhetoric and Public Address Division

Chair: Christina Moss, University of Memphis, Lambuth

**PETA’s Use of Presence/Absence and Post-Feminist Ideology in the BWVAKTBOOM Campaign**
Victoria Brown, University of Southern Mississippi

**The Eternal Present of Sport: Circulation and the “Immutable” Progress of the Athletic Body**
Daniel Grano, University of North Carolina, Charlotte
Form as Eloquence, Disruption as Rhetoric: LeBron James & Michael Sam
Meredith Bagley, University of Alabama

Respondent: Kevin Marinelli, Young Harris College

5202
Sunday 9:30 am—10:45 am
Room: Meeting room 6

The Art of Service Learning: Helping Students Hone Their (Public Relations) Craft

Sponsor: Instructional Development Division

Chair: Kevin Bryant, University of Southern Mississippi

Working with Multiple Community Partners in a Single Course
Riva Brown, University of Central Arkansas

Distinguishing Community Service from Service Learning: How to Communicate with Community Partners
Melody Fisher, Mississippi State University

Nine Years of Using Our Powers for Good: Employing Service Learning in the PR Campaigns Course
Amy Hawkins, University of Central Arkansas

Collaborating Among Multiple Campus Units to Serve Community Partners’ Needs
Leslie Rasmussen, Utah Valley University

5203
Sunday 9:30 am—10:45 am
Room: Meeting room 8 (third level)

The Art and Craft of Creating Immediacy in Online Classes

Sponsor: Instructional Development Division

Chair: Edward C. Brewer, Appalachian State University

Learning, Growing and Responding to Student and Institutional Needs in Online Course Development
Edward C. Brewer, Appalachian State University
Engaging Non-Traditional Adult Graduate Students One Cyber Latte at a Time: Creative Online Course Immediacy Strategies
Kelli L. Fellows, Pfeiffer University

Using Immediacy Strategies to Create Community in Online Classes and Degree Programs
Cecil V. Kramer, Jr., Liberty University

Framing the Online Class: The Real and Perceived Constraints of Learning Management Systems on Immediacy Strategies
Mark Borzi, Valdosta State University

5204
Sunday 9:30 am—10:45 am
Room: Meeting room 10 (third level)

Free Speech Overseas, Part II: Issues in the Eastern World
Sponsor: Freedom of Speech Division
Chair: Margaret Ostrenko, University of Tampa

“Comparing ‘Free Speech’ in Thailand, Cambodia and the U.S.,”
Thomas Steinfatt, University of Miami

“Performing Authority: Oppressive Use of Language, Media and Technology During Occupy Gezi,”
Serap Erincin, University of South Florida

“Complexities of Measuring Freedom of the Press Abroad: A Look at Iran and the Middle East,”
Esmail Esfandiary, Georgia State University

Margaret Ostrenko, University of Tampa

5205
Sunday 9:30 am—10:45 am
Room: Meeting room 5

Constructing and Storying Death
Sponsor: Language and Social Interaction Division
Chair: Deborah Breede, Coastal Carolina University

Orchestrating teen tragedy and responses to death in popular song”
Jonathan L. Crane, University of North Carolina at Charlotte
Christine A. Davis, University of North Carolina at Charlotte

Crafting a Memorial
Jennifer L. Erdely, Prairie View A & M University

Dialectical and Narrative Tensions in Family Decisions to Donate Life
Jaclyn C. Marsh, University of North Carolina at Charlotte

Food and funerals
Ashli Q. Stokes, University of North Carolina at Charlotte
Wendy Atkins-Sayre, University of Southern Mississippi

Re-storying Mother’s Care
Linda Vangelis, Christopher Newport University

5206
Sunday 9:30 am—10:45 am
Room: Meeting room 4

Committee on Committees Meeting

Chair: Jean DeHart (SSCA 2016 President)

Participants:
Jerry Hale (Executive Director-Elect)
Carl Cates (Executive Director)
John Haas (Immediate Past President)
Roseann Mandziuk (SSCA 2016 Vice President)
Leroy Dorsey, SCJ Editor
Jennifer Mize Smith, Marketing Director

5207
Sunday 9:30 am—10:45 am
Room: Meeting room 11 (third floor)

The Art and Craft of Conducting Health Communication Research in the 21st Century

Sponsor: Language and Social Interaction Division
Chair: Molly Stoltz, Valdosta State University

The Story of Commuting for Healthcare: A Caregiver’s Perspective
William V. Faux, Valdosta State University

We are Artists: Illuminating the Fine Art of Balancing Health and Wellness with Faith
Linda P. Jurczak, Valdosta State University

The Ownership of Death: The Rhetoric of Brain Death
Karen P. Sodowsky, Valdosta State University

The Story of Commuting for Healthcare: A Caregiver’s Perspective
Molly Stoltz (Chair), Valdosta State University

5208
Sunday 9:30 am—10:45 am
Room: Meeting room 7

Tele-vision(s) or Telling Our Versions: Performing Televisual Binge

Sponsor: Performance Studies Division

Chair: Lindsay Greer, Southern Illinois University

Put on your [close] reading glasses and queue up those DVRs, we will be [Br]eaking rules of time and space, exploring the digital cosmos that constitutes transmedia storytelling, an evolutionary sleeve that the moniker "TV" can no longer (remote) control. This panel dissects multimedia consumption practices while redressing lenses of “time well spent” from the perspectives of graduate student research life.

Exploring the Trojan Horses in Orange is the New Black
Andrea Baldwin, Southern Illinois University

The Ethics of Fandom: Understanding ‘Doctor Who’ as Narrative Sense Making/Becoming.
Jake Beck, Weatherford College

The Final Chapter of Jason Hedrick: the True Story of a True Detective, or the Film (Noir) Cycle as Binge
Jason Hedrick, Southern Illinois University

From DVR’ing to DVR’ed: Where Did My Last Five Years Go?
Garret Castleberry, University of Oklahoma
Respondent: Tracy Stephenson Shaffer, Louisiana State University
5209
Sunday 9:30 am—10:45 am
Room: Meeting room 3

CONFIGURING WOMAN: Manifestations of “True Womanhood” Ideology through Time

Sponsor: Gender Studies Division

Chair: Belinda A. Stillion Southard, University of Georgia

True Womanhood in the White House: Constructing Dolley Madison as the First ‘Lady’
Jonathan Foland, University of North Carolina at Chapel Hill

True Womanhood and the Fight for Woman’s Suffrage: How ‘Un-ladylike’ Behavior Won the Vote
Sheree’ Keith, Middle Georgia State College

‘Pretty Blondes’ and ‘Misogynoir:’ Men’s Rights Activism and the Reification of the ‘True Woman’
Ashley A. Mattheis, University of North Carolina at Chapel Hill

True Womanhood and Fatal Subjectivity: Loving to Death in Antigone
Mary Domenico, University of North Carolina at Chapel Hill

5301
Sunday 11:00 am –12:15 pm
Room: Meeting room 9 (third level)

Applying Activities to Principles of Human Communication

Sponsor: Applied Communication Division

Moderator: William Hoffman

Panelists:
Greg G. Armfield, New Mexico State University
Abby M. Brooks, Georgia Southern University
Kristina Drumheller, West Texas A&M
Alice MillerMacPhee, West Texas A&M
Andrew Pyle, Clemson University
Jennifer Mize Smith, Western Kentucky University
Social Identity Theory (Tajfel & Turner, 1979, 1986) argues an individual’s identity is derived and shaped, in part, by personal and social characteristics as well as group membership. Each participant will present a unique activity to illustrate how identity is constructed as a societal, group, or organizational member, leader or sports fan.

5302
Sunday 11:00 am—12:15 pm
Room: Meeting room 3

*Gendered communication at work: Understanding its role in leadership, music and social change in Jamaica*

Sponsor: Gender Studies Division

Chair: linda jurczak

The exclusion of Men who have Sex with Men (MSM) from health promotion and education messages: A call for more targeted messages
Alicia Aikens, University of Cincinnati

Women at the table: Advancing women’s participation in decision-making in Jamaica
Anna-Kaye Rowe, Ohio University

‘Man fi have nuff gyal’: The use of gender stereotypes in Jamaican HIV prevention television advertisements from 2003 to 2012
Kay-Anne Darlington, Scripps College of Communication

‘I know you love when I’m looking’: Sexual objectification in Jamaican dancehall music videos
Shaneil Taylor, Ohio University

5303
Sunday 11:00 am—12:15 pm
Room: Meeting room 8 (third level)

*Shifting Narratives of Branded Cultural Identities*

Sponsor: Popular Communication

Chair: Jason Edwards, Georgia Gwinnett College

Conventional Cosplay: Performance of Group Identity at Comic Conventions
Eric Kahler, University of South Florida
Burning Man, burning out? Construction of Burning Man's future through the deconstruction of its past
Gracen Kovacik, University of South Florida

Theirs is Not Your World: Identity through Forbidden Space in Girl with a Pearl Earring
David Beeler, University of South Florida

Nick is Kids: Rearticulating 1990’s Identity through Slimed!: An Oral History of Nickelodeon’s Golden Age
Sean Swenson, University of South Florida

Respondent: Jason Edwards, Georgia Gwinnett College

5304
Sunday 11:00 am—12:15 pm
Room: Meeting room 10 (third level)

The Art & Craft of Building a Majority: A Roundtable Discussion of the Results of the 2014 U.S. Midterm Elections

Sponsor: Political Communication

Chair: Barry P. Smith, Mississippi University for Women

Participants:
William F. Harlow, University of Texas of the Permian Basin
Melissa M. Smith, Mississippi University for Women
Brian C. Brantley, Texas A&M University – San Antonio
Kenny D. Smith, Samford University
Patrick Wheaton, Georgia Southern University
Lauren Reichart Smith, Auburn University
Barry P. Smith, Mississippi University for Women

Panelists will discuss how candidates, political parties, and others used various communication strategies to elect a congressional majority during the 2014 U.S. midterm elections. Among the topics that will be addressed are: the political issues that were crafted into winning campaign appeals, the art involved in navigating changes in campaign-finance regulation, and the continuing changes in media and technology that affected the craft of campaigning during this election cycle.
Beyond the Veil: W.E.B. Du Bois and the Rhetoric of Double Consciousness

Sponsor: Rhetoric and Public Address Division

Chair: Raquel M. Robvais, Louisiana State University

The Disorder is Now The Cure: Double Consciousness as The Prescription For a Well Society
Raquel M. Robvais, Louisiana State University

An Empowered Consciousness: W.E.B. Du Bois and Race Education
David Munson, Texas A&M University

The People, Rhetoric, and Affect: On the Political Force of Du Bois’s The Souls of Black Folk
Melvin Rogers, University of Los Angeles, California

Respondent: Bryan McCann, Louisiana State University

CHALLENGES IN FLORIDA: Solutions adaptable to other states

Sponsor: Community College Division

Chair: Anthony Ballard, St. Peters burg College - Clearwater

Fighting for the basic course to remain a requirement for all students: The process used by St. Petersburg College in 2013
Richard Mercadante, St. Petersburg College - Clearwater

Developing Honors Programs or Colleges at the two-year institution
Deborah Hefferin, Broward College

Holding textbook prices down: Faculty control of the book selection process
Bonnie Jefferis, St. Petersburg College - Clearwater
Sustaining collegiality in the online and blended courses: Strategies that work to connect students and faculty
Robin Bower, St. Petersburg College - Clearwater

Why it’s important for community/state college faculty to be active in state/regional/national professional associations
Richard Quianty, Broward College

5307
Sunday 11:00 am—12:15 pm
Room: Meeting room 11 (third floor)

**Media, Microcultures, and Meaning: An Exploration of Popular Culture Arguments and their Effects**

Sponsor: Southern Argumentation and Forensics Division
Chair: Kevin Bryant, University of Southern Mississippi

This panel explores how popular culture serves to make arguments about particular aspects of personal identity. Each paper examines arguments in different forms of popular media, and the effects of those arguments on a particular standpoint.

Developmental Communication and Saturday Morning Cartoon Time: The Ethical Challenges of Appealing to Children
Cameron Lindsey, New York University

Intercultural Communication in *The Avengers*: Real Concepts in an Unreal World
Karen Hill Johnson, West Kentucky Community and Technical College

Ethnicity, Geography, and Hip-Hop Radio: What’s Hot, What’s Cool, and What’s Changing Our World
Brian Powell, University of Montana

Sunday ‘Funnies’: Micro-cultural Messaging Panel by Panel
Robert J. Glenn III, Owensboro Community and Technical College

Redefining Masculinity: Super Hero Films as the new Role Models
Gary Deaton, Transylvania University
Bakhtinian Performations

Sponsor: Performance Studies Division

Chair: Liz Sills, Louisiana State University

The performance in this panel comes from a class taken in the Fall of 2013 at Louisiana State University under Dr. Patricia Suchy. The dialogues we involve as we perform our way toward understanding are many-faceted. We begin by placing Bakhtin in dialogue with various theorists who have, in his wake, engaged his notions in their own Past work. On top of that conversation, each theorist we scrutinize engages in a conversation with a distinct artifact that is their object of study. Thus, there are two dialogues engaging simultaneously. On top of that, we as performers enter the constellation of ideas in the Present with our bodies / ourselves, adding a new layer of dialogue to those that already exist. In short, these are performances that enact and provoke recent theories inspired by Mikhail Bakhtin – in a Bakhtinian way.

The Very Simultaneous Gander
Liz Sills, Louisiana State University

The Game of Family Communication Patterns: Bakhtin as a Wildcard for Understanding Conversation and Topics
Andrea J. Vickery, Louisiana State University

Navigating Parody on the Twitter-Verse: A Conversation with Mikhail Bakhtin and Miguel Bloombito
Nicole Costantini, Louisiana State University

Re-building Community: Bakhtinian Analysis of Community Identity Construction Through Dialogic Performatives
Douglas Mungin, Louisiana State University

Mary Frances HopKins on Flannery O'Connor
Emily Mistrzak, Independent Scholar
Facebook Likes, Hashtags, and Tweets: Using Social Media to Promote Campus Clubs

Sponsor: Mass Communication Division

Facebook likes. Hashtags. Tweets. These terms have become part of our everyday life, especially for the average college student. Social media is used to talk to friends, like statuses, and share pictures. It can also be used to get students involved in campus clubs. This presentation will discuss how to use social media effectively when reaching college students for campus clubs or organizations. It is a quick way to announce club meeting times/locations. It is a fun way to show pictures of your club’s activities. Most importantly, it keeps your club in your target audience’s news feeds.

Leo Vision: Lights, Camera, Social Media
Alexandria Blaha, Saint Leo University

Letting Fritz Roar on Social Media
Thomas Buckley, Saint Leo University

Can I see a virtual show of hands: Using social media to aid in facilitating an extracurricular club
Katherine Flores, Saint Leo University

LinkedIn at the hip: Using social media to help students network with each other and industry professionals
Brittany Hutchinson & Irma Sera, Saint Leo University

________________________End of 2015 Program______________________________

Thank you for being part of SSCA! Safe travels!
<table>
<thead>
<tr>
<th>Name</th>
<th>Room Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abraham, Jacob</td>
<td>2711, 3507</td>
</tr>
<tr>
<td>Adkins, Gabe</td>
<td>4103</td>
</tr>
<tr>
<td>Aikens, Alicia</td>
<td>5302</td>
</tr>
<tr>
<td>Akita, Kimiko</td>
<td>3603</td>
</tr>
<tr>
<td>Al-Hakim, Mohamad</td>
<td>4503</td>
</tr>
<tr>
<td>Allison, Jay</td>
<td>4303</td>
</tr>
<tr>
<td>Almeida, Eugenia</td>
<td>2702, 3503, 4607</td>
</tr>
<tr>
<td>Alvarez, Marissa *</td>
<td>3610</td>
</tr>
<tr>
<td>Amason, Trish</td>
<td>1201, 2101, 2402</td>
</tr>
<tr>
<td>Amegan, Juliana *</td>
<td>3709</td>
</tr>
<tr>
<td>Anderson, Arie B.</td>
<td>2302, 2509</td>
</tr>
<tr>
<td>Anderson, Devery</td>
<td>3201</td>
</tr>
<tr>
<td>Anderson, Mia</td>
<td>2201, 2505</td>
</tr>
<tr>
<td>Anderson, Scott</td>
<td>2301</td>
</tr>
<tr>
<td>Anderson, Tazhane</td>
<td>4502</td>
</tr>
<tr>
<td>Anderson-Laine, Karen</td>
<td>2709</td>
</tr>
<tr>
<td>Andrews, Amanda D.</td>
<td>3707</td>
</tr>
<tr>
<td>Andrews, Rachel</td>
<td>4502</td>
</tr>
<tr>
<td>Antony, Mary Grace</td>
<td>4207, 4606, 5104</td>
</tr>
<tr>
<td>Antuna, Lee Ann</td>
<td>4502</td>
</tr>
<tr>
<td>Anzai, Jessica *</td>
<td>3612</td>
</tr>
<tr>
<td>Armendariz, Maria</td>
<td>2405</td>
</tr>
<tr>
<td>Armfield, Greg</td>
<td>2402, 3502, 4108, 5301</td>
</tr>
<tr>
<td>Armstrong-Smith, Lindsley</td>
<td>4507</td>
</tr>
<tr>
<td>Arnett, Ronald C.</td>
<td>2501, 3603, 4602</td>
</tr>
<tr>
<td>Arrington, Michael</td>
<td>3711</td>
</tr>
<tr>
<td>Arterberry, Moriah *</td>
<td>3612</td>
</tr>
<tr>
<td>ArvizO, AlvarO</td>
<td>2305, 2505, 2605</td>
</tr>
<tr>
<td>Asbury, Mary Beth</td>
<td>2202, 2502, 2703, 3404, 4108</td>
</tr>
<tr>
<td>Atkins-Sayre, Wendy</td>
<td>3611, 4201, 4601, 5205</td>
</tr>
<tr>
<td>B. A.</td>
<td>2304, 3506</td>
</tr>
<tr>
<td>Back, Anna-Carrie</td>
<td>2202</td>
</tr>
<tr>
<td>Bagley, Meredith M.</td>
<td>2705, 4205, 4601, 5201</td>
</tr>
<tr>
<td>Bailey, S. Brad</td>
<td>1201, 2101, 2505, 2605, 3507, 4506</td>
</tr>
<tr>
<td>Baker, Benjamin</td>
<td>2608</td>
</tr>
<tr>
<td>Baker, Jane S.</td>
<td>3406</td>
</tr>
<tr>
<td>Baker, Robert</td>
<td>4606</td>
</tr>
<tr>
<td>Bakke, Peter</td>
<td>4203</td>
</tr>
<tr>
<td>Balcom, Katie</td>
<td>4210</td>
</tr>
<tr>
<td>Baldwin, Andrea</td>
<td>4605, 5208</td>
</tr>
<tr>
<td>Ballard, Anthony</td>
<td>5306</td>
</tr>
<tr>
<td>Balter-Reitz, Susan</td>
<td>2303</td>
</tr>
<tr>
<td>Barbe, Kaylene</td>
<td>2404</td>
</tr>
<tr>
<td>Bareiss, Warren</td>
<td>4504</td>
</tr>
<tr>
<td>Baron, Robert J.</td>
<td>2603</td>
</tr>
<tr>
<td>Barrett, Ashley</td>
<td>4504</td>
</tr>
<tr>
<td>Bartell, Joanna</td>
<td>4304</td>
</tr>
<tr>
<td>Bartsaghi, Mariaelena</td>
<td>2609</td>
</tr>
<tr>
<td>Name</td>
<td>Phone Numbers</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Bartley, Ansley</td>
<td>2404</td>
</tr>
<tr>
<td>Basu, Ambar</td>
<td>2202, 3701</td>
</tr>
<tr>
<td>Beauchamp, Keith</td>
<td>3201</td>
</tr>
<tr>
<td>Beck, Christina S.</td>
<td>3407</td>
</tr>
<tr>
<td>Beck, Jake</td>
<td>5208</td>
</tr>
<tr>
<td>Bedner, Nelle</td>
<td>3608</td>
</tr>
<tr>
<td>Beeler, David</td>
<td>5303</td>
</tr>
<tr>
<td>Bellmore, Aimee</td>
<td>4307</td>
</tr>
<tr>
<td>Bello, Richard</td>
<td>2403</td>
</tr>
<tr>
<td>Berdayes, Lynda Cooper</td>
<td>2610</td>
</tr>
<tr>
<td>Berdayes, Vincente</td>
<td>2207</td>
</tr>
<tr>
<td>Berry, Brandy</td>
<td>4607</td>
</tr>
<tr>
<td>Berry, Keith</td>
<td>3406</td>
</tr>
<tr>
<td>Besley, Katherine</td>
<td>4609</td>
</tr>
<tr>
<td>Biesecker, Barbara A.</td>
<td>3401, 4305</td>
</tr>
<tr>
<td>Biggers, J. Thompson</td>
<td>2407</td>
</tr>
<tr>
<td>Bingqing, Wang</td>
<td>2610</td>
</tr>
<tr>
<td>Birnbrauer, Kristina</td>
<td>3508</td>
</tr>
<tr>
<td>Black, Jason Edward</td>
<td>2705, 3201, 3511, 4301</td>
</tr>
<tr>
<td>Blackman, Temiela</td>
<td>2601</td>
</tr>
<tr>
<td>Blackwood, Ariel</td>
<td>4309</td>
</tr>
<tr>
<td>Blaha, Alexandria</td>
<td>5309</td>
</tr>
<tr>
<td>Blair, Carole</td>
<td>3407</td>
</tr>
<tr>
<td>Bleam, Sheri Reeves</td>
<td>4106</td>
</tr>
<tr>
<td>Blinnthe, Kristen</td>
<td>4304</td>
</tr>
<tr>
<td>Bochner, Art</td>
<td>2510</td>
</tr>
<tr>
<td>Bohl, David</td>
<td>3709</td>
</tr>
<tr>
<td>Bolger, Jessica</td>
<td>3410</td>
</tr>
<tr>
<td>Boone, Jeff</td>
<td>4511</td>
</tr>
<tr>
<td>Borzi, Mark</td>
<td>3606, 5203</td>
</tr>
<tr>
<td>Bostic, Elizabeth</td>
<td>4510</td>
</tr>
<tr>
<td>Bourland-Davis, Pamela</td>
<td>2408, 2704, 4110</td>
</tr>
<tr>
<td>Bower, Robin</td>
<td>5306</td>
</tr>
<tr>
<td>Bracewell, Ashlyn</td>
<td>3610</td>
</tr>
<tr>
<td>Braddy, Jon</td>
<td>4503</td>
</tr>
<tr>
<td>Brandau, Frances</td>
<td>2604</td>
</tr>
<tr>
<td>Brann, Maria</td>
<td>2202</td>
</tr>
<tr>
<td>Brantley, Brian C.</td>
<td>2602, 3408, 5304</td>
</tr>
<tr>
<td>Brass, Oliver</td>
<td>2207</td>
</tr>
<tr>
<td>Breede, Deborah C.</td>
<td>3711, 4310, 5205</td>
</tr>
<tr>
<td>Bresnahan, Krystal</td>
<td>2302</td>
</tr>
<tr>
<td>Brewer, Edward C.</td>
<td>3403, 5203</td>
</tr>
<tr>
<td>Brewer, Pam</td>
<td>4507</td>
</tr>
<tr>
<td>Brigham, Matthew</td>
<td>4601</td>
</tr>
<tr>
<td>Brokaw, Renee</td>
<td>4205</td>
</tr>
<tr>
<td>Brooks, Abby</td>
<td>1201, 2101, 2701, 3803, 4108, 4609, 5101, 5301</td>
</tr>
<tr>
<td>Broussard, Jonathan M.</td>
<td>4104, 4302</td>
</tr>
<tr>
<td>Brown, Evette D.</td>
<td>2208</td>
</tr>
<tr>
<td>Brown, Riva R.</td>
<td>2406, 5202</td>
</tr>
<tr>
<td>Brown, Victoria L.</td>
<td>4504, 5201</td>
</tr>
</tbody>
</table>
Browne, Terrance 4502
Brunner, Brigitta A. 2704, 4110
Bryant, Kevin 2309, 5107, 5202, 5307
Buckley, Thomas 5309
Burdick, Samantha 4103
Burnette, Ann E. 2504

Carlisle, Zac 4502
Carpenter, Graham 2503, 2610
Car, Danielle * 3710

Carrico, Cynde 2601
Carrington, Claire * 3610
Carter, Jessica* 3710
Carvalho, John 2702
Carver, Danielle 4502
Carver, Jessica Martin 2701
Carwile, Amy Muckleroy 2201
Castleberry, Garret 3402, 3602, 3711, 4606, 5106, 5208
Cates, Caleb 2509, 3704
Cates, Carl M. 1101, 1201, 2101, 2402, 2604, 4202, 4608, 5206
Ceniceros, J.J. 4505
Chang, Hsiu-Jung "Mindy" 2308
Chang, Wan-Lin 4207, 4506
Chang, Yanrong Yvonne 2308, 2702
Chapman, Hanna * 4509
Christen, Nikki 2206
Christen, Scott 2206, 2408, 3507, 3704
Christie, Luke * 3511
Chung, Wonjun 3501
Cincotta, Justin 4502
Clark, Heidi * 4610
Clements, Meredith L. 3613
Cockrell, Kristen 1201, 2101
Coen, Trevor * 3510
Colgain, Kellie *3409
Connors, Joan L. 2303, 2703, 5106
Connolly, Tara 3404
Costantini, Nicole 5308
Cook, English *
Cooley, Skye C. 3404
Cooper, Ashley 4608
Coopman, Stephanie J. 2403, 2603
Corr, Matthew 4104
Corrigan, Lisa 3601
Cos, Grant 4610
Cosme, Janice * 3612
Courtney, Connor *4309
Cox, Nicole B. 2208
Cox, Steve 2708
Crane, Jonathan L. 5205
Crow, Bryan 1201, 2101, 2702, 4704, 4706, 5101
Crumley, Linda 2509
Cunningham, Summer 2609, 4304
Curran, Timothy 3604
Curry, Catelyn * 3611
Curtis, Erika 2710

Darlington, Kay-Anne 5302
Darm, Lauren 2701
Darsey, James 3401, 4208, 4301
Davidson, Lindy 2202, 3406, 4506
Davie, William R. 2307
Davila, Maria Dolores Molina 2405
Davis, Brandon 2702
Davis, Christine A. 4310, 5205
Davis, Kristen K. 2508
Davis, R.E. 4103
Daws, Laura Beth 3703
Day, Carolyn 4102
Dean, Marleah 2710
Deaton, Gary 1201, 2101, 2309, 4711, 5101, 5307
DeCarvalho, Lauren 2208
Decker, Kelsey 2710
DeHart, Jean 1101, 1201, 2101, 4401, 5206
Denerson, Jean 2407
Desidero, Linda Di 3503, 4306
Deutsch, Ashley 2201
De Valesco, Antonio 2507, 2607, 3601
Dewberry, David R. 2504
Dhillon, Sheranjeet * 4510
Dickson, Fran 3608, 4310
Dilbert, Felicia 4210
Dillard, Scott 3607
Dillon, Patrick J. 2202, 2302, 2701, 3701, 4108
Doetch, Sequoia 4209
Domenico, Mary 5209
Dorsey, Leroy 1101, 1201, 2101, 2401, 5206
Dowell, Greg 2206
Downer, Thomas * 4209
Drew, John 3411, 4102
Driskill, Gerald W. C. 2203
Drumheller, Kristina 5301
Drummond, Holly 4307

Eaves, Michael H 4210, 5107
Edel, Chris * 4209
Edwards, Jason 4302, 5303
Edwards, Jennifer T. 2404
Edwards, Renee 2604
Egger, Alma-Martinez 4106
Eldredge, Judson H. 2311
Eisenberg, Eric 2604
Ellis, Carolyn 2510
Ellis, Vickie 2404
Enck, Suzanne 2709, 4510
English, Cook 3511
Epperson, Tabitha 3402
Ercolini, Gina 1201, 2101, 2209, 2501, 3811
Erdely, Jennifer L. 2204, 3705, 5205
Erinci, Serap 5204
Ero, Ivie 1201, 2101, 2707, 5101
Esfandiary, Esmaeil 5204
Ewing, Aderias 4502
Ezell, Jonathan 3505

Fall, Lisa T. 2408, 2704, 3508, 3707
Fallah, Amy 4501
Falvo, Richard I. 2605, 2707, 4506
Faulk, Jonathan * 4209
Faux, William V. 5207
Favors, Andre 3401
Fawley, Jessica 3603
Fellows, Kelli L. 4307, 5203
Feltz, Silke 4508
Fenske, Mindy 2705, 4505
Fentress, Samantha Brown 5104
Ferrara, Merissa H. 2307, 2702, 4102
Fisher, Melody 5202
Flores, Katherine 4502, 5309
Foland, Johnathan, 5209
Foley, Megan 1201, 2101, 4701, 5101
Foltz, Kristen 4611
Ford, Sherry 1201, 2101
Foutz, Beau 2505
Fox, Lucida 3506
Fox, Rebekah 2504, 3409
Franken, Noah 3707
Franklin, Cole 2309, 4103, 5107
Frazier, Bradford 4307
Fritzy, Lorin Brooke 4205, 5105
Fritz, Janie Hardin 1201, 2101, 2210, 2501, 4305, 4602, 4710
Frobish, Todd 4607

Gallagher, Victoria J. 2604
Gajjala, Radhika 4508
Ganster, Savannah 2203, 2606, 3506
Gao, May Hongmei 2308
Garcia, Veronica * 3612
Garland, Michelle Epstein 2206, 3606, 3704
Garner, Benjamin 3707
Garver, Chloe* 4509
Gehrke, Pat 1201, 2101, 2501, 3601
Gendrin, Dominique 1201, 2101, 3701, 4708
George, Ashley J. 3604, 3704
Gervais, Michael J. 2307
Geltzeiler, Brian 3602
Geyer, Chris B. 2602, 3612
Gilchrist, Brian 2210, 3603, 4602
Gilchrist-Petty, Eletra 4107, 5105
Gill, Craig 3201
Gillooly, Shauna N. * 3410
Gingrich-Philbrook, Craig 2304, 3405
Givens-Carroll, Dedria 1201, 2101, 3602, 3703, 4606, 4702, 5101
Glenn III, Robert J. 5307
Goen, Todd Lee 1201, 2101, 3609, 4108, 4507, 5101
Gonzalez, Alberto 4503
Gonzalez, Julissa 3701
Gonzenbach, William J. 2602
Goodman, Mark 3404
Gough, Erin Michelle 2610
Grabowski, Mark 3504, 4611
Grano, Daniel 2705, 5201
Gratch, Ariel 2210, 3705, 4204
Graves, Emily 2706
Gray, Jonathan 2304, 2706
Greenberg, Liza * 3710
Greening, Katlyn * 3610
Greer, Lindsay 2304, 2506, 3506, 4605, 5208
Gregory, Deborah W. 3502
Gregory, Lynn 4507
Grey, Stephanie Houston 3402
Gritsenko, Vladimir 2404
Grohovsky, Allison 4502
Groover, Michelle 2704, 4110
Gruber, Jessica * 3709
Guidry, Jeanine 2201
Gulotta, Michael 4110
Gunigant, Pallavi 3504
Guth, Melissa * 3709

Haas, Benjamin 2304
Haas, John 1101, 1201, 2101, 2604, 2708, 3101, 4308, 4401, 5101, 5206
Hale, Jerry 1101, 1201, 2101, 2604, 4209, 5206
Hammond, Eileen 2310, 5103

Hammons, Masey 5105
Hannay, Sally 4508
Hanson, Trudy 2301, 4509
Hardig, Sally Bennett 2608, 2708, 3608
Hardman, Emily 2404
Harlow, Lindsay 3402
Harlow, William F. 3505, 5304
Harned, Linda McLean 4109
Harper, Sandra 4202
Harrell, Katherine * 3410, 4609
Harris, Christina L. * 4610
Harris, Tina 4503
Harrison, Vernon Ray 3509
Hart, Joy L. 1201, 2101, 2306, 2403
Hass, Benjamin 2304
Hastrup, Kayla 4102
Hawkins, Amy 5202
Hayes, Marceline 3508, 3608
Heath, Stephanie K. 2311, 2706
Hedrick, Jason 5208
Hefferin, Deborah 4604, 5306
Heidt, Stephen 2301
Heintz, Kirsten 2707
Helvie-Mason, Lora 1201, 2101, 2505, 3804, 5101
Hercules, Jane M 4109
Herndon, Keith 2503
Herovic, Emina 2701
Heuett, Kyle B. 3404, 3502
Heslop, Brian , 4203
Hickerson, Corey A. 4110
Higgs, Volrick 2310, 2601
Hill, Myleea D. 3502
Hipschman, Katie * 4610
Hobbs, Emily , 4203
Hocke-Mirzashvili, Tatjana 4110
Hodges, Nathan 2510
Hoffman, William 5301
Holladay, Holly W. 2208, 2305
Holland, Amber E. 3502
Hon, Linda L. 3605
Honeycutt, James M. 2311, 4107
Horton, Becca 3404
Houck, Davis 3201
Howald, Kayleigh 2310
Howard, Charles 1201, 2101, 2303, 2708, 3807
Howard, Chris 4307
Hoy, Desiree 4210
Huber, Aubrey A. 2204
Hudson, Heather * 4609
Hudson, Nancie 2302, 2609
Hudspeth, Constance 2205
Huell, Jade C. 2204, 3705, 4105
Huey, Marcy 3508
Huff, Kim 4503
Hughes, Adam G. 4102, 4201
Hughes, Rebekah * 4208
Hunter, Marlon * 4209
Huskey, Richard 2311
Hutchinson, Brittany 5309

Inabinet, Brandon 3509
Inderstrodt, Jill 2603
Isaacs, Emily * 4610

Jackson, Jennifer 3605
Jacobs, Isaiah 4502
Janetzko, Chris * 3612
Jefferis, Bonnie 5306
Jeffries, Tammy 3406
Jenkins, Destiny * 3612
Jeter, Elizabeth 2303
Jin, Yan 2201
Jobbins, Ashly * 2404, 3610
Johnson, Amber 4105
Johnson, Evan Layne 2209
Johnson, Eyhanna 4502
Johnson, Karen Hill 5307
Johnson, Kimberly 3401
Johnson, Steed * 4609
Jones, Cece 4502
Jones, Norma 2709
Jones, Ryessia 2306
Jordan, Doug 4611
Juncker, Amber *3510
Jurczak, Linda 1201, 2101, 3608, 3704, 3805, 5101, 5207, 5302
Justice, Lauryn * 4509
Kahler, Eric 5303
Kahn, Abraham 2507, 2607
Karimipour, Nicki 2602
Keaton, Shaughan 2311, 4107
Keith, David 2406
Keith, Sheree’, 5209
Keller, Alyse 2204, 2302
Keller, Ashely
Kelley, Paisleigh Jo 4107
Kelly, Stephanie 2206, 2408, 3606
Kenney, Rick 3603
Key, Adam 2309, 2406, 3606, 4306
King, Cynthia 3201
Kirch, Kerli 2601
Kirk, Natriesha * 4209
Kirkland, Ryan * 3511
Kish, Connor * 4609
Klein, Ellen 2508, 4304, 4604
Knotts, Katie * 4309
Kodish, Slavica 2207, 4310
Korn, Jenny Ungbha 3602
Korobov, Neil 4306
Kovacik, Gracen 5303
Kovalyova, Natalia 3505
Kramer, Cecil V. 3403, 5203
Kramer, Kavin 3403
Kratzer, Jessica 2703
Krueger, Antonia 2405
Kunkel, Adrianne 2202
Kuypers, Jim A. 4104, 4203

Lagomasino, Adolfo 2606, 4501
Lake, Randy 4601
Lakin, T. J. 2603
Lambert, Sarah *4509
Lancaster, Alexander L. 2202
Langford, Catherine L. 2504
Larina, Polina * 4308
Lattin, Bohn 2401
Launer, Michael K. 5103
LeBret, John 2203, 2706
Lee, Alexander S. 2306
Lee, David 3613, 3711
Lee, Eun Young 4503
Lee, Pei-Ling 3701
Leeman, Richard 4201
Lehn, Melody 3401, 4201, 4301
Lemke, Dustin 4604
Levine, Kenneth J. 2406, 3504, 3606
Levitt, Linda 3702, 4310
Liberman, Corey Jay 3602
Lietzenmayer, Alison M. 2703
Lindsey, Cameron 5307
Liu, Jing 2308
Liu, Juan 3411, 3508
Loehwing, Melanie 5106
Loffredo, Donald 5104
Loges, Bill 3504
Long, Mark 4601
Looney, Erin 4302

Lorick, Cliff 2209, 2401
Lou, Shanshan 1201, 2101
Lowder, Leah *4208
Lubbers, Chuck 2704, 3707
Luby, Alisa * 3611
Lueders, Allyn 2305
Luongo, Sarah * 4209
Luurs, Geoffrey 4504

Mack, Ashley 3702, 4601
Magee, Nicole 3501
Maldonando, Chandra 2601
Maloon, Joshua * 3709
Mandziuk, Roseann 1101, 1201, 2101, 2507, 2607, 3401, 3608, 3702, 4101, 4603, 5102, 5206
Manning, Linda D. 3410, 3502
Manzueta, Camesha 2205
Mapp, Christopher 3707, 4107
Mardsen, Anna * 4308
Marin, Noemi 5103
Marinelli, Kevin 3509, 5201
Marsh, Jaclyn C. 5205
Marsh, Shaquille 2702
Marshall, Doug 1201, 2101, 3806, 5101
Marshall, Ti’Ana 3612
Martin, Emily * 4309
Martin, Katherine 2404
Martinez, Ashley J. 3506, 5104
Mason, Emily * 3409
Matig, Jacob J. 2502
Mattheis, Ashley A. 2310, 2403, 5104, 5209
Matthews, Marsha 1201, 2101, 4707, 5101
Maze, Bill 2305
McCann, Bryan 4601, 5305
McCloud, Dannah * 2404, 3610
McCollough, Christopher J. 2201, 4102
McElearney, Patrick E. 3406
McFerguson, Marquese 2203
McGee, Kendall * 3510
McGee, Nicole 3501
McGeough, Danielle Dick 2204, 4105
McGeough, Ryan 1201, 2101, 3810, 4104, 4601
McGowan, Angela 3702, 4203
McGrath, John M. 2403
McKinney, Avery * 3612
McManus, Leeanne M. Bell 2404
McRae, Chris 2204
McVey, Alex 2301
Meares, Mary 3610, 3701, 4207
Melia, Trevor 4305
Melican, Debra Burns 4108
Melton, Elizabeth M. 2405, 2506
Meng, Juan 3701
Menzies, Alisha 5106
Mercadante, Richard 5306
Meredith, Jenna * 4509
Metcalf, Laurie D. 2605, 4506
Metz, Jacob 2206, 4205
Meyer, John 1101, 1201, 2101
Meyer, Michaela 2502
Michalik, Lyndsay 3607, 3705, 4204, 4605
MillerMacPhee, Alica 5301
Millner, Chandess Yerby * 4510
Mills, Carol B. 3604
Miner, Abbey * 3409
Mistrzak, Emily 5308
Mitchell, Joseph 3501
Monteagut, Lorraine E. 3711
Moore, Aaron 3411
Moore, Monica A. 2605
Moore, Nina-Jo 4507
Moreman, Shane T. 3701
Moss, Christina 4309, 4501, 5201
Mouton, Ashton 2608, 3604
Mungin, Douglas 5308
Munsell, Jason 1101, 1201, 2101, 3705, 4204, 4505
Munson, David 5305
Murawski, Carrie 4504
Murphy, Mollie K. 2608
Nattrass, Kassandra Anne * 4510
Naumoff, Marylou R. 4111
Neely, Jonathan 4502
Neil, Jordan 2701
Nelson, Dave 4302, 4511
Newman, Gyromas W. 1201, 2101, 2305, 2610
Nicholson, John 2703, 3404, 3613, 4511
Nicholson, Nichole 4505, 4605
Nikiforova, Bistra 3502
Noland, Chris R. 2702
Noonan, Ashley * 3611
Norman, Marti 4205
Oakley, Shirley 3702
Oliver, Laura 2710
Oliveira, Carrie 1201, 2101, 3708, 5101
Oppenheimer, Bonnie 3404
O’Rourke, Sean Patrick 2209, 3510, 3601, 4201, 4301
Ortega, Milene 2301, 3601
Osei-Hwere, Enyonam 2301
Osmanovic, Sanela 2502
Ostrenko, Margaret 5204
Ozley, Raymond R. 3404
Pace, Lesli 4301
Pacheco, George Jr. 2503, 4511
Padgett, Jeremy 2602, 3703
Palczewski, Catherine 4601
Palmer, Eleanor *4208
Pan, Po-Lin 3701
Parker, Jim 2407
Parker, Thoma Roberson 2407
Parrish, Candace 2201
Parry-Giles, Trevor 2301, 2401, 3407
Parsons, Caroline S. 2202
Pasztor, Sabrina 3602
Patten, Neil A. 4106
Patti, Chris J. 2510, 3613
Payne, David 2508
Payne, Kevin 4502
Payton, Amanda * 4309
Pearce, Victoria 4606
Pecchioni, Loretta 4206
Peedin, Katlyn * 3610
Perna, Brian 3502
Perreault, Matthew 2209
Perry, Samuel 3601, 4203, 4601
Persuit, Jeanne M. 2210
Peters, Grace 2606
Petrovic, Jelena 2405, 4306
Phillips, Selene 3607
Pickett, James R. 2210, 4305, 4602
Pieterse, Andrea * 3410
Pillow, Leah * 4610
Plugh, Michael 3602
Polanco, Raquel 4605
Polycarpe, Britney 4502
Poole, Ashley M. 3604
Porter, Whitney Dennis 2207
Powell, Benjamin 1201, 2101, 2506, 2706, 3405, 4703, 5101
Powell, Brian 5307
Prentis, Suzy 2408
Presley, Rachel Elizabeth 5104
Pressnell, Levi A 2602
Preston, C. Thomas 5107
Price, Bill 4109
Pride, Andrew 4502
Pritchard, Lauren * 3709
Prokop, Sarah * 3510
Purnell, David 3613, 4304
Pyle, Andrew S. 2404, 3503, 5301

Qian, Yuxia 3704
Quessenberry, Brandi 4102
Quianthy, Richard 4106, 5306
Seewoester-Cain, Sarah 4306
Sellnow, Timothy L. 2701
Semmel, Arielle 4207, 4310
Senter, Meghan 3507
Sera, Irma 5309
Serini, Shirley 2305, 2501
Shaffer, Tracy Stephenson 3405, 5208
Sharples, Adam J. 2209, 4302
Sheldon, Pavica 3703, 4206
Shimek, Cassie 2311, 2502, 5105
Shoop, Tiffany J. 4108
Sills, Liz 2307, 5308
Silverman, Rachel E. 2208, 2710, 4111, 5106
Simmons, Donald 3605
Simon, Jenni M. 4108
Sirmon, Rebecca A. 4307
Sisson, Kim 4109
Siu, Allison 2306
Slade, Alison 3602, 4606
Sloan, Sam 4605
Sloss, Eric 3603
Smith, Barry P. 3408, 3505, 3703, 4502, 5304
Smith, Brittany 4606
Smith, Courtney 2306
Smith, Cynthia Duquette 4204
Smith, Donna A. 4106
Smith, Jennifer Mize 1101, 1201, 2101, 2404, 2701, 4108, 5206, 5301
Smith, Kenny D. 3408, 3505, 5304
Smith, Lauren Reichart 2406, 3408, 5304
Smith, Melissa M. 1201, 2101, 2610, 3505, 3808, 5101, 5304
Smith, Stephen A. 2504, 4507
Socha, Thomas J. 3604, 3709
Soenksen, Roger 3605
Southard, Belinda A. Stillion 4301, 5209
Sodowsky, Karen P. 5207
Sparks, Megan S. 2505
Spates, Stephen 3503
Spencer, Leland G. 2608
Stallings, Lori 2509, 4203
States, Mary E. * 4308
Stein, Shelly 4604
Steinfatt, Thomas 5204
Steinweg, Allison Rhodes 4604
Stennett, Will 4502
Stephens, Morgan * 3409
Stevenot, Faith * 4510
Stevens, Katherine * 4208
Stillion Southard, Belinda A.
Stokes, Ashli Q. 4110, 4201, 5205
Stoltz, Molly 5207
Stone, Angela 4307
Stone, Hillary
St. Sume, Jennifer * 3510
Stubbs, Thomas * 3511
Stuckey, Mary 1201, 2101, 2401
Sullivan, Jasmine * 3610
Summers, Ian 2711, 4501
Sutherland, Leah 2307
Swenson, Sean 5303

Tang, Lu 3406
Tardy, Charles 2708
Tavakkoli, Alireza 5104
Taylor, Shaneil 5302
Terry, David 4505
Terry, Rebecca * 4610
Thaler, Paul 3504
Thames, Richard H. 4305
Thomas, Emily 3613
Thomas, William G. 2309
Thompson, William 2704
Tipton, Whitney 3404, 3507
Tollison, Andrew C. 4108
Tomkins, Al 3504
Tong, Xing 4207
Tooker, Sarah Elizabeth 4207, 5104
Torell, Claire * 3409
Toula, Christopher M. 2602
Trapani, William 2507, 2607, 4111
Treat, Shaun
Trevizo, Eduardo Rodriguez 2605, 3507
Trudeau, Justin 4303
Tullis, Jillian 2302
Turner, Kathleen 3407, 3710, 4501

Vangelis, Linda 1201, 2101, 2302, 3809, 4310, 5101, 5205
Vaughn, Holley 3405, 4303
Vaughn, Marissa 4502
Verdon, Theron 4511
Verni, Stephanie 2404
Vickery, Andrea J. 2311, 4107, 5308
Violanti, Michelle 1201, 2101, 2206, 2408, 3606, 3704, 4610

Wade, Larae 3508
Wagner, Phillip 2202
Walker, Cynthia W. 3602
Walker, Jefferson 3509
Walker, Kandi L. 2306, 2403
Walker, Kiara * 3611
Walker, Rebecca 2506, 2606, 3405, 3506, 3607
Walker, Wade 4511
Walters, Caroline * 3710
Waltman, Michael Scott 2403
Wang, Yuanxin 3703
Ward, Mark 2210, 2603, 3503, 5104
Warrenburg, Kristine 2504
Washington, Eli *3611
Wasson, Alex *3610
Watson, Chelsea *3709
Wax, Ben 3404
Waychoff, Brianne 4105, 4505
Weaver, Jasmine 4502
Webb, Lynne M. 2403, 2703, 3608
Wedlock, Brad 5105
Welch, Nokia 2305, 2605, 2707, 4103, 4205
Wells, Marissa *3410
Wenzel, Kristina 4506
Werder, Kelly Page 3501
Wessels, Emanuelle 3702
West, Carrie 3604, 4508
West, Daniela *3710
Whalen, Jennifer R. 2609, 3406, 4102
Wheaton, Patrick G. 2309, 2402, 2711, 5304
White, Richard C. 2311, 5105
Williams, Danielle E. 2503, 5106
Williams, David Cratis 2310, 2507, 2607, 5103
Williams, Keira 4310
Wilson, Allie *4609
Wilson, Misty 2407
Wingerter, Stephanie *3610
Winn, Laura L. 2603, 4111
Wolfe, Jenna *4308
Wollslager, Eilene 3501
Woo, Chang Wann 3501, 4110
Worley, Timothy R. 3604
Worthington, David 4106
Wright, Courtney 3606, 4107, 4608
Wysocki, Matthew 3411

Yang, Ping 2308
Yeomans, Melinda 2203
Youakim, Joshua 2503
Young, Marilyn 2507, 2607, 5103
Yungbluth, Stephen C. 2502

Zalinger, Jason 4102
Zellmer, Peter 2303
Zeman, Catherine 2204
Zhang, Yizhi 3508
Zhang, Yuan 2201
Zigon, Erica 4502

* denotes Clevenger Undergraduate Honors Conference Participant